



Benefit Auction

JULY 10-18, 2025





COVER ARTIST
CRISTA ANN AMES



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MELOY STEVENSON AWARD



PRESENTED TO CHARLES JAHN

I studied at the School of the Art Institute of Chicago from 1978–1983, primarily in ceramics. That’s when I first learned about the Bray. I have continued to make pots for daily use for most of my life—at times as a full-time production potter and other times as a personal practice. I started a ceramic supply business in Chicago that Standard Ceramics took over after a few years. At that point, I went to work for my family’s business until 2014. From 2011 to the present, I have been working on a land project in the southern Lake Michigan area, in the rolling hills of the Valparaiso moraine, reforesting and establishing native prairie on 200 acres of retired corn and soy fields. This is a practice of “healing land,” working with native species to create biodiversity and a food

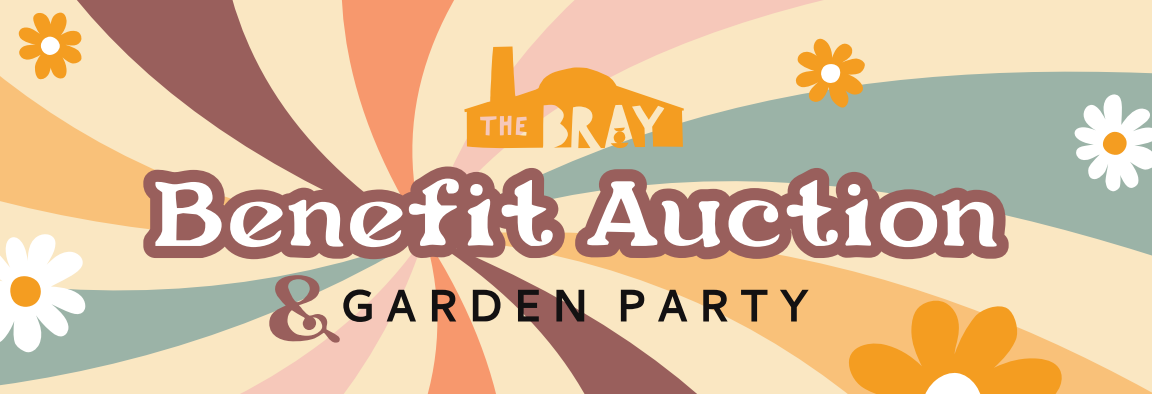
chain that serves wildlife, my family, and friends. Pot making now takes place in winter, while my trees rest. The pots are inseparable from the work of healing land and growing food. Ash from the orchard trees and downed trees in wood lots, mixed with rice husk ash and coarse ground impure North Dakota feldspar, make up my glaze material base. Forms are kept minimal, and for the most part unembellished—letting material and process lead. Healing land, making pots, and my interest and care for the Bray are intertwined. My first visit to the Bray was in 2010 with Steve Lee. I felt an immediate connection to the land, to material, process, and creativity. I saw the Bray as a place where artists gather, young and old, where connections are made,

dreams are reckoned, lives are changed. The Bray experience is alive. It continues on with all those who work there, as they go on influencing those around them. It is a surprising and unpredictable process. Healing land is about creating a

species bank, a seed bank, for a sustainable future. It is a pleasure to be part of making the seed bank for the Bray's sustainable future.

—Charles Jahn





SPECIAL THANKS TO OUR SPONSORS:

RADIUS
GALLERY



The Hawthorn Bottle Shop and Tasting Room
Blackfoot River Brewing
Tim Gordon Appraisals

BIDDING INFORMATION

Begins Thursday, July 10th at 10:00 AM MDT / 12:00 AM EDT

HERITAGE Auction

closes Thursday, July 17th 7:00PM MDT / 9:00 PM EDT

MAIN Auction

closes Thursday, July 17th 8:00 PM MDT / 10:00 PM EDT

CUP Auction

closes Friday, July 18th 10:00 AM MDT / 12:00 PM EDT

EXPERIENCE Auction

closes Friday, July 18th 2:00 PM MDT / 4:00 PM EDT

HOW TO BID AND DONATE:

Registration for participation and pre-authorization of a credit card is required.

On the homepage of the auction site use the top-left menu to view auction categories. You also use the left-hand menu to access 'My Bids' and 'Make a Donation'.

To bid, select an item, enter your amount and then click 'Place Bid'. Use the 'Max Bid' function and the system will bid for you up to the amount entered.

Register your details and then 'Confirm Your Bid'. Reminder: you must be logged into your account to make bids. The auction website will log you out after a while, so keep in mind that you might need to log in again to place a bid.

Receive outbid text and email notifications and bid again!

RECEIVING AUCTION ITEMS

Select HERITAGE and MAIN auction pieces will be available for pickup the evening of the Garden Party. **Preference will be given to out of town guests. Items will be packaged for car travel only.*

CUPS will be available for pick-up at The Bray Gallery: Downtown location during the summer HELENA ART WALK on July 18th.

All other auction items will be available for pick-up the following week at The Main Bray Gallery and Visitors Center on campus. If you are unable to pick-up your piece in person we will package and coordinate shipping starting the week following the auction.

*Shipping is not included in the buy price of the auction lots and winners will be responsible for all shipping costs. Please allow 1-3 weeks after the auction for items to be processed for shipping.

PAYMENT

Payment will be automatically processed once each auction section closes. Please register

with the payment method you would like to be charged for any auction wins and donations. If you would not like the card given at registration to be charged for auction wins and donations please contact avery.mickey@archiebray.org before the close of the auction. You will receive a notification when an auction item is won and another when the payment has been processed. For information about the auction items and delivery, questions, or assistance with registering or placing bids, please contact avery.mickey@archiebray.org

**The CUPS and EXPERIENCE portions of the auction will close the following day on July 18th.*

This year's wardrobe theme is "Wildflowers" so make sure to come dressed in your grooviest floral ensembles!

We highly encourage attendees to register ahead of time! This is a ticketless event and registered guests will be acknowledged at check-in. We cannot guarantee that there will be availability day of at the door. Please reach out to us 24 - 48 hours in advance for open availability.

We ask that guests arrive no earlier, and check in at the entrance of our Bray Gallery.

CHILDREN

If you choose to bring children please understand this is an adult-focused event. However, children 12 and under are welcome to attend the Garden Party without a ticket. Children must be supervised at all times and be respectful of the artwork and guests.

PETS

Because pets can't be in Bray facilities and we ask that our attendees keep animals at home during The Garden Party.

Please contact avery.mickey@archiebray.org if a certified trained service animal is to accompany a guest. Note: ADA states that emotional support animals are not service animals.

ACCESSIBILITY

PARKING:

Accessible and limited mobility parking is available in front of the Bray Gallery and Visitors Center and east side of Warehouse wGallery. Please let a parking attendant know if you have accessibility needs.

RESTROOMS:

Accessible restrooms are located in the Frances Senska Center for Education and Engagement and the Bray Gallery and Visitor Center.

WHEELCHAIR ACCESSIBILITY:

The majority of The Bray exhibition spaces and public buildings are accessible to wheelchair users. Please be

aware that grounds have uneven surfaces, gravel and brick paths and the historical buildings are not fully accessible.

The Bray Gallery and Visitor Center, Warehouse Gallery and North Gallery are wheelchair accessible.

Seating is provided in galleries.

LARGE PRINT:

Large print copies of price lists and artist bios are available in the Bray Gallery and Visitor Center.

QUESTIONS:

For questions regarding accessibility or to request assistance, please contact Brad Robinson, Accessibility Coordinator, at 406.443.3502 ext. 110 or by email brad@archiebray.org

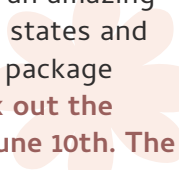
*Thank you to all the artists and businesses. Your support
is truly appreciated!*

Crista Ann Ames	Michelle Im
Robert Archambeau (1933-2022)	Amanda Jaffe
Susan Beiner	Maggie Jaszczak
Jake Boggs	Peter Christian Johnson
Katie Bosley Sabin	Lauren Kearns
Jake Brodsky	Andrew Kellner
Renée Brown	Alex Kraft
Linda Casbon	Ben Krupka
Heidi McKay Casto	Debbie Kupinsky
Victoria Christen	Missy McCormick
Ling Chun	Nan McKinnell (1913-2012)
Sam Chung	Courtney Michaud
Craig Clifford	Carey Nathanson
Jess Riva Cooper	Brooks Oliver
Josh DeWeese	Bonilyn Parker
Gillan Doty	David Peters
Marian Draper	Joseph Pintz
Chris Dufala	Alison Reintjes
Avi Farber	Tom Roberts (1953-2016)
Ken Ferguson (1928-2004)	Debora Schwartzkopf
Shanna Fliegel	David Shaner (1934-2002)
Julia Galloway	Anat Shiftan
Dante Gambardella	Allie Stack
Iva Haas	Klein Reid Studio
Robert Harrison	Sue Tirrell
Rebecca Harvey	Kim Tucker
Jackie Head	Eliza Weber
Lindsey Heiden	Shiyuan Xu
Giselle Hicks	Gulch Distillery
David Hiltner	Kettle Care Botanicals
Clara Hoag	Lake Missoula Tea Company
Chenlu Hou	Montago Coffee
Cody Hoyt	Sunflower Bakery



BOARD OF DIRECTORS


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This year's **Annual Bray Benefit Auction** features an amazing compilation of works by artists from all over the states and the globe, as well as some incredible experience package collaborations with Montana businesses. **Please check out the beautiful exhibition online or in person starting on June 10th. The auction will go live on July 10th.** *Auction Exhibition will be set up in the North Gallery behind the Main Gallery and Visitor Center on campus.*

Come help us cap off our auction with our **ANNUAL GARDEN PARTY ON JULY 17TH!** Join us for an evening out at The Bray in your grooviest floral ensembles and enjoy a night of mingling, dancing, and celebrating the arts. Catch one last chance to peruse our lovely auction items and participate in the closing of the HERITAGE and MAIN sections of our silent auction. With wine hand chosen by The Hawthorn Bottle Shop and Tasting Room, beer from Blackfoot River Brewing Company, and food by Chili O'Brien's, it is sure to be an unforgettable evening!

This year's auction theme is '*Flourishing*'—a word derived from the Latin term "florere," which means "to bloom, blossom, flower." It speaks not only of growth but also of movement. The term also refers to decorative embellishment, ornamental strokes, and sweeping curved lines. Experience and appreciate how different artists explore growth and movement through ceramics and showcase finishing embellishments in decoration.





103 | KEN FERGUSON (1928-2004)

This auction features ceramics by artists of the past whose works are actively sought by collectors, public and private, near and far. They remind us of ceramics' rich history.

