

## Montana Educators – Receive OPI Renewal Units for Classes at The Bray!

Are you a Montana-based educator looking to gain Renewal Units for your licensure? As an authorized OPI Renewal Units Provider, we suggest you take a class at The Bray! Expand your knowledge and develop your skills in an inspiring environment through a variety of options:

- Sign up for an existing class or program like our upcoming [Continuing Education Classes](#) or the long weekend [Overglaze Workshop](#)!
- Be on the lookout for group organized events like this fall's [MFPE Educator Conference](#) featuring three, one-hour classes at The Bray on Friday, October 21st.
- Work with our Education Manager, Stephanie Seguin ([education@archiebray.org](mailto:education@archiebray.org)) to develop a program tailor made for your school or district!



Not quite what you're looking for? Help us continue to evolve our new Educator Professional Development program by filling out our [Educator Questionnaire](#) today!

## Upcoming Artist Amplified Events

Don't miss our last two scheduled Artist Amplified events of 2022! Free and open to the public. In-Person or Streaming

**TONIGHT! Thursday, August 11th – Visiting Artist, Adam Chau,** discusses his tips and tricks to managing a successful studio practice with limited resources. Limited Time, Limited Tools; tips on once-firing, creating with sparse equipment, and managing small studio space will be sure to boost your creative process and provide greater appreciation for the Arts as a profession.

**September 8th – Local artist and educator, Tara Wilson,** shares insight into her practice as a maker, educator, and mentor! Our

## HOURS

### Clay Business

Monday-Saturday, 9 am–5 pm



### Sales Gallery

Monday-Friday, 11 am–5 pm  
Weekends, 12 pm–4 pm



## QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

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[Bray Clay Business](#)

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Contact [ben@archiebray.org](mailto:ben@archiebray.org)



newly  
revamped  
Artist  
Amplified  
lecture and

demonstration series allows artists and art enthusiasts to share their history, process, and conceptual motivations with the public through various presentation formats. We can't wait to discover what Tara has to share!

Artist Amplified events take place in the Education and Research Facility from 6:30-8:00 pm Mountain Time or [join virtually here](#).

## Upcoming classes



**OVERGLAZE WORKSHOP:** Don't miss this unique four-day opportunity to join artist, author, and educator Paul Lewing as he shares his extensive knowledge of this traditional technique (*commonly referred to as China Painting*), which is experiencing a revival! August 25–28, 2022. [Learn more and sign up today!](#)



**CONTINUING EDUCATION CLASSES:** Whether you're a total beginner or looking to inspire your existing studio practice – The Bray's continuing education classes are a must! Discover the fall class lineup [here](#).

to join our growing list of sponsors.

## NETWORK SPONSOR



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## COMMUNITY SPONSORS







With the help of over 230 auction participants, bidding and donating to the Call for Cash, you raised \$155,000 to ensure The Bray continues its mission to provide a *fine place to work* for artists around the world.

We deeply appreciate all of the sponsors, artists, experience auction donors, bidders, collectors, and all those who participated! The Bray is actively committed to promoting, celebrating, and sustaining the ceramic arts through the residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. Your involvement makes a difference. Explore ways of supporting artists and the Bray mission by [becoming a member](#) or [giving here](#).

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## Farewells

The month of August is bittersweet at The Bray. We begin saying goodbye to the summer residents and outgoing long-term residents; just as we are putting our waving hands down, and the gravel dust settles, we raise them up again to welcome new long-term and fall artists. This revolving door of artists is ever-changing and helps make The Bray a far-reaching interconnected community. Not ready to say goodbye? Continue following our residents and their journeys on Instagram by clicking their name below.



Pictured, L to R, Back to Front: [Uriel Caspi](#), [Joon Hee Kim](#), [Austyn Taylor](#), [Yeonsoo Kim](#), [Adam Lefebvre](#), [Lindsay Rogers](#), [Sydnie Jimenez](#), [Yeh Rim Lee](#), [Alessandro Gallo](#), [Melissa Joseph](#), [Aili Schmeltz](#), [Soojin Choi](#), [Haylie Jimenez](#), [Rebecca Harvey](#), [Kristy Moreno](#), [Elizabeth Pena-Alvarez](#), [Katie Parker](#), [Guy Davis](#), [Justin Reese](#)

Not Pictured: [Candice Methe](#), [Kelsie Rudolph](#)

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## New Season Dropping Soon!



Angelik Vizcarrondo-Laboy and Alex Anderson have been working hard on season two of **Clay in Color**. We can't wait for you to listen to the new series of interviews. Look for new episodes on Tuesdays starting August 16th. Catch up on your favorite [Season 1](#) episodes before Season 2 begins!



**Episode 24: What should I do with my leftover glazes?** For Flux Sake wraps up their first season with a discussion of mold and water absorption in fired clay bodies, as well as, a few ways to approach waste glaze disposal. Listen to episode 24 now on your favorite podcast app or [stream here](#). To see the supplemental info mentioned in this episode, [visit the blog here](#).

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## The Bray Clay Business Online



Remember to check [The Bray Clay Business online store](#) for all of your ceramic supply needs! We carry clay, glaze & underglaze, tools, studio equipment, supplies, raw materials, stains, Bray-Poxy and can offer tech tips! [Click to see all we have to offer](#).

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## Around The Bray



*This time of year, the sun rises right through the center of the entrance to The Bray. As the August days go by, the angle and amount of sunlight changes dramatically at The Bray.*

As our season slows, we are transitioning to a once per month newsletter to better focus on planning the 2023 year.

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*The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.*

*We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.*

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave.

in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and friends and members of The Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

**The Bray** | 2915 Country Club Ave, Helena, MT 59602 | (406) 443-3502 | [www.archiebray.org](http://www.archiebray.org)