

Sponsorship opportunities available for 2025!

If you or your company is interested in supporting our events or exhibitions, please call us at 406-443-3502, ext. 117 or email support@archiebray.org.

We look forward to working with you!

Cover artist Maxwell Henderson Splash page artist Simon Levin



ATMOSPHERE: MOODS & MINERALS

JULY 19-25, 2024

This project is supported in part by the Montana Cultural Trust; the Montana Arts Council, a state agency funded by the State of Montana and the National Endowment for the Arts; the Bray Business Alliance; and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.



SPECIAL THANKS TO OUR SPONSORS:

Gold Sponsor:



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EXECUTIVE DIRECTOR: Rebecca Harvey

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AVANT GARDEN PARTY CONTRIBUTORS:

Blackfoot River Brewing Co. The Hawthorn Bottle Shop and Tasting Room Kadin Beller, musician and DJ, RMF Entertainment Paired Catering + Events Floating Leaf Studios Meld Media

WELCOME MESSAGE

Dear Bray Supporters,

Summer is here and there is so much happening at The Bray! We have been busy over the long winter and spring months and can't wait to share all we have accomplished with you. Every program area has seen amazing growth and change. From the Clay Business to Facilities, from Education & Engagement to our new Events & Exhibitions Department, to finally beginning the work of unpacking and cataloging the Permanent Collection to museum standards, with your help we have made great strides.

This spring, we officially opened our newest space, Bray Gallery: Downtown right in the heart of Helena. This is another key step in supporting not only the artists and the field of ceramics that we love but also supporting the city of Helena and our local community. We are fulfilling our mission to extend support to our artists and the field of ceramics as a whole.

We welcomed our new group of summer and long-term resident artists the first week of June. The quality and commitment of these artists is something to behold, and we look forward to sharing their work with you.

On July 19th, we are participating in Helena's first Summer Arts Fest partnering up again with Blackfoot River Brewing Co. for a Bray and Brews community gathering. All are welcome to come out and join us, and then roll right into the Montana Clay Tour that weekend. Over the years, many Bray artists have decided to make Helena their home, adding richness and beauty to this lovely community.

We are looking forward to seeing many guests this summer, welcoming old friends and greeting many new ones as they visit our grounds, galleries, studios, and events. For those afar, we also welcome you to follow us on social media, sign up for our newsletter, and to participate in our online auction. Together we are The Bray.

Wherever you may be, we're glad you're here with us.

Warmly,

Rebecca Harvey, Executive Director

SCHEDULE OF EVENTS:

GARDEN PARTY, AUCTION EXHIBITION AND CLOSINGS

We are beyond thrilled and grateful for the generous contributions and donations from so many wonderful artists and Montana-based small businesses for this year's auction!

Auction items selected this year emphasize "atmospheres". This includes various types of kiln firings and materials like salt, wood and soda, and how thoughtfully designed objects can create an atmosphere through lighting, place settings,

tile installations, and figurative works. Explore how narrative surface decorations and iconography create environments and suggest atmospheres, or how sculptures alter a space. Lastly, experience the intention, impact and impression ceramic art creates within the environment and atmosphere in which it exists.

– Jason Burnett Events and Exhibitions Manager

All bidders must register online to participate. Registration is free. Information regarding bidding, shipping and pickup, payments and fees, terms of agreement and more can be found on the 2024 auction site: givergy.us/2024BrayAuction

All times listed are Mountain Daylight Time (MDT)

Tuesday, June 11th

Annual Bray Benefit Auction exhibition opens: Bray Gallery: North 2915 Country Club Ave Helena, Montana

Registration opens for Annual Bray Benefit Auction, online.

E-tickets go on sale for attending Archie's Avant-Garden Party.

Attendance for Archie's Avant-Garden Party is \$60 per person.

Monday, July 1st

Preview auction artwork and register for bidding. It is a silent auction style, all online.

Auction registration and bidding



Purchase Avant Garden Party e-tickets



givergy.us/2024brayauction

SCHEDULE OF EVENTS:

GARDEN PARTY, AUCTION EXHIBITION AND CLOSINGS

All times listed are Mountain Daylight Time (MDT)

Thursday, July 18th ARCHIE'S AVANT GARDEN PARTY (e-ticketed event)

The Bray 2915 Country Club Ave Helena, Montana

5:45 PM: GUEST ARRIVAL & WILL-CALL We ask that guests arrive no earlier, and check in at the entrance of our The Bray Gallery and Visitor Center.

6:00 PM:

RECEPTION & EXHIBITