



Current Exhibitions



The annual **Resident Artist Fellowship Exhibition** is almost here! This exhibition showcases the work of all 10 current long-term resident artists in the North Gallery of The Bray. Working in a wide variety of techniques, these artists present a rich and dynamic range of creative expression. Join us for the Opening Reception on Thursday, September 4, at 6:00 pm, and experience the innovation and talent of this year's fellowship recipients!

Also on view: The **Educational Fellowship Alumni Exhibitions** are a two-part series that showcases the work of our past Education Fellows. Presented in The Pottery, a small, intimate gallery on The Bray campus, these exhibitions highlight the accomplishments and artistic growth of former Bray Educational Fellowship alumni in the ceramic arts. Part 2 opens September 4.

New happenings at Bray Clay!



At the Archie Bray Clay Business we are always looking for ways to best support ceramic arts education within our region and beyond. We understand for many schools and community arts organizations

HOURS

Clay Business
Monday-Friday, 10 am–5 pm
Saturday, 9 am–5 pm

Gallery & Visitor Center, Exhibitions & Artist Studios
Tuesday-Friday, 11 am–5 pm
Saturday, 12 pm–4 pm
Closed Sunday and Monday

Bray Gallery: Downtown
Thur-Fri, 11 am–5 pm
Saturday, 12 pm–4 pm
Closed Sunday-Wednesday

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THE BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes on your favorite podcast app!



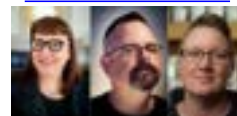
CLAY IN COLOR



Angelik Vizcarrondo-Laboy and

Alex Anderson talk with young professionals of color who use humor, cuteness, and the decorative in their work.

FOR FLUX SAKE



Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

THE KII N SITTERS

understand for many schools and community arts organizations, budgets are tighter now than ever before. To help combat these challenges we would like to extend **exclusive pricing to all schools and non-profit art organizations** on all glaze and underglaze purchases now through the end of October, 2025. **Exclusions apply.*

Additionally, we are excited to announce the newest recipe to come out of our partnership with the Ceramic Materials Workshop...John's CONE 6! One of our most beloved recipes at Cone 10, John's Cone 6 will offer improved workability, better glaze fit and be fully vitrified at cone 6. This new recipe will eventually phase out A-clay and be available at a similar price point. If you would like to sample this new recipe and offer your feedback, stop by in-store for a discounted 25lb block of the new John's Cone 6!

Shop now, in store or [online](#).

Educational Fellowship Application Deadline is September 14th



The Bray's Educational Fellowship is an educational program designed to facilitate hands-on learning while providing space and time for emerging ceramic professionals to investigate their career goals and further their artistic practice. Operating through Education and Engagement, Ed Fellows receive a well-rounded experience in all aspects of the ceramic field, including operational knowledge of running a nonprofit.

Applications for the January-June 2026 Cohort are due on September 14th, by midnight.

[Learn More & Apply Here!](#)

[THE NEW OFFERS](#)



Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

[MAKER'S PLAYBOOK](#)



Rebecca Ickes Carra talks with artists about what it's really like to make a living from the things we make.

[THE SHOT CALLERS](#)



Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

[TALES OF A RED CLAY](#)

[RAMBLER](#)



Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

[TRADE SECRET](#)



Adam Chau hosts conversations about contemporary issues in art, craft and design.

[BEYOND THE BRICKYARD](#)

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show! (ben@archiebray.org)

Meet our current Education Fellows



We have an exceptional cohort hard at work in the Senska Center for the July – December 2025 Educational Fellowship term:

Kai Lemis is a sculptural ceramist whose work draws from religious iconography of East Asian Buddhism, Chinese mythology, and the anatomy of complex organisms. They graduated with a B.A. from Dickinson College in 2024, where they received the Neilson C. Bridger Memorial Art Prize for excellence in studio art. Kai shares of their work: “My work is a deep, cultural exploration of my identity as a queer, Chinese American adoptee. I depict these identities as sacred, but question what it means to exist in a multifaceted context. My sculptures live in the space between the binaries: not quite human, not quite non-human. They glitch, mutate, and fragment, becoming strange, metaphysical beings. Through these explorations, I continue to understand humanity as being both mutably corporeal and introspectively otherworldly.”

Liana Loveless is a ceramic artist who discovered clay relatively late in life through continuing education classes here at The Bray. Having developed a strong intuitive connection with the material, her artwork is an exploration of possibilities to communicate a distinct feeling that accompanies each piece. About her work, Liana says “My art is a reflection of my close connection to the elements and my love for clay as a sensory-rich medium. In both hand building and throwing, I gravitate towards nature-inspired forms and finishes. Through my work, I emote my sense of curiosity and wonder about the world, both external and internal.”

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Anne-hee O'Connor is a Korean-American ceramic artist from Allentown, Pennsylvania. She received a B.S. in Art Education and a

BFA from Kutztown University, PA (2024). Her work acts as a canvas for storytelling, where narratives and characters come to life in a childlike and playful manner achieved through sgraffito and bold colors. Anne-hee shares "In a world often overshadowed by negativity, I seek to redirect our attention to the wonder of childhood—where curiosity, silliness, and unfiltered joy thrive. My ceramics invite viewers to embrace a lighter, more imaginative perspective, reminding us that life doesn't always have to be taken so seriously. We are called to be like children, to learn from their unguarded way of seeing the world."

Continuing Education Classes are filling fast - Reserve your seat today!



We're a month away from the start of our Fall Adult Continuing Education Classes, and they are filling up fast! One of the best features of Educational Programming at The Bray is our ability to offer distinctive classes found nowhere else. Three of our unique classes this session are:

Ceramics Form and Space with long-term resident Lexus Giles

In this class, students will develop foundational hand-building techniques like pinching, coiling, and slab construction, along with basic modeling and carving skills. This beginner-friendly class meets on Monday evenings, from 6-9 pm, beginning in September.

Surface Seconds with long-term resident Eliza Weber

Focused on ceramic surfaces and decoration, students can expect a variety of surface techniques suitable for both functional and sculptural forms. Allowing time for making, but focusing on decoration, this Tuesday night class is an excellent choice for intermediate to advanced students.

The Rhythm of Form with long-term resident Jake Brodsky

Discover the potential of creating intentional work in this intermediate to advanced wheel class. Students can expect to begin thinking about their work in a new way - through basic principles of pattern, repetition, and, believe it or not, math! Think addition (stacking and combining pieces) and subtraction (carving and taking material away) in this Saturday morning class.

[Learn More & Register Here!](#)

We are thankful for you!

Because of your generous support, we have been able to fuel our mission to promote, celebrate, and sustain the ceramic arts through the residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. In the words of Archie himself, The Bray makes available, "for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work".



Your love of the ceramic arts and our community makes this all possible. You are an important part of our work and our continued success. Please show your support by making a gift today.



The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana—past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

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