

NEWS from the BRICKYARD



Pots and Plants Market is Almost Here!

Saturday, May 10, 10 am-3 pm

Our annual Pots and Plants Market is back!

Discover a stunning selection of pots, planters, and vases handcrafted by our artists, paired with beautiful plants generously donated by Home Depot and Lowe's. While you shop, enjoy delicious food from Flour'ish and a fresh cup of coffee from Montago Coffee. Additionally, Good Omen Floral will be onsite with fresh-cut flowers to complete your perfect gift.

Join us on May 10, from 10 am to 3 pm at The Archie Bray Foundation at 2915 Country Club Ave in Helena. See you there!



PUSH: The Bray Resident Artists

We are pleased to announce that the NCECA Featured Exhibition *PUSH: The Bray Resident Artists* has returned from its debut in Salt Lake City and is now on view in the North Gallery

HOURS

Clay Business

Monday-Friday, 10 am–5 pm

Saturday, 9 am–5 pm

Gallery & Visitor Center, Exhibitions & Artist Studios

Tuesday-Friday, 11 am–5 pm

Saturday, 12 pm–4 pm

Closed Sunday and Monday

Bray Gallery: Downtown

Wed-Fri, 11 am–5 pm

Saturday, 12 pm–4 pm

UPCOMING EVENTS

Speaking of Pots with Sarah Jaeger

Sunday, May 18, 2-3 pm

Organized and run by Sarah, Speaking of Pots is free and open to the public. Meeting from 2-3 pm in the second-floor lounge in the Frances Senska Center for Education and Engagement, the conversation-based series intends to increase knowledge and awareness of handmade pottery.

DONATE TODAY

THE BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes

through May 17.

PUSH features the works of current long-term residents at the Archie Bray Foundation, where each artist is navigating the limitless potential of ceramics to reflect, challenge, and expand the boundaries of the medium. These 12 artists, from diverse backgrounds and unique perspectives, are united by a shared mission: to push both their craft and their ideas forward, engage in dynamic exchanges, challenge conventions, and foster growth within the ever-evolving ceramic community.



Upcoming Experience Classes

We have multiple opportunities to take an Experience Class in Education this Spring! Check them out below:



1. *Coffee & Clay* - Saturday, May 3, 3-5 pm

Develop your wheel-throwing skills while creating your very own functional coffee mug and connecting with good company. BYO coffee, pastries, and other snacks are welcome!

[Register Today!](#)

2. *Dirty Date Night* - Thursday, May 22, 6-8 pm

Looking for a date night that's muddy, fun, and results in a handmade bowl of your very own!? Join us at The Bray for a couples throwing

on your favorite podcast app!



CLAY IN COLOR



Angelik Vizcarrondo-Laboy and Alex Anderson talk with young professionals of color who use humor, cuteness, and the decorative in their work.

FOR FLUX SAKE



Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

THE KILN SITTERS



Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

MAKER'S PLAYBOOK



night that's sure to energize any relationship. Romance NOT required, bring your partner, spouse, or friend to this crash course on the wheel.

[Register Today!](#)

Save the dates for our Summer Experience Classes!

June

Dirty Date Night 13th & 26th (6-8pm)
Coffee & Clay 14th (10am-12pm)
Wheel Thrown Cereal Bowl 27th (6-8pm)

July

Dirty Date Night 11th & 30th (6-8pm)
Coffee & Clay 12th (10am-12pm)
Pottery Throw Down 31st (6-8pm)

August

Dirty Date Night 8th & 21st (6-8pm)
Coffee & Clay 9th (10am-12pm)
Pottery Spin 22nd (6-8pm)



2025 Bray Workshops

This year the Bray is offering multiple immersive workshops, all of which fall in the upcoming summer months. [Register now](#) to reserve your seat!

[Working with Local Clay, June 5-11](#)

Join artist educators Dante Gambardella, Josh DeWeese, and Colby Allred as they travel with students to local clay sites to learn how to recognize and dig for local clay. Next, discover how to process found clay into a workable state fit for making and firing in both gas and electric firings!

*MT Educators receive 49 OPI Credits

[Glaze of Our Lives, Understanding Glazes for the Beginner, July 21-July 25](#)

This 5 day in person workshop will answer all of the questions you have and smash a lot of the ceramic myths you may have been told. As a class, you'll take the mystery of materials, formulas and firings and translate them to change your studio forever!

*MT Educators receive 35 OPI Credits

Rebecca Ickes Carra talks with artists about what it's really like to make a living from the things we make.

[THE SHOT CALLERS](#)



Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

[TALES OF A RED CLAY RAMBLER](#)



Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

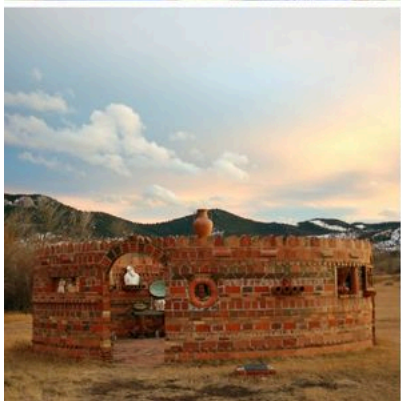
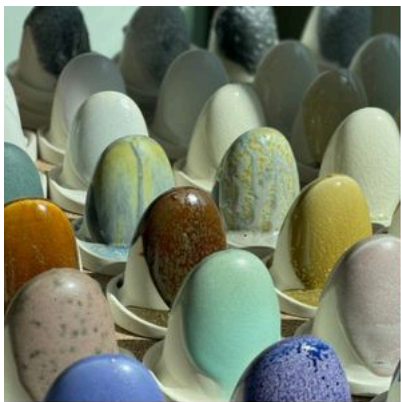
[TRADE SECRET](#)



Adam Chau hosts conversations about contemporary issues in art, craft and design.

Coming Soon! **BEYOND THE BRICKYARD**

Take a deeper look at the history of the Archie Bray Foundation and its



2024 Honor Roll

This issue of the Honor Roll is dedicated entirely to acknowledging the individuals, foundations, and organizations whose support powers the Archie Bray Foundation for the Ceramic Arts. Thank you for your support of The Bray! [View the Honor Roll Here!](#)

influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show!
(ben@archiebray.org)

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Bray Clay Business



At [Bray Clay](#), we provide everything a ceramic artist, hobbyist, or classroom could need or want. We produce clays on-site in Helena, Montana for every firing temperature and color and we stock many more clays from Plainsman and Laguna. Everything you need to work with and finish your ceramic pieces—glazes, underglazes, tools, dry materials, and studio equipment—is all available in our Helena store, by phone, or [online](#).

We are thankful for you!

Because of your generous support, we have been able to fuel our mission to promote, celebrate, and sustain the ceramic arts through the residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. In the words of Archie himself, The Bray makes available, “for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work”.



Your love of the ceramic arts and our community makes this all possible. You are an important part of our work and our continued success. Please show your support by making a gift today.



The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana’s Cultural and Aesthetic Projects Trust Fund.

