

NEWS from the BRICKYARD



Exciting Announcement!



We are thrilled to announce The Bray's new website will be officially launched on April 11th, 2022! Our new and completely redesigned website will have an exciting fresh energy while maintaining and honoring the integrity that makes The Bray a world renowned foundation for the ceramic arts.

Thank you to M.J. Murdock Charitable Trust and Raven's Perch Foundation for their generous support in making this milestone in The Bray's history possible.

Save the date for April 11th when we will invite all of you from our extended community to experience the next chapter of The Bray with this new look at archiebray.org

Happenings in Education & Research

Creative energy has been a buzz throughout the Education and Research Facility over the past few weeks. Below are just a few of the highlights.



Our Continuing Education spring session is in full swing and students are hard at work pushing their perspectives and creative

HOUSING NEEDED

Do you have a spare room and would be willing to host a visiting educator to The Bray August 24–29? Please email education@archiebray.org



The Bray is also on the lookout for affordable housing for our 2022 short and long-term artists. [Please reach out](#) if you are willing to become an official Bray landlord. Please fill out [this form](#) if you will have a space opening up this year.



HOURS

Face covering required for all individuals regardless of vaccination status.



Clay Business

Monday-Saturday, 9 am–5 pm

Sales Gallery

Monday-Friday, 11 am–5 pm

Saturday, 12 pm–4 pm



boundaries!



We hosted 120+ Helena Healthcare workers over the course of 11 Experience Classes, offered for free as a small gesture of our appreciation for their tireless efforts throughout the pandemic. See the write up in the [Helena Independent Record](#).



Resident Artist and Taunt Fellow, Kristy Moreno, provided a virtual artist visit and demonstration for a group of [Manchester Craftsmen's Guild](#) High School students, some of which will have the opportunity to visit and work at The Bray this summer!

QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Workshops](#)

[Become a Member](#)

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[Online Sales Gallery](#)

[Clay Business](#)

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Resident Artist and Windgate Fellow, Alessandro Gallo, gave an incredibly insightful artist talk at the March 10th Artist Amplified event. If you missed it, you can find the recording on our [online classroom now](#).

Additionally, Alessandro recently recorded a podcast with Ben Carter on Tales of a Red Clay Rambler on [Brickyard Podcast Network](#) about his human-animal hybrids, give it a [listen here](#).

Announcement

Don't miss Resident Artist and Matsutani Fellow, Uriel Caspi's talk and demonstration at the April 14th Artist Amplified event! Join [in-person](#) or [virtually](#).

Save the Date!



Save the Date for the Annual Spring Sale May 7th, 2022. Shop in-person or online!

Shop the sale **online** May 7th at 10 am MDT at archiebraygallery.org or shop **in-person** Saturday, May 7th in the Sales Gallery from 12–4 pm.

The Bray Sales Gallery will be closed April 5–6, in preparation of the Spring Sale.



Featured Resident Artists



Resident Artist and Lincoln Fellow, Sydnie Jimenez, and sister, Haylie Jimenez, are featured on Artsy.net in this insightful article titled, [Twins Sydnie and Haylie Jimenez Capture the Spirit of Adolescence](#).



Resident Artist and Etchart-Satre Fellow, Yeonsoo Kim has an exhibition at Radius Gallery in Missoula titled, *Make / Believe*. Yeonsoo's work will be on view until May 7, 2022. View a [virtual tour of the exhibition here](#), or visit the gallery in person!

Join Brickyard Network's For Flux Sake podcast LIVE!



Join us for a live taping of the For Flux Sake podcast with Kathy King, Rose Katz, and Matt Katz! This is a perfect opportunity to ask our hosts your questions about ceramic chemistry.



Admission is free and open to the public.
When: Apr 18, 2022, 7:00 PM EDT / 5:00 MDT
[Register Here!](#)

Bray Pox is BACK!

We now have Bray-Poxy in stock after a long winter without it. This two-part, moldable epoxy can be used on finished work to fill cracks, attach sectional sculptures, or mend broken pieces. And, it can be colored to match using our Bray-Poxy color kit.

[Get Bray-Poxy here.](#)



The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; th

e valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.