

INTRODUCTION TO NATURAL PIGMENTS

BEGINNERS GUIDE TO PROCESS, MATERIAL AND HISTORY

(Online)

Materials Included in Kit Mailed By Instructor

- Japanese Mulberry Paper (60 g/ m²)
- 10 natural and naturally derived mineral, oxide, and organic pigments such as pumice, calcium carbonate, clay, slate, red iron oxide, spirulina, etc.
- Plant and animal based natural binders and natural preservatives

Materials to Purchase (or collect) Independently

Links provided for reference & convenience, equivalents will work just fine

- 6, [Cradle panels \(preferably 11" x 14"\)](#)
- 1, [Mortar and pestle](#) (cheapest ones are available at any pharmacy)
- 1, [Sumi Ink](#) (small bottle)
- 2, Pencils
- 1, Pair of Scissors
- 1, Ruler
- 1, [Bone cutter](#)
- [Adhesive](#) (Preferably, Acrylic Matt medium)
- 3-4, [Flat Brushes, preferably Hake Brushes](#) (any size)
- 1-2, [Pointed Brushes](#) (any size)
- 5-6, Small bowls to hold prepared color / ink etc. (get them cheap at the dollar store).



- These should be durable to stand low level of heat. Sturdy plastic or glass bowls do well.
- 4-5, Medium / Large size bowls to hold water / prepare glue etc.
 - (start saving those 2lbs yogurt tubs)
- 10, Disposable spoons
- Paper towels or rough cloth
- Tarp or drop cloth
- *(Optional)* Natural pigments that you are already working with or are interested to work with. You can try your hands at various kinds of powdered clay (think face mask), soil, sand, turmeric, spirulina powder, etc.
- 1, [Sifter](#)
- 1, Cup Measure
- 1, Tablespoon Measure
- [Heat plate](#) / Pan with hot water
- Electric Kettle or Access to Hot Water
- Portable Fan