

# NEWS from the BRICKYARD



## Spring Sale and Pots & Plants Sale



### SPRING SALE

Saturday, April 29th, 10 am-3 pm at The Bray  
Monday, May 1st, [ONLINE](#)

It's time to give your home some extra personality with unique pieces from Bray resident artists during the Spring Sale! Shop in-person April 29 or online beginning May 1 at 10 am at [archiebraygallery.org](http://archiebraygallery.org). Snap up some new artwork and find something that speaks to you!

### POTS & PLANTS SALE

Saturday, May 13, 10 am-3 pm  
Our beloved Pots & Plants Sale is back, in partnership with West Mont Farm and Gardens! Get creative with your Mother's Day gift or treat yourself to some beauty! Shop for potted planters, one-of-a-kind vases, and more. In-person only.

## UPCOMING EVENTS - JOIN IN!

### Resident Open Studios

First Friday (5-7 pm) and the following Saturday (12-2 pm) of each month!  
Friday, April 7  
Saturday, April 8  
Friday, May 5  
Saturday, May 6

### Artist Amplified; Shea Burke

Thursday, April 13, 6:30 pm  
MST  
Frances Senska Center for Education & Engagement

### Speaking of Pots w/Sarah Jaeger

Sunday, April 23, 2 pm  
Frances Senska Center for Education & Engagement

### Afro-Mingei Exhibition

Closes May 1st  
Pottery Admin Gallery

[AFRO MINGEI](#)



ARTIST INCUBATOR AT THE BRAY

[DONATE TODAY](#)

## SUMMER ARTISTS SEEK CRASH PADS

Ten artists from across the country will need a place to stay during their June- August residency



*Planters are at the Farm and flowers are growing!*

### Artist Amplified; Shea Burke

April 13 @ 6:30 pm – 8:00 pm  
In-Person or Streaming Online!

Join us at The Bray as Long Term Resident artist and Taunt Fellow, Shea Burke, shares insight into their practice. Our newly revamped Artist Amplified lecture and demonstration series allows artists and art enthusiasts to share their history, process, and conceptual motivations with the public through various presentation formats. We can't wait to discover what Shea has to share!



**IN-PERSON:** [Let us Know You're Coming!](#) Doing so helps us prepare, but more importantly, helps us secure funding that makes this series possible. Thank you in advance for taking the time to register!

**JOIN VIRTUALLY!** (Link goes live at the time of the event)



Join us Friday, April 7th, or Saturday, April 8th!

at The Bray. We love sharing our artists with you, it's a great way to be involved and make new connections. If you are interested in being on a list of landlords our incoming residents may contact, [please fill out this form.](#)

### HOURS

#### Clay Business

Monday-Saturday, 9 am–5 pm

#### Sales Gallery

Tuesday-Friday, 11 am–5 pm

Saturday, 12 pm–4 pm

Closed Sunday and Monday

### QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Education](#)

[Become a Member](#)

[Donate Now](#)

[Online Sales Gallery](#)

[Clay Business](#)

### BRICKYARD NETWORK SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact [ben@archiebray.org](mailto:ben@archiebray.org) to join our growing list of sponsors.



## Brickyard Podcast Network



Thanks to everyone who came to see Brickyard Network podcasts live in Cincinnati. It was great to meet our listeners in person at NCECA! Listen to the live shows here:

[For Flux Sake; Live! Vol. 2 \(pictured\)](#)

[The Kiln Sitters; Live from NCECA: Sustainable Ceramics](#)

[Trade Secret; Live from NCECA](#)

[Tales of a Red Clay Rambler; Live from NCECA with Galloway, Chénard, and Ochtli](#)

Today on the Tales of a Red Clay Rambler podcast I have an interview with Sana Musasama. Spanning more than four decades, Sana's career has been a blend of art making, teaching, and activism. In our interview we talk about how her travels across West Africa in the 1970s set her on a path to understanding other cultures through art making. We also discuss her activism and why it is important to make joyous objects in light of world events. In addition to her art practice, she has taught at many art institutions including Hunter College, City College of New York, and John Jay College in New York City. For more information, visit [www.sana-musasama.com](http://www.sana-musasama.com) or [listen to this episode here](#).



## Crafting a Better Community

Each month Ten Mile Creek Brewery, Gulch Distillers, Point S Tire and Loft Helena support a different non-profit during Crafting a

The Rosenfield Collection  
Contemporary, Functional Ceramic Art Collection



Better Community. This month, The Bray is grateful to be the recipient of their generosity!

Every Sunday in April, from 5-8pm [Ten Mile Creek Brewery](#) donates \$1 of every pint sold to The Bray.

Each Wednesday evening in April, \$1 of every cocktail or mocktail at [Gulch Distillers](#) will go to support The Bray.

[Point S Tire](#) donates when you get a service, ask for more information at Point S, and [Loft Helena](#) donates \$1 from every one who attends Downtogs and Draughts.



**April 5th @ Gulch Distillers** - Learn More About The Bray  
Learn about continuing education courses, volunteering, Artist Amplified Series. Thanks to all who came out to support The Bray!

**April 12th & 19th @ Gulch Distillers** - Bray Resident Artist Night  
Come meet several of our current and past resident artists.

**April 26th @ Gulch Distillers** - Sneak Peek & Meet The Staff  
Sneak peek of our Pots and Plants sale items and meet many of our amazing staff.

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## An Impactful Partnership With Helena Food Share

The Bray is delighted to announce our partnership with Helena Food Share to support their 2023 Empty Bowls Helena fundraising event! We'll be collecting bowls from our talented network of residents (past and present), staff, and students as well as hosting two community bowl making days! Check out the details below to learn how you can participate!

# EMPTY BOWLS HELENA COMMUNITY BOWL FEST!

Saturday April 22, 6-9 pm

Sunday April 23, 11-2 pm

Frances Senska Center for Education and Engagement at The Bray

Create for a cause and join us at The Bray as we partner with Helena Food Share to make bowls to donate for this year's Empty Bowls Helena fundraiser!

No experience or registration is necessary, suggested donation of \$5 to help us cover material and firing fees. Drop in for 1, 2, or 3 hours of fun!

## DROP OFF BOWL DONATIONS Due by May 8th

Deliver to the Frances Senska Center for Education and Engagement at The Bray

The Bray is a collection site for bowl donations. All bowl donations support [Helena Food Share](#) in reaching their vision of *creating a hunger-free community* during their 2023 Empty Bowls Helena fundraiser. Ideal bowl donations are handmade (by you or someone else), good quality, and are soup-bowl sized. Donate as many bowls as you'd like! Please send any questions to [education@archiebray.org](mailto:education@archiebray.org).



*Creating a Hunger-Free  
Community*

More info about the Empty Bowls event will be forthcoming [here](#).

### Visiting Artist, Jae Won Lee



As the term, “a homing instinct,” indicates, her current artistic research lies in the instinctual directing homeward in terms of the philosophical return of dust to dust, and the poetic return to a physical homeland and to nature. The pandemic lockdown made Jae Won Lee ponder psychological and emotional horizon-expansion which brought her back to her country of origin, Korea, for research and direct exchange opportunities. Jae Won explores this personal aspect as a means of conveying the inner landscape of her heart and mind through the creation of an interpretive visual language, using floral patterns and fragments of landscape. Under the title, “In Search of Streams and Mountains,” embarked on an artistic journey to a new territory, looking for those horizons of self in the exploration of the actual landscape views depicted in traditional Asian painting and poetry.



Jae Won Lee received a BFA in sculpture from California State University, Long Beach and an MFA in ceramics from New York State College of Ceramics at Alfred University. Lee is currently Professor at Michigan State University and other institutes she taught include Rutgers, The State University of New Jersey, Camberwell College of Arts in London, the UK, and Chung Nam National University, Deajeon, Korea, California State University, Long Beach, and the University of Washington, Seattle.

### **Farewell to Development Director, Alison Dawson**

After nearly 3.5 years serving as The Bray’s Development Director, Alison Dawson has decided to move on to her next adventure. Alison was instrumental to the stability and continued success of The Bray during the challenging and tumultuous years of COVID and beyond. On



behalf of the staff, board, and residents Alison will be missed! Please join us in wishing her well in her new role at IslandWood in Bainbridge Island, WA.

*"It's been an honor for me to serve as the Development Director and I have wholeheartedly loved being a part of this community and working to support the artists we serve. I'm excited to stay involved with The Bray as a member and supporter!" –Alison Dawson*

For development related inquiries, please contact  
Teresa Amsbaugh [teresag@archiebray.org](mailto:teresag@archiebray.org)

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### Employment Opportunity - Development Director

The Archie Bray Foundation (The Bray) seeks a full-time development director to head ongoing fundraising and donor development needs. Reporting to the Executive Director, this professional must have an established background in coordinating nonprofit donor cultivation and solicitation strategies, restricted and unrestricted donation cultivation, as well as staff/volunteer leadership. [View the position and apply here.](#)



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### Bray, Clay & Brews-An Event for ALL



**Please mark your calendars for the biggest clay gathering in Montana this summer!**

**Bray, Clay & Brews** is a gathering welcoming the entire greater clay community, including the [Montana Clay Tour](#) artists, local art center artists and patrons, Bray board members, current and former resident artists and community students. This bash will happen at Blackfoot River Brewing Co. where we will be able to spread out and take over the whole brewery. We can't wait to see you there!

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*The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfoot tribes among others.*

*We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.*

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

**archiebrayfoundation** | 2915 Country Club Ave, Helena, MT 59602 | 406/443-3502 | [www.archiebray.org](http://www.archiebray.org)