



Save The Date: The 2025 Holiday Show is November 13!



Find the perfect stocking stuffers, tableware, and more for friends and family. The sale will last into December, with online shopping available November 21. Don't miss the opening reception on November 13 from 6 to 8 pm!

Educational Fellowship Alumni Exhibition



Lang, and Carole Epp bring you enlightening interviews from Canadian makers.

[MAKER'S PLAYBOOK](#)



Rebecca Ickes Carra talks with artists about what it's really like to make a living from the things we make.

[THE SHOT CALLERS](#)



Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

[TALES OF A RED CLAY RAMBLER](#)



Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

[TRADE SECRET](#)



Adam Chau hosts conversations about contemporary issues in art, craft and design.

[BEYOND THE BRICKYARD](#)

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show! (ben@archiebray.org)



The Educational Fellowship Alumni Exhibitions are a two-part series that showcases the work of our past Educational Fellows. Presented in The Pottery, a small, intimate gallery on The Bray campus, these exhibitions highlight the accomplishments and artistic growth of former Bray Educational Fellowship alumni in the ceramic arts. Part II is on

view through October 4th.

Artists Featured:

E.C. Comstock

Muriel Condon

Allye Grace Grisham

A. Horwath

Amanda Jacquez

Lindsey Pankratz (art pictured above)

Tile Factory Stabilization Update



With the help of [Preserve Montana](#), the main stabilization of the drying plant is complete. We can't wait for the next stages of this project! Stay tuned to see what's next!

Fall Experience Classes are almost here



Whether you're looking to experience clay for the first time or are seeking a fun filled creative activity — our Experience Classes offer hands-on learning for a variety of student types, abilities, and

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interests. No matter the group type, in two hours, you'll discover a creative outlet sure to bring a relaxing tactile experience. Follow our Instagram [@archie_bray](#) and our [Facebook](#) for updates on classes.

Welcome to our Visiting Artist, Nancy Mintz



The Bray is excited to have Nancy Mintz as our current Visiting Artist! Nancy received her BFA from California College of Art, Oakland and her MFA from Mills College. A former resident at Kala Art Institute in Berkeley, Mintz has developed her practice both as a sculptor and a printmaker. Her work has been exhibited at noted venues such as the California Craft Museum, Bolinas Museum, Riverside Museum of Art, Southern Exposure, Catharine Clark Gallery, Traywixk Contemporary, K Imperial, and the San Francisco Museum of Modern Art: Artist Gallery. She has work in the collections of di Rosa Center for Contemporary ART, Next, Twitter, Hobbs Winery, Xylinx, Nordstroms, and Genetech. We can't wait to see what she creates during her time here. Stop by the artist studios and say hi!

Bray Clay Business



At [Bray Clay](#), we provide everything a ceramic artist, hobbyist, or classroom could need or want. We produce clay on-site in Helena, Montana for every firing temperature and color and we stock many more clay from Plainsman and Laguna. Everything you need to work with and finish your ceramic pieces—glazes, underglazes, tools, dry materials, and studio equipment—is all available in our Helena store, by phone, or [online](#).

We are thankful for you!

Because of your generous support, we have been able to fuel our mission to promote, celebrate, and sustain the ceramic arts through the residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. In the words of Archie himself, The Bray makes available, "for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work".



Your love of the ceramic arts and our community makes this all possible. You are an important part of our work and our continued success. Please show your support by making a gift today.



The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future —and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

The Bray | 2915 Country Club Ave, Helena, MT 59602 | 406/443-3502 | www.archiebray.org

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