

NEWS from the BRICKYARD



Volunteer Appreciation Party - August 22!

If you've volunteered at The Bray in the past year, keep an eye on your mailbox! An invitation to come and celebrate your dedication and vital contributions to our ceramics community is on its way.

Enjoy wood-fired pizza, drinks, and conversation as we thank our volunteers and staff, and bid farewell to our departing resident artists!



A Big Thank You from All of Us at The Bray

Bring a guest or partner—no RSVP needed!
Meet in the Resident Center Courtyard.



View the Resident Artists Exhibition today!

The Resident Artists Exhibition is still open to the public! Located in our Warehouse Gallery, this exhibition features work by 13 long-term and 7 summer residents and highlights fresh ideas, skilled techniques, and original perspectives from artists shaping the future of ceramics.

If you are unable to see it in person, [view the online catalog here!](#)



Fall Continuing Education Class Registration Opens August 5!

HOURS

Clay Business

Monday-Friday, 10 am–5 pm
Saturday, 9 am–5 pm

Gallery & Visitor Center, Exhibitions & Artist Studios

Tuesday-Friday, 11 am–5 pm
Saturday, 12 pm–4 pm
Closed Sunday and Monday

Bray Gallery: Downtown

Thur-Fri, 11 am–5 pm
Saturday, 12 pm–4 pm
Closed Sunday-Wednesday

DONATE TODAY

THE BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes on your favorite podcast app!



CLAY IN COLOR



Angelik Vizcarrondo-Laboy and Alex Anderson talk with young professionals of color who use humor,



Get ready! General Registration opens 10:30 am, Tuesday, August 5th for another round of our fun and thought-provoking Continuing Education Classes! Whether you're a total beginner or looking to inspire your existing studio practice, The Bray offers Continuing Education classes (CE) for adults (16+) in a range of topics and experience levels. Join our talented Artist Educators as they share their knowledge and expertise. This session, our classes run the full spectrum in topics, from learning to work with clay for the very first time to leveling up your making skills through form and surface. Meet for 3 hours once a week, then come in to practice what you're learning during open studio time. Learn more about the fantastic line up of classes [here](#)!

Mondays, 6-9 pm - *Ceramics Form and Space* with Lexus Giles
Tuesdays, 6-9 pm - *Surface Seconds* with Eliza Weber
Wednesdays, 9:30 am-12:30 pm - *Embracing Clay* with Jason Lee Starin
Wednesdays, 6-9 pm - *Give it a Spin; Beginner Wheel* with Marian Draper
Saturdays, 10 am-1 pm - *The Rhythm of Form* with Jake Brodsky

Members, check your inbox for a special link for Early Member Registration Access! (Send 7/29/2025 from education@archiebray.org)

cuteness, and the decorative in their work.

FOR FLUX SAKE



Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

THE KILN SITTERS



Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

MAKER'S PLAYBOOK



Rebecca Ickes Carra talks with artists about what it's really like to make a living from the things we make.

THE SHOT CALLERS



Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

Upcoming Artist Amplified - August 14



Join us for Part 2 of introducing our 2025 Bray Residents in a fun and informative manner in the form of a lightning round panel discussion moderated by Bray staff. View their artworks via slides while getting to know more about each of them as artists and individuals. Part 2 introduces **Jake Brodsky, Marian Draper, Emily Yang, Rachel Donner, and Samuel Sarmiento**. Discover what their plans are for their time with us as Residents and hear what their thinking and working on in their studios! **August 14, from 6:30-8:00 pm in the Education Building at The Bray!**

Our Artist Amplified lecture and demonstration series allows artists and art enthusiasts to share their history, process, and conceptual motivations with the public through various presentation formats. We can't wait to discover what our Residents have to share!

Learn more about this event and the entire Artist Amplified Series [HERE](#).

Can't make it in person? Join the livestream of the talk [HERE](#)!

TALES OF A RED CLAY RAMBLER



Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

TRADE SECRET



Adam Chau hosts conversations about contemporary issues in art, craft and design.

BEYOND THE BRICKYARD

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show!

(ben@archiebray.org)

SPONSORS

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Upcoming Exhibitions



Educational Fellowship Alumni Exhibition Pt. 1: Aug 1-30
Educational Fellowship Alumni Exhibition Pt. 2: Sep 4-Oct 4
Educational Fellowship 2025 Cohort Exhibition: Nov 6-Dec 12
Long-Term Resident Artists Fellowship Exhibition: Sep 4-Dec 12

Save the dates for our upcoming exhibitions which feature a wide variety of artwork from Resident Artists and Education Fellows at The Bray! The Educational Fellowship Alumni Exhibitions are part of a two-part series that showcases the work of our past Education Fellows. Presented in *The Pottery*, a small, intimate gallery on The Bray campus, these exhibitions highlight the accomplishments and artistic growth of former Bray Education Fellows. Learn more about our Education Fellowship program [HERE](#).

The annual Resident Artist Fellowship Exhibition features work from all 10 current long-term resident artists in the North Gallery at The Bray. Join us for the opening reception on Thursday, September 4, and explore the diverse and dynamic creations of our talented artists.

August Experience Clay Classes



Whether you are looking to experience clay for the first time or are seeking a fun-filled creative activity, our Experience Classes offer hands-on learning for a variety of student types, abilities, and interests. [Check out our August classes and sign up today to reserve your seat!](#)

The Rosenfield Collection
Contemporary, Functional Ceramic Art Collection

CERAMIC ARTS
NETWORK



GR Pottery Forms
Durable and Economical



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Dirty Date Night - Friday, August 8th, 6-8 pm, or Thursday, August 21st, 6-8 pm

Bring your partner, spouse, or friend to this crash course to create a piece on the wheel!

Coffee and Clay - Saturday, August 9th, 10 am-Noon

Develop your wheel-throwing skills and connect with good company, BYO coffee, pastries, and other snacks are welcome!

Pottery Spin - Thursday, August 22nd, 6-8 pm

Learn the foundations of how to throw on the pottery wheel. Discover what terms like centering, opening, pulling, compressing, and shaping mean all while becoming aware of how the clay responds to your hands touch.

Bray Clay Business



At [Bray Clay](#), we provide everything a ceramic artist, hobbyist, or classroom could need or want. We produce clay on-site in Helena, Montana for every firing temperature and color and we stock many more clay from Plainsman and Laguna. Everything you need to work with and finish your ceramic pieces—glazes, underglazes, tools, dry materials, and studio equipment—is all available in our Helena store, by phone, or [online](#).

We are thankful for you!

Because of your generous support, we have been able to fuel our mission to promote, celebrate, and sustain the ceramic arts through the residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. In the words of Archie himself, The Bray makes available, “for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work”.



Your love of the ceramic arts and our community makes this all possible. You are an important part of our work and our continued success. Please show your support by making a gift today.



The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfoot tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana—past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.