HERITAGE Auction closes at 7:00 PM MDT July 17th

Heritage



102 | ROBERT ARCHAMBEAU (1933-2022)
 "Teapot", UNKNOWN
Retail Value: \$600
 7" x 6" x 6.5"

103 | KEN FERGUSON (1928-2004)
 "Flower Platter", UNKNOWN
Retail Value: \$950
 17" x 17" x 3"



104 | NAN MCKINNELL (1913–2012)

"Vessel", UNKNOWN

Retail Value: \$400

4" x 4" x 4



106 | TOM ROBERTS (1953–2016)

"Pour-over Coffee Set", 1994

Retail Value: \$700

Ceramics and glaze

Majolica

Coffee Pot – 9" x 7" x 5"

Mugs – 3.5" x 3.5" x 3"

Pour-Over – 4" x 4" x 3"



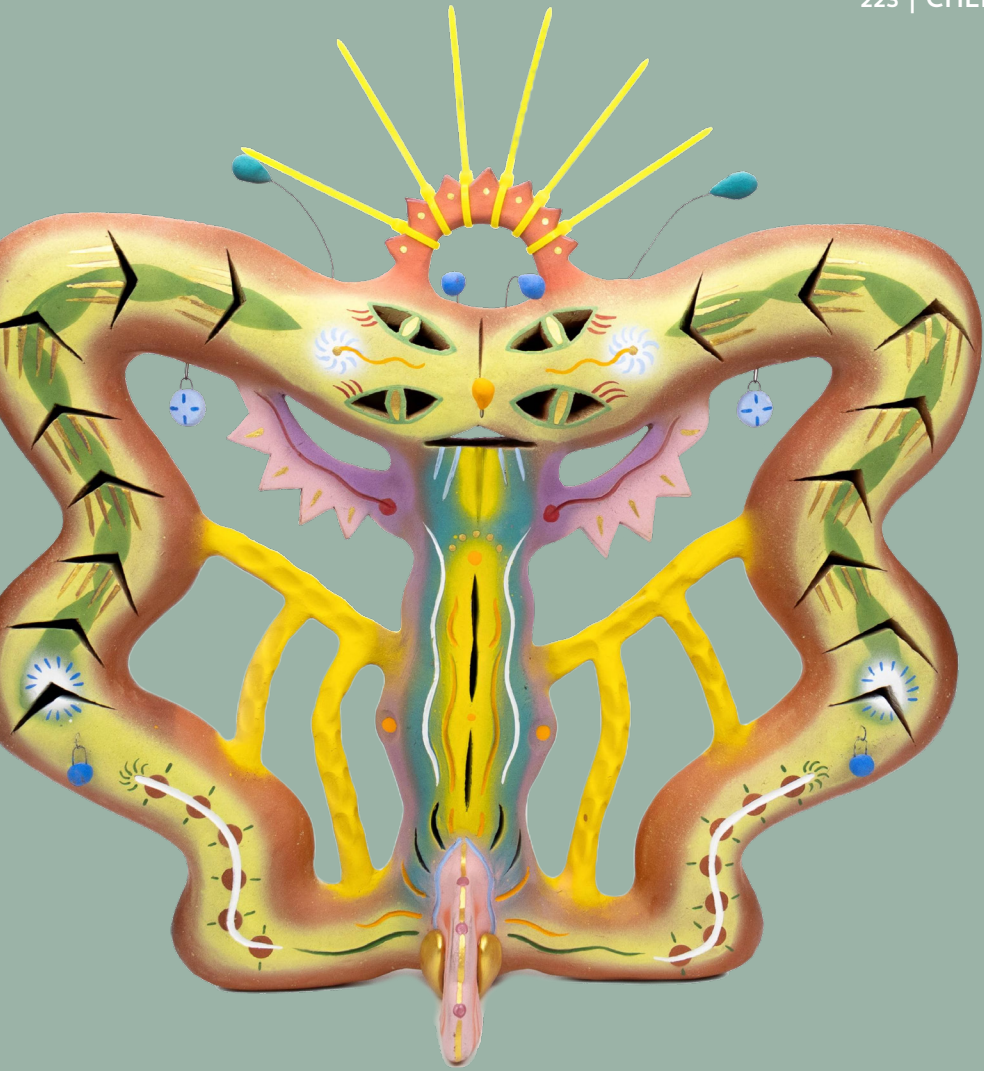


107 | DAVID SHANER (1934-2002)

"Pitcher", UNKNOWN

Retail Value: \$900

8.5" x 6" x 5"



This years MAIN Auction theme is ‘Flourishing’— a word derived from the Latin term “florere” which means “to bloom, blossom, flower”. It speaks not only of growth but also of movement. The term also refers to decorative embellishment, ornamental strokes, and sweeping curved lines.

MAIN Auction closes at 8:00 PM MDT July 17th

Main

202 | CRISTA ANN AMES

"Freckles ", 2025

Retail Value: \$500

Stoneware, underglaze, and oxide wash

Hand built

7" x 10" x 6"



203 | JAKE BOGGS

"Sun Blocks", 2024

Retail Value: \$450

Stoneware, porcelain slip, underglaze,

Fired at cone 6

1.5" x 11" x 11"

"This piece is an interpretation of the tumbling blocks quilt design typical in the Appalachian region of Kentucky where I was raised. I use vibrant colors reminiscent of the tropical flora and landscape of Hawai'i, where I now live. In this way the tile melds my past and present into one object."

