



Visiting Artist Program

Duration 4-6 weeks

Vision Statement

Our Visiting Artist in Residence is a short-term curated partnership between an established artist and The Bray. The Visiting Artist is provided a semi-private studio space, in proximity to The Bray Resident Artists, to realize and conceive new work and proposed projects while engaging in shared on-site resources and a lively creative atmosphere.

Our year-round Visiting Artist in Residence program provides opportunities for artists to immerse themselves in a creative environment for 4-6 weeks. We maintain an ongoing list of interested artists to fill residency slots. Our goal is to invite artists interested in growing their own artistic vision while sharing space with the long- and short-term cohort of resident artists at The Bray. This residency is best suited for mid-career and established artists looking to engage in a lively studio environment.

If you are interested in this opportunity, please see the submission guidelines below.

Who should apply?

Open to Middle- to Late-Career Artists who:

- Primarily work in clay (The Bray doesn't have the resources to facilitate a clay experience for folks who don't already have a reasonable understanding of the medium.)
- May have an interest in setting up a time and place to collaborate with another artist. Space provided can comfortably accommodate two artists.
- Are interested in working in a studio that is public facing with a community of artists.
- Are willing to work in full view of Bray visitors during the hours the studio is open to the public.

Additional Details:

- Artists may be asked to present a lecture to residents and invited guests during their time at The Bray.
- Artists retain ownership of the work created during the residency.
- Artists are responsible for travel to and from The Bray, The Bray provides studio space and subsidies on firings and materials.
- Artists are responsible for initiating packing, insurance, and shipping arrangements for artwork.

Application Proposal – [Submit the following to visitingartist@archiebray.org](mailto:visitingartist@archiebray.org)

- a. Project proposal – how do you want to spend your time in the Visiting Artist studio?
Collaboration with another artist?
 1. Please include relevant images of work and research for project.
- b. Please articulate a compelling reason for coming to Montana and The Bray. Why here, why now?

- c. Include Resume and 3 references (name and contact info – phone and email)
- d. What is your ideal time to be in Montana? Please identify by season, winter, spring, summer, fall. Specific times are subject to the calendar year. Please know that flexibility is helpful for us to find artists to participate in the program year-round.
- e. Where is your current studio practice?

Selection Process

We review application proposals annually in September, and applicants will receive a confirmation email upon the delivery of their application materials to VISITINGARTIST@ARCHIEBRAY.ORG.

Our selection committee looks for proposals that are clear and concise and are supported by images or concept sketches. Priority will be given to artists who are experimenting with new ideas or techniques or a shift of creative practices.

We are selecting artists to fill openings 1 -2 years from now year, so flexibility is appreciated and prioritized.

Please Note—Summer months are often highly sought after. Artists who have the space and time to come during the fall/winter/spring months can be accommodated more readily. It is also the perfect time for a more quiet and focused space. Summer at The Bray is very busy between tourism and the doubling of our on-campus resident artist population.

We will notify selected applicants between October and November and then work with them to schedule their residency at a mutually convenient time. Remember, we are currently scheduling for 2025/2026. We will keep a roster of waitlisted folks willing to be “on call” in case of a cancellation or an open slot in our Visiting Artist calendar.