

Announcing Fall Continuing Education Classes

Discover new perspectives, understandings, and a renewed appreciation for the ceramic arts through an eight week clay class at The Bray. [General registration opens at 10am next Tuesday, August 8!](#) Whether you're a total beginner or looking to inspire your existing studio practice – The Bray's Continuing Education classes are the ticket to motivate your creativity and expand your horizons. Take a peek at the line up of classes below:



Mondays 6-9pm (Sept 25 - Nov 13)

Immerse yourself in the art of figurative sculpture through hand building techniques, plaster molds, and assemblage in ***Break The Mold: Sculpting Strange Figures*** with incoming long term resident artist Sarah Alsaied.

Tuesdays 6-9pm (Sept 26 - Nov 14)

Learn to use the pottery wheel to make cups, mugs, bowls, plates and more in the one stop class ***Intro to Pottery!*** with incoming long term resident artist Austin Courdier.



Wednesdays 6-9pm (Sept 27 - Nov 15)

Gain an ***Introduction to Hand Building*** with Austin Courdier and learn to build functional and sculptural objects utilizing three main hand building techniques: Coil-building, Slab-building and Pinching.

APPLICATION

The Bray residency application portal opens Friday, September 1st. Watch for more information coming soon!

HONOR ROLL

Thank you to all who supported The Bray in 2022! [View the Honor Roll here.](#)



CURRENT EXHIBITIONS

Exiting Fellowship Exhibition and Resident Artist Exhibition

June 15-Sept 3
Bray Warehouse Gallery

First Fire Artists Exhibition

July 27-Sept 30
Bray Pottery Gallery

Brick by Brick Auction Display

July 27-August 18
Bray Sales Gallery Display Window

(all exhibitions open during Sales Gallery hours)

UPCOMING EVENTS - JOIN IN!



Fridays 6-9pm (Sept 29 - Nov 17)

Build confidence in the glaze room and uncover the expansive world of surface possibilities in ***Glazed and Confused*** with Anvil Williamson.

Not sure which class is the right fit for you? Email our Education Manager, Stephanie, at education@archiebray.org to help determine the best fit for you.

Registration Fees include: 24 hours instructional time from leading ceramic artists, 25 pounds of clay, all class firings, personal shelf and locker space, and open studio access 7 days a week from 8am-10pm to practice what you're learning!

Last Chance for Summer Experience Classes!

Seats remaining are plentiful for our hand building experience classes but wheel classes are filling up fast – [Register today](#) to reserve your seat for a relaxing, tactile, and entertaining 2-hour experience in clay!



Brick by Brick Mini Auction August 16-18



FEATURING THE WORK OF
Tales of a Red Clay Rambler Guests

We are celebrating the Brickyard Podcast Network's second birthday as well as Tales of a Red Clay Rambler's (TRCR) 11 years with a mini auction! The artists represented in this online mini auction have all been featured on TRCR and you will find a link to their podcast episodes in the item descriptions online.

NEW! All resident artist studios are open to the public during Sales Gallery hours.

**Tuesday-Friday 11 am-5 pm
Saturday 12-4 pm**

DONATE TODAY

HOURS

Clay Business

Monday-Saturday, 9 am–5 pm

Sales Gallery, Exhibitions & Artist Studios

Tuesday-Friday, 11 am–5 pm
Saturday, 12 pm–4 pm
Closed Sunday and Monday

QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Education](#)

[Podcast Network](#)

[Become a Member](#)

[Donate Now](#)

[Online Sales Gallery](#)

[Clay Business](#)

THE BRAY'S BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes on your favorite podcast app!



Bidding begins Wed, August 16th, 10:00 am MDT
Bidding closes Friday, August 18th, 7:00 pm MDT

Visit givergy.us/thebraybrickbybrick to check out the fantastic artwork and place your bids. Happy bidding!

All items go online Friday, August 4 and are on view in the Bray Sales Gallery window display.