-Jake Boggs



204 | JAKE BRODSKY
“Fruit Bowl/Vase”, 2025
Retail Value: \$100
Stoneware
Woodfired
9” x 10” x 10”

205 | RENÉE BROWN

“Barkite Quartz with Wulfenite”, 2024
Retail Value: \$700
Ceramic, Optical Resin, Multimedia
8” x 8” x 6”

“Although my work references mineral specimens that would not rationally be found in nature, they often act on the imagination like clouds. People assign different meaning to my compositions based on their experiences. I love this dream like quality of personal narrative. For me, this piece evokes a transformation from cocoon to autumn butterflies.”

-Renée Brown



206 | HEIDI MCKAY CASTO

"A Murder Of Two", 2025

Retail Value: \$800

Porcelain, underglaze, and glaze

Thrown and hand-built

8" x 6" x 10"



"I had a wonderful time as a Visiting Artist in late Fall 2024. The time and space the Bray provided to fully focus on my work for a few concentrated weeks was deeply rewarding and continues to impact the way I approach my work today."

-Heidi McKay Casto



207 | LING CHUN

"Cultural Stand #1", 2023

Retail Value: \$650

Ceramic and luster

Slip cast

7" x 5" x 5"



208 | CRAIG CLIFFORD

"Pushing Up Daisies", 2025

Retail Value: \$300

Wheel thrown, hand built, and press mold
1" x 5" x 5"

"My wife and I had a one year old daughter when we were summer residence. Being at the Bray gave us time to work when otherwise we wouldn't have had. I also made many friends.

This is the second flower vase that I have made in this style. This one has much more decoration than the first vase. The body is hand built with a thrown top, flowers are press molded."

-Craig Clifford

209 | JESS RIVA COOPER

“Semper Augustus filled her up, traversed her body like a pathway. She grew them. She grew up from them.”, 2024

Retail Value: \$3,000

Porcelain, paper-clay, under glaze, glaze, luster

12” x 12” x 6”



“My time as an artist-in-residence at The Archie Bray Foundation was transformative — not just for my work, but for my entire way of being as an artist. It gave me the space to push boundaries, take risks, and let the work become more feral, more intuitive. But more than that, it gave me people — fellow residents, mentors, staff — who became lifelong friends and collaborators. The community at the Bray is generous, rigorous, and deeply invested in each other’s growth. Many of the artists I met there are now my creative family — we continue to share ideas, critique, laughter, and vision across time zones. That kind of connection is rare, and it continues to shape the heart of my practice today.”

-Jess Riva Cooper



210 | JOSH DEWEESE

“Teapot”, 2024

Retail Value: \$200

Stoneware

Wood-fired with salt and soda

7” x 7” x 5.75”

“Changed my life.” -Josh DeWeese

211 | MARIAN DRAPER

“Mock Orange Flower Basket”, 2025

Retail Value: \$150

Earthenware

Wheel thrown, newsprint transfer, carved, and inlayed

8” x 6” x 6”

“This Mock Orange Flower Basket is based off of the mock orange bush, a fragrant and stunning botanical. The flower itself is often used in floral design and is reminiscent of an orange blossom. The form of this work is also catered to floral design. The small opening and angular shape of the vase is intended to catch stems, resulting in an elevated and easy to design centerpiece.”

-Marian Draper



212 | GILLAN DOTY

"Pitcher", 2025

Retail Value: \$200

Stoneware, white and black slip, with clear glaze

Wheel-thrown and fired to cone 10 in gas

reduction kiln

10.5" x 6" x 5"



"The Bray supported me and my creative practice when I needed it most. In September of 2024, my studio in Asheville NC was destroyed by Hurricane Helene and the subsequent flooding. Having lost my place to work, the Bray and its board of directors reached out and offered me an opportunity to work as a visiting artist to help me get back on my feet. My time at the Bray allowed me the time to be fully immersed in making again and gave me a safe haven away from the chaos following the storm."

-Gillan Doty

213 | AVI FARBER

"Encoded Stone 002", 2023

Retail Value: \$300

Ceramics and slip

3D printed and woodfired

5" x 5" x 1"



"I am drawn to the shapes and feeling of stones worn by the elements over time. This series of small vessels, encoded stones, is intended to hold that feeling. I modeled these shapes in a CAD program, 3D printed them with clay, and then woodfired them with pine, elm, and cottonwood for five days. I am exploring the juxtaposition between the emerging technologies that give form to these vessels, and the primordial touch of fire that creates their surfaces in the wood kiln."

-Avi Farber

214 | JULIA GALLOWAY

"Urn for a Bull Trout", 2025

Retail Value: \$460

Wheel thrown, ovaled, carved

12" x 7.5" x 7.5"



"This piece is rooted in a seven year project in which I am expressing my concern for our environmental crisis through depicting endangered species. This is the urn for the bull trout, which is currently a threatened species in Montana. I hope by showing the beauty of the species, we can develop compassion for their struggle."

-Julia Galloway



215 | DANTE GAMBARDELLA

"In The Shadow Of Light Mountain", 2024

Retail Value: \$300

12" x 9" x 1"



216 | IVA HAAS

"Tulip with Gold Drop", 2024

Retail Value: \$125

Porcelain and glaze

10" x .75" x .25"

217 | ROBERT HARRISON

"Double Arch House with Thelma, Louise, and Lassie", 2024

Retail Value: \$1,500

Whiteware clay, China paint, ceramic
decals, and gold luster

Extruded and fired multiple times

11" x 10.5" x 10.5"

"The Bray Foundation changed my life. My residency helped build my self confidence as an artist and gave me the opportunity to work on large-scale site-specific outdoor work which helped to define my career. My life would have been quite different had I not had the Bray experience."



