

Community Bowl Fest

March 16, 2025, 11 am - 2 pm

Community members! Join us at the Frances Senska Center for Education & Engagement for a hands-on opportunity to craft beautiful bowls that will be donated to Helena Food Share's Empty Bowls event. Come together, get creative, and help make a difference in our community!



NCECA in Salt Lake City, Utah!

March 26, 2025 - March 29, 2025

Stop by our booths for The Bray and our Clay Business at NCECA 2025 in Salt Lake City, Utah! Learn more about The Bray at our resource table and collect brochures highlighting our Residency Program, Education, Galleries, and more.

Be sure to stop by the Clay Business booth for book signings by authors Sunshine Cobb and Ben Carter, only at the Bray Clay Business Booth #005 at this year's NCECA in Salt Lake City! Come meet Ben and get a signed copy on Thursday, March 27th from 3-5 pm, then come and see Sunshine on Friday the 28th from 12-3 pm. Check out these books at ArchieBrayClay.com and stop by Booth

HOURS

Clay Business

Monday-Friday, 10 am–5 pm Saturday, 9 am–5 pm

Gallery & Visitor Center, Exhibitions & Artist Studios

Tuesday-Friday, 11 am–5 pm Saturday, 12 pm–4 pm Closed Sunday and Monday

Bray Gallery: Downtown

Wed-Fri, 11 am-5 pm Saturday, 12 pm-4 pm

UPCOMING EVENTS

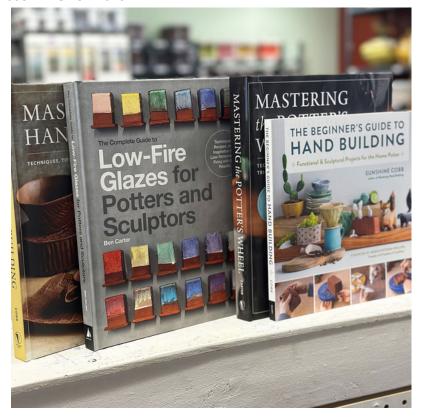
Speaking of Pots with Sarah Jaeger Sunday, March 23, 2-3 pm Organized and run by Sarah, Speaking of Pots is free and open to the public. Meeting from 2-3pm in the second floor lounge in the Frances Senska Center for Education and Engagement, this conversation based series intends to increase knowledge and awareness of handmade pottery. January's topic revolves around managing expectations in the studio.

DONATE TODAY

THE BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes

005 at NCECA 2025.



Resident Exhibition at Modern West Fine Art in Salt Lake City March 25, 2025 - March 29, 2025

THE BRAY

MODERN
WEST

While you are in Salt Lake City for NCECA 2025, be sure to stop by Modern West Fine Art and see some more art on display by our current Long-Term Residents at The Bray! The exhibition will be open March 25-29 with a reception on March 27, from 6-9 pm.

on your favorite podcast app!



CLAY IN COLOR



Angelik Vizcarrondo-Laboy and Alex Anderson talk with young professionals of color who use humor, cuteness, and the decorative in their work.

FOR FLUX SAKE



Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

THE KILN SITTERS



Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

MAKER'S PLAYBOOK



2025 Workshops at The Bray

Get ready for a new and improved version of our popular workshops! We are pleased to offer a handful of exciting workshops throughout 2025 featuring talent from our long term resident artists as well as artists from afar. Registration has already opened and there are still spots available! Check out the options below:

Ceramic Furniture with Long Term Resident Artist and 2025 NCECA Emerging Artist Austin Coudriet! May 15-19, 2025 at The Bray





Join us at The Bray for an immersive five-day workshop and create your very own piece of ceramic furniture. Explore advanced coil and slab-building techniques, focusing on moisture control and effective attachment methods, learn when and how to incorporate internal supports, and gain practical experience in: enclosing forms, constructing shrink slabs, managing the drying process, and more.

Intermediate to Advanced Experience Level

Register today!

Working with Local Clay with Long Term Resident Artist Dante Gambardella, plus Josh DeWeese, and Colby Allred June 5-11, 2025 at The Bray Rebecca Ickes Carra talks with artists about what it's really like to make a living from the things we make.

THE SHOT CALLERS



Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

TALES OF A RED CLAY RAMBLER



Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

TRADE SECRET



Adam Chau hosts conversations about contemporary issues in art, craft and design.

Coming Soon! BEYOND THE BRICKYARD

Take a deeper look at the history of the Archie Bray Foundation and its







Don't miss your chance to learn from three talented artists coming together to lead a 7 day workshop on working with local clay. As a class you'll travel to local clay sites, dig clay, and learn to process the clay into a workable state fit for making and firing in both gas and electric firings. Gain confidence to dig your own clay and leave with a unique skill set to process clay with minimal resources and tools.

All levels welcome! (Beginner, Intermediate, Advanced)

Register Today!

Glaze of Our Lives

Understanding Glazes for the Beginner with Matt Katz (One of three amazing hosts of our popular podcast, For Flux Sake!)

influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show!

(ben@archiebray.org)

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The Rosenfield Collection





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Clay Business





July 21-25, 2025 at The Bray







Glaze of Our Lives is a comprehensive study of ceramic glazes that helps people learn about what glazes are and how they work. In this 5 day in-person workshop we will answer all of the questions you have and smash a lot of the ceramic myths you may have been told. As a class, you'll take the mystery of materials, formulas and firings and translate them to change your studio forever! Learn more here.

All levels welcome! (Beginner, Intermediate, Advanced)

Registration is open now!

Please stay tuned for information about additional workshops coming soon!

Montana Educators – Receive OPI Renewal Units for Classes at The Bray!

Welcome Visiting Artists Allie Stack and Gillan Doty



Introducing our current Visiting Artists, Allie Stack and Gillan Doty!

At The Bray we are so proud of the ceramic community that we are part of. We strive to support our creative community in many ways, large and small. This ranges from making a donation to CERF to support artists affected by disasters to making space where we can for affected individuals. We are so pleased to welcome Allie Stack and Gillan Doty, potters from North Carolina who were severely affected by Hurricane Helene. They are here, working in the visiting artist studio, for two months to make new work and recharge. If you're in town, swing by the studio and say hello and keep an eye out here to see the fabulous work they create while here at The Bray.

Allie and Gillan have been here since February and are still hard at work, letting their creativity flow!

Bray Clay Business



At Bray Clay, we provide everything a ceramic artist, hobbyist, or

classroom could need or want. We produce clays on-site in Helena, Montana for every firing temperature and color and we stock many more clays from Plainsman and Laguna. Everything you need to work with and finish your ceramic pieces—glazes, underglazes, tools, dry materials, and studio equipment—is all available in our Helena store, by phone, or online.

We are thankful for you!

Because of your generous support, we have been able to fuel our mission to promote, celebrate, and sustain the ceramic arts through the residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. In the words of Archie himself, The Bray makes available, "for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work".



Your love of the ceramic arts and our community makes this all possible. You are an important part of our work and our continued success. Please show your support by making a gift today.



The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the #HonorNativeLand initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenousled organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust,

the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

The Bray | 2915 Country Club Ave, Helena, MT 59602 | 406/443-3502 | www.archiebray.org