Featured Artists Include:

Juan Barroso, HP Bloomer, Eric Botbyl, Kaitlyn Brennan, Chotsani Elaine Dean, Mike Cinelli, Adrienne Eliades, Susan Feagin, Bill Griffith, Michael Kline, Roberto Lugo, Courtney Martin, Forrest Middleton, Sarah Pike, Masa Sasaki, and Dustin Yeager (Ceramics & Theory)

The Brickyard Podcast Network immerses listeners in the ceramic arts world through artist conversations with clay buffs globally. Whether speaking about the artist's studio process or delving into larger institutional spaces, the content highlights those who are pushing ceramics forward and aims to broaden the representation of ceramic history shedding light on previously overlooked artists. The wide selection of podcasts includes interview format dialogue, conversations on diversity and equity in the ceramic art world, and investigative approaches to technology and aesthetics. With a strong focus on the contemporary landscape of clay arts, we hope to create a more representative future canon of ceramics. Our commitment is to expand and diversify our collective dialogue by highlighting the lives and work of artists who have been historically underrepresented in ceramics.

[Listen to the Bray's Brickyard Podcast Network here.](#)

Thank you to all who generously supported the Bray Benefit Auction through donations, bidding or volunteering your time! Your contributions have not gone unnoticed and we are grateful.

First Fire Happenings

It has been a truly incredible past few weeks here at The Bray with the inaugural, 2023 First Fire Cohort – our heartfelt gratitude goes out to the participating artists for the enthusiasm and shared knowledge they brought to the studio and Bray community. THANK YOU [Cannupa Hanska Luger](#), [Raven Halfmoon](#), [Anita Fields](#), Tara McCoy, and [Jared Tso](#)!

Alongside the fruitful studio conversations and pit firing experimentation, [MAPS Media Institute](#) joined us on

Coming Soon! BEYOND THE BRICKYARD

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show!
(ben@archiebray.org)

[CLAY IN COLOR](#)

Angelik Vizcarrondo-Laboy and Alex Anderson talk with young professionals of color who use humor, cuteness, and the decorative in their work.

[FOR FLUX SAKE](#)

Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

[THE KILN SITTERS](#)

Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

[THE SHOT CALLERS](#)

Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

[TALES OF A RED CLAY RAMBLER](#)

Ben Carter talks with potters, sculptors, and

campus to interview First Fire artists and document the program as it unfolded. Students Amilia Blackcrow, and Mitchrena Begay, Executive Director Clare Ann Harff, Communication and Marketing Director Janna Williams, and Musician and Music Instructor Cove Jasmin made this new partnership an awesome experience, in every way possible.



Filming also included First Fire artists working closely with four talented Lame Deer High School students and Art Educator, Susan Wolfe who traveled from Lame Deer, MT to The Bray for an immersive studio experience in conjunction with the First Fire program resulting in six artist demonstrations, open studio time, and hands on guidance from Educational Assistantship participant, Anvil Williamson.



We'll continue to share more details on First Fire and all its components in coming newsletters, but until then, we encourage you to come on out to view the First Fire exhibition on view now through September 30th in The Bray's Pottery Gallery!



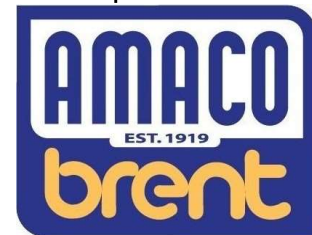
ceramic designers about their creative practice.

TRADE SECRET

Adam Chau hosts conversations about contemporary issues in art, craft and design.

SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact ben@archiebray.org to join our growing list of sponsors.



The Rosenfield Collection
Contemporary, Functional Ceramic Art Collection



Welcome Visiting Artist Paolo Porelli

With his sculpture, Porelli wants to provide access to an archetypal dimension of reality, condensing surrealist contaminations, Pop proliferations and archaic symbolism in his visual language. The anthropomorphic inventions that he elaborates produce an estrangement effect of the figuration, creating iconographic absurdities and a new mythology of the present. With his human repertory, Porelli emphasizes the critical issues of contemporary mankind and all the phenomena that underlie society, including the unsustainability of civilization as a development model and its incompatibility with nature.