This piece is indicative of my ongoing focus on architecturally based sculpture. The double-arched dual house form celebrates life. Flowers, butterflies and fish surround the female figures and collie dog, celebrating and loving the beauty of life. Each surface, including the underside are collaged with ceramic decals."

-Robert Harrison

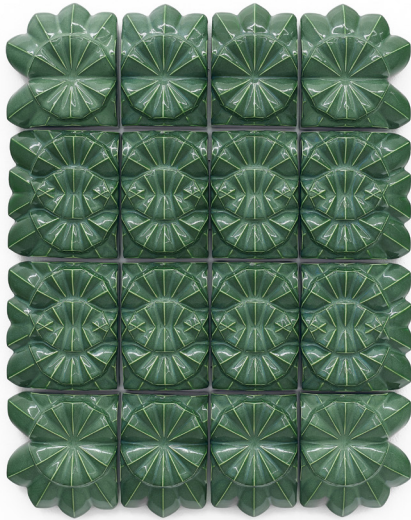
218 | REBECCA HARVEY

"Fingers crossed", 2025

Retail Value: \$850

7" x 11" x 5"





219 | JACKIE HEAD

"Tapestry I", 2022
Retail Value: \$7,500
Porcelain and glaze
Oxidation
32" x 24" x 4"

"The summer I spent at the Bray was magical. It was the first time I was in a community where everyone was so dedicated to their research and material, but also so invested in the community at large. I was in my 20s and it was amazing to see artists of all ages come together in one space to learn from each other. It helped give me perspective and focus on where I wanted my career to go. The time I spent on my research was profound and is still impacting the work I made today. But overall, when I reflect back on my summer, I just think of all of the amazing people who contributed to making that summer so special.

This piece is from some research I started at the tail end of my time in graduate school. The complex surface topography has been created from taking a single 3D form in Rhino and manipulating it a dozen times in a repetitive fashion to create a meditative pattern. In a coincidental turn of events, I'm taking some time away from projects to focus on research and develop new ideas, and this well of research is where I'm starting. So new Tapestry pieces in conversation with this piece are coming soon!"

-Jackie Head



220 | GISELLE HICKS
“Speckled Sphere Glaze”, 2025
Retail Value: \$650
Stoneware with Glaze
13” x 9” x 9”



221 | DAVID HILTNER
“Silo Jar”, 2024
Retail Value: \$150
Porcelain
Soda fired
9” x 5” x 5”



222 | CLARA HOAG

"Bray Head", 2021

Retail Value: \$450

Stoneware

Pinch technique

4" x 3.5" x 2.25"

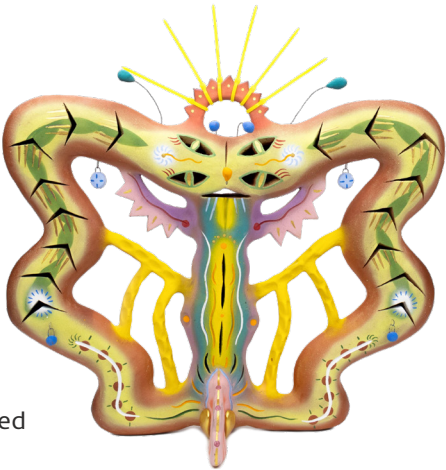
"A summer residency at the Bray is a great adventure: it gets you out of your comfort zone and exposes you to new sights, sounds, smells, people, and experiences. For me, this context gave me the physical and emotional energy to explore a new body of work, and still impacts my studio practice today.

I had fun making this piece. It's part of a larger series of small works that explore composition and glazing surfaces. These pieces are easy to integrate into an existing collection and make my work accessible to a broader audience."

-Clara Hoag

223 | CHENLU HOU

"Year Of The Snake NO.2", 2025
 Retail Value: \$1,600
 Terracotta, underglaze, high temperature wire, rope, zip-ties, twist on wire connectors, and gold ink
 Slab-built, air-brushed, and hand painted
 12" x 13" x 2"



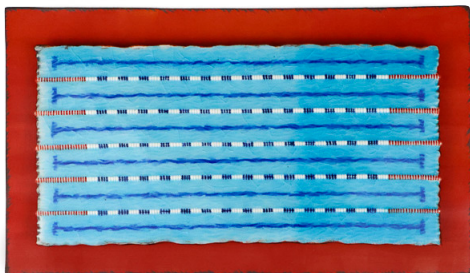
"To celebrate the Year of the Snake in the Lunar New Year, I created two similarly shaped snake-themed sculptures earlier this year. One of them was featured in a special Year of the Snake exhibition at Wing On Wo, the oldest porcelain shop in New York's Chinatown. This piece explores transformation, resilience, and renewal through two snakes forming a butterfly shape, symbolizing both a snake shedding its skin and a butterfly emerging from its chrysalis."

-Chenlu Hou



224 | MICHELLE IM

"Pigeon Shadow Butter Dish", 2022
 Retail Value: \$380
 Earthenware
 Maiolica
 5" x 3" x 2"



225 | AMANDA JAFFE

“Swimming Over Red”, 2024

Retail Value: \$400

Porcelain, glaze, underglaze,

terra sigillia

Slip-cast and carved

10" x 6" x 1"

“When I’m in Las Cruces, New Mexico, where there are two absolutely wonderful 50 meter pools I swim five days a week. These swims allow me to process thoughts and experiences as well as figure out how I can make my art work. Swimming is so important that I’m not sure I could make art without this time to think! In this piece I place, the sanctuary that a pool is for me, over intense red symbolizing the chaos of the world outside of the pool. This series came to me when I was looking through a guide book in French on the swimming pools of Paris that contains loose drawings of each pool there. The drawing were so delightful that I wanted to do something similar but in three dimensions. That was the beginning of this series of work.”

-Amanda Jaffe

226 | PETER CHRISTIAN JOHNSON

"Red Cube", 2022

Retail Value: \$450

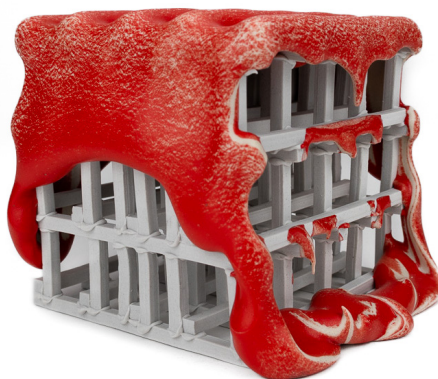
Porcelain

5" x 5" x 5"

"My time at the Bray was incredible. I met so many amazing people and it provided much needed time to fully focus on my practice. It also provided exposure for my work which lead to new opportunities."

This sculpture is one of the more iconic forms that I continue to return to. It is the shape I originally began with when working to melt a fluid sheet of glaze through a structured grid membrane."

-Peter Christian Johnson



227 | BEN KRUPKA

"Bowl", 2024

Retail Value: \$90

Stoneware

Woodfired

10.25" x 10.25" x 2"

228 | DEBBIE KUPINSKY

"Tangle #2", 2025

Retail Value: \$950

Porcelain

Hand formed and fired at cone 6

9" x 7" x 8"



"The Bray allowed me to make connections in my work and professionally that impacted me for years to come. I credit the connections I made at the Bray with my ability to make a living in art."

This work is a new iteration stemming from an earlier 'Thicket' series that explores a more open approach to negative space. The series is an exploration of landscape and contrast that is intended to engage both representation and abstraction."

-Debbie Kupinsky



229 | JOSEPH PINTZ

"Green Tray", 2023

Retail Value: \$170

Earthenware

Hand-built

10" x 10" x 1.5"

230 | KLEIN REID

“Dois Irmãos Candlesticks”, 2024

Retail Value: \$790

Porcelain and glaze

8.5” x 14” x 6.5” each



231 | ALISON REINTJES

“Double Stacked Hexagon Table”, 2024

Retail Value: \$3,200

Stoneware

Press-molded

15” x 17” x 17”

232 | KATIE BOSLEY SABIN

"Radiating Lines Bowl", 2024

Retail Value: \$120

Porcelain

Thrown, hand carved, and fired at
cone 6 in an electric kiln

7" x 7" x 1"



"I have been fortunate enough to spend two Summers at the Bray. One in 2014 as a gallery intern quite new to the world of ceramics. The next, in 2021 as a Summer resident following graduate school. The Bray is a place I know to be alive with rich history, community, and the passionate pursuit of all things ceramic. It has been a privilege to pursue my passion for the ceramic arts at such a place."

-Katie Bosley Sabin



233 | ANAT SHIFTAN

"Flora In Celadon", 2022

Retail Value: \$4,000

Porcelain

Cone 6 reduction

12" x 12" x 12"

234 | KIM TUCKER

"Fairy and Skunks Playset", 2025

Retail Value: \$300

Ceramic and overglaze

Mid-range fired

Pieces vary from .5 to 4 inches



"Based on childhood play sets. Evoking humor, fun, and a love of nature."

-Kim Tucker

**235 | ELIZA WEBER**

"Flower Basket", 2025

Retail Value: \$300

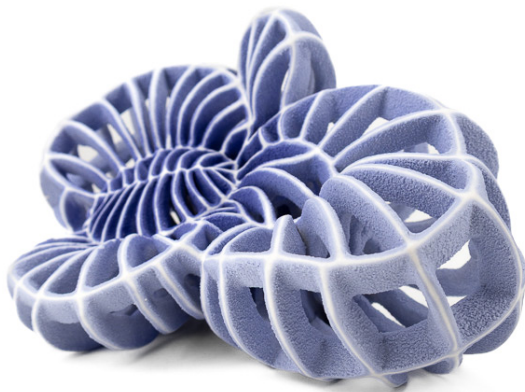
Ceramic

Cone 6 soda fired

12" x 14" x 10"

236 | SHIYUAN XU

"Vena (mini)", 2024
Retail Value: \$1,800
Slab-built
5.5" x 10.25" x 6.5"



"Bray residency was the first residency I participated in after graduating from grad school. The immersive summer months working along with fellow residents was truly magical. Most importantly, I am grateful for the friendships I made within my cohort became a treasure for me."

-Shiyuan Xu



237 | SAM CHUNG

"Flared Cloud Vase", 2024
Retail Value: \$2,200
Porcelain and overglaze
Wheel thrown and altered
16.5" x 9" x 8"



This auction features drinking vessels of all shapes and sizes! Make every morning special with one of these amazing cups and mugs.

CUP Auction closes at 10:00 PM MDT July 18th

Cup

302 | SUSAN BEINER

"Orange Cup", 2024

Retail Value: \$75

Porcelain

Slip-cast

4" x 4" x 3"



"The Bray had a huge impact on my entire life. I was there in the summers of 2002 and 2004. It truly is a fine place to work, with so many wonderful people to meet with lasting friendships. The outside world and all responsibilities get put on hold, so it allowed me to focus completely on the development of my work. Clay in all its messiness allows me to be present in the moment, spontaneous and alive."

"I developed the orange glaze...one of my Favorites!"

-Susan Beiner

303 | SUSAN BEINER

"Espresso Cup", 2024

Retail Value: \$65

Porcelain

Slip-cast

2.5" x 3" x 3"





304 | LINDA CASBON

"Mug", 2024
 Retail Value: \$60
 Earthenware
 Pinch/slab built
 4" x 6" x 4"

305 | LINDA CASBON

"Mug", 2024
 Retail Value: \$60
 Earthenware
 Pinch/slab built
 4" x 6" x 4"



"I usually make sculpture but feel a strong connection to clay's utilitarian aspect - especially its tactile quality. Drawing on form is an important aspect of the work."

-Linda Casbon

306 | VICTORIA CHRISTEN

"Tea Mug with Saucer Lid", 2025

Retail Value: \$90

Red Earthenware with colored clay slips

3.5" x 5" x 3.5"



"Being a Montana native the Bray has always had a special place in my heart. I have worked at the Bray twice. Once as a summer resident when I was just beginning my career and also an invited guest after I had retired from teaching. The Bray has always made me feel like I am a part of a larger community of makers."

-Victoria Christen



307 | CRAIG CLIFFORD

"Mix Tape", 2024

Retail Value: \$75

Ceramic

Wheel thrown, slip cast, and hand built

4" x 4" x 4"

308 | CHRIS DUFALA

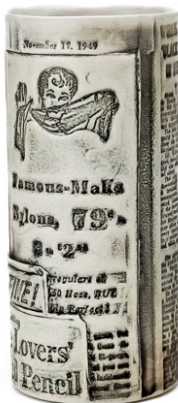
"Superfine Tumbler", 2024

Retail Value: \$50

Porcelain

Slip-cast and soda fired

6.75" x 3" x 3"



309 | CHRIS DUFALA

"Crisco Cup", 2024

Retail Value: \$40

Porcelain

Slip cast and soda-fired

4.5" x 2.75" x 2.75"



310 | SHANNA FLIEGEL

"Doodle Mug", 2025

Retail Value: \$110

Earthenware and underglaze

Lowfire fired, sgraffito

4" x 4" x 4"





311 | ROBERT HARRISON

"Vintage Diner Mug", 2025

Retail Value: \$75

Vintage porcelain diner mug with decals

4" x 3" x 3"

312 | ROBERT HARRISON

"Vintage Diner Mug", 2025

Retail Value: \$75

Vintage porcelain diner mug with decals

4" x 3" x 3"

"As part of my ongoing efforts on sustainability, I collect and then alter or refire existing vintage porcelain. These diner mugs are part of that process, and the most recent pieces in this exploration."

-Robert Harrison



313 | LINDSEY HEIDEN

"Crow with Balloon", 2025

Retail Value: \$60

Earthenware, slip, underglaze, and glaze

Hand built

3.5" x 3.5" x 3.5"

**314 | LINDSEY HEIDEN**

"Crown with Fallen Balloon", 2025

Retail Value: \$60

Earthenware, slip, glaze, and underglaze

Hand built

3.25" x 5.25" x 3.75"





315 | DAVID HILTNER

"Cup", 2024

Retail Value: \$48

Porcelain

Soda-fired

4" x 3.5" x 3.5"



316 | CODY HOYT

"Remnant Cup", 2025

Retail Value: \$150

Mid-fire clay and glaze

Nerikomi technique

3.5" x 4" x 4"

317 | ANDREW KELLNER

"Mug", 2023

Retail Value: \$50

Porcelain

4" x 3.5" x 3.5"





318 | ALEX KRAFT

"Flourish", 2025

Retail Value: \$55

Midrange Grolleg porcelain with glaze and underglaze
4" x 3.75" x 3.75"

"My time at The Bray was instrumental in launching my career as a professional ceramic artist. I count it as one of the most memorable times in my life. I am forever grateful to The Bray for continued support and for opportunities for all of us making a life in clay."

I had fun making this cup! I love how the Grolleg porcelain is a pristine "canvas" for playful mark making: brush strokes, slip trailing, and inlay. Colors really sing on this surface. The bottom of the cup highlights a playful twist on a traditional trimmed foot. I hope you enjoy drinking out of it as much as I delighted in making it."

-Alex Kraft

319 | BEN KRUPKA

"Mug", 2024

Retail Value: \$60

Stoneware

Wood fired

4" x 4" x 5"





320 | DEBBIE KUPINSKY

"Calico Cat Cup", 2025

Retail Value: \$125

Porcelain

Wheel thrown, carved, and fired to cone 6
4" x 4" x 5.5"

321 | DEBBIE KUPINSKY

"Grey Tuxedo Cat", 2025

Retail Value: \$125

Porcelain

Wheel thrown, carved, and fired to cone 6
3.5" x 3.5" x 5"



"Cat cups are new and have grown out of my animal cup series. I was inspired by my students, many of whom created cats for one of their projects in beginning ceramics."

-Debbie Kupinsky

**322 | BROOKS OLIVER**

"Yunomi", 2024
Retail Value: \$70
Porcelain
Slip cast
5" x 2.75" x 2.75"

**323 | BROOKS OLIVER**

"Yunomi", 2024
Retail Value: \$65
Porcelain
Slip cast
5" x 2.75" x 2.75"

324 | BONILYN PARKER

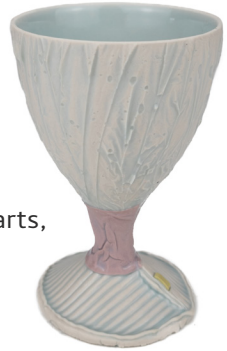
"Goblet", 2025

Retail Value: \$125

Porcelain

Assembled slab and wheel thrown parts,
cone 6 oxidation

5.5" x 3.5" x 3.5"



325 | COURTNEY MICHAUD

"Vernal Tumbler", 2024

Retail Value: \$55

Porcelain

Fired to cone 9

6" x 2.75" x 2.75"



"These tumblers are part of a table setting designed for the Radius Gallery's Artful Table exhibition. Inspired by springtime memories of the farm country in Western New York, this collection captures the colors and lines of the season."

-Courtney Michaud

326 | COURTNEY MICHAUD

"Vernal Tumbler", 2024

Retail Value: \$55

Porcelain

Fired to cone 9

6" x 2.75" x 2.75"



327 | CAREY NATHANSON

"Cat Gooley", 2022

Retail Value: \$80

Stoneware with natural ash glaze

Wood fired

2.5" x 2.5" x 2.5"



"This cup was fired in the Train Kiln at Red Lodge Clay Center in 2022 for 6 days. Made with clay from STARworks in North Carolina."

-Carey Nathanson

328 | SUE TIRRELL

"Left-handed Black Sheep Mug", 2025

Retail Value: \$140

Porcelain and underglaze

Sgraffito

3.5" x 3.5" x 5"



329 | SUE TIRRELL

"White Whale Mug", 2025

Retail Value: \$140

Porcelain and underglaze

Sgraffito

3.5" x 3.5" x 5"



This auction features experience package collaborations showcasing artists works combined with some generous local Montana businesses.

EXPERIENCE Auction closes 2:00 PM MDT July 18th

Experience



402 | GET CAFFEINATED!

Retail Value: \$323

Do you love to invite friends over in the morning or serve some coffee with dessert at your dinner parties? Then don't skip this amazing pour-over set specially made to go with beans from Montago Coffee. The set is adorned with coffee flowers and the combination is sure to impress all.

Allie Stack

Mugs and Pour-over Set: \$250 Wheel-thrown earthenware with white slip, underglazes, and a black wash inlay approx. 5.25" x 5" x 3.5" each

Montago Coffee

3 Bags of Specialty Coffee Beans: \$63

403 | TEA TIME!

Retail Value: \$275

This auction package is for all the tea lovers and teapot enthusiasts out there. Teapots are a mainstay in ceramics as the art of tea is deeply intertwined with the history of ceramics itself. Don't miss out on this beautiful combination of history and the present moment one enjoys when sitting back and enjoying a cup of tea.

Lauren Kearns

Mad Hatter Series Teapot #4: \$250

Limoges porcelain. Thrown and painted with underglaze. High fired to cone 9.

12.5" x 8" x 8"

Lake Missoula Tea Company

Pumpkin Spice Chai Tea: \$10.75

Tea Strainer: \$13.75





404 | PASS THE BOOZE!

Retail Value: \$682

This stunning liquor set and locally distilled Scotch is sure to wow your friends, family, and guests. Raise your cup to makers and don't forget to Pass The Booze!!

Deborah Schwartzkopf

Liquor Serving Set: \$625

Porcelain fired in an electric kiln to cone 6

11.75" x 10" x 7"

Gulch Distillers

Flying Anvil Single Malt Whisky: \$57

**Shipping liquor, wine and beer is prohibited in the United States. This item must be picked up by someone 21 years or older.*

405 | CERAMIC THERAPY WITH DAVE PETERS

Retail Value: \$200

Are you a ceramic artist trying to figure out a new clay body? Workshop a glaze recipe? Get into wood firing? Do you wish you could get a therapy session for your studio problems? This experience package is for you! Win the opportunity to pick Dave Peters brain and get expert advice tailored to your troubles.

Dave Peters

1 Hour Session: \$100

This opportunity can be claimed via zoom or in-person. Topics will be tailored to the winners preferences.

David has a BFA in ceramics from Utah State University and a MFA from Montana State University. He fell in love with Helena and the Bray back in 2007 when he was a resident artist. It was then that he began to specialize in using local materials to make his work. Today he is enjoying exploring woodworking during his studio time.



Bray Clay Business

Gift card: \$100

**Offer expires July 10th, 2026*

406 | SELF-CARE 101

Retail Value: \$440

Kick up your feet and take a load off with this self-care kit designed to help you leave your stress at the door. Turn the water on, light some candles, and make sure to lock the door!

Missy McCormick

Match Striker: \$85

Earthenware

4" x 4" x 2"

Maggie Jaszczak

Candle Stick Holders: \$280

9" x 3.5" x 3.5"



Kettle Care Botanicals

Body Lotion and 4 Assorted Mineral Bath

Soaks: \$75

Healthy, Concentrated Skincare. Made with Ingredients You Know and Trust. Trusted for over 40 years!

407 | WE'VE BEEN JAMMED!

Retail Value: \$99

Scones and jam are a timeless combo that never gets old, and Sunflower Bakery makes the best around. Enjoy a lovely little treat on a beautiful handmade plate for a perfect afternoon pick-me-up.

Bonilyn Parker

Small Plate: \$75

Porcelain, cone 6 oxidation, slab built

1" x 6" x 6"

Sunflower Bakery

Scones and Jam: \$24



"My time at the Bray was pivotal in helping me explore my work and expand professionally. The community is important in cultivating creativity and helping artist find sustainable pathways in their work."

-Debbie Kupinsky