His sculpture becomes an example of cultural eclecticism and historical nomadism, representing stylistically the expressive globalization of creation. In addition to painting, Porelli's work finds its preferred expressive technique in ceramics, both for the connection of this material with the ancestral roots of man, and due to its versatility, which offers him the opportunity to express current, modern and contemporary concepts.

Sculptures produced primarily with slip-cast or press molds, taken from historical figurines or 3-D scans of contemporary individuals, serve as a pretext to realize a transformation and arrive at a "sculptural subject" that is both individual and original. A constant of the variations that propel the sculptures towards continuous regeneration is the attempt to establish the stroboscopic range of human essence. A prolific group of complementary figures is formed that fills the void between two opposed poles of existence.

Porelli's figures are an example of pure creativity that expresses an incessant impetus for discovery of the infinite nuances of which the mysterious world of reality is composed. They are a grand exercise in metamorphoses, transience and relativity of the creative process, that through an inverse process, converts the stereotype into the archetype.



Artist Talk

For those in the Helena area, join us for an artist lecture from Paolo Porelli Sunday August 20, at 2:00 pm, in partnership with The Holter Museum of Art, as he discusses his practice and current exhibition [Figure Out: Catastrophe or Regeneration now on view at The Holter](#). Held in the Frances Senska Center for Education and Engagement this talk is free and open to the public!

2023 Meloy Stevenson Awardees

The Meloy Stevenson Award of Distinction was created in 2001 to acknowledge outstanding service to the Archie Bray Foundation and is granted to individuals whose commitment has helped to sustain the Bray as "as fine place to work." We have two very deserving recipients this year, Suzanne Taunt and Tim Speyer. They are both particularly special to the Bray as they embody a consistent commitment to genuine personal connection that makes this place sing.



A long-time supporter of the Bray, **Suzanne Taunt** and

her late husband Robert had a vision for expanding support for the residents by providing fellowships and scholarships. And you may think, well of course that's good idea, but you have to understand a bit more about the depth of where this came from. Suzanne folded the Bray and its residents into her life in an amazing way, whether it was stopping to pick something up from the Bray on the way home, hosting one of her wild summer croquet parties with the residents or stocking the resident kitchen with pots and pans.

She was the founder of The Bray Cookbook and looking at those pages and into those recipes you can feel the ethos of the Bray she was so instrumental in fostering. There is a generosity of spirit in those pages that is foundational to what we do here, it is what makes this place special.

Tim Speyer is one of those special people who is a teacher, and we don't mean someone who teaches for a living, although he has done that also – we mean one of those extraordinary human beings who just teaches, in all he does. A former board member and long-time supporter of the Bray he is incredibly modest, has the best handshake, is the most thoughtful. His quiet and



constant support to this community and many others has lifted spirits, altered trajectories, and changed lives. Tim has been an incredible supporter of our resident artists over the years, providing friendship and encouragement to so many. He is a strategic thinker in the best sense, an activist who seeds change on multiple levels. Tim was an early and strong advocate for the Bray's sustainable growth. He was instrumental in the Bray's ability to hire a dedicated Development Director as a way of increasing our capacity and reach. The way that Tim works, he lifts, he always lifts, whether it is an individual artist or an organization, he makes achievements possible.

Make An Impact



As the longest running ceramic artist residency program in the US, The Bray exists to serve artists and the community through our year-round resident artist programs, sales gallery, exhibitions, education & research, and clay business. You have helped us to foster creativity and connect people of all backgrounds and abilities through transformative encounters in the studio, in the classroom, at the table, and in the community. We invite you to help us continue this good work.

DONATE TODAY

We hope you will join us in this exciting time of growth and change at The Bray by making a tax-deductible gift. Your support will help us make bigger an impact as we continue to invest in new and unique education models, international residency opportunities, and the expansion creative educational programming such as:

- Engagement programs aimed at broadening our audience and removing barriers for underserved populations.
- Improvements in our state-of-the-art facilities to serve artists, educators, and youth.
- Free of charge public programming, online and in-person, like the Artist Amplified series and The Brickyard Network featuring six podcasts focused on the ceramic arts.



The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for

more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana—past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

The Bray | 2915 Country Club Ave, Helena, MT 59602 | 406/443-3502 | www.archiebray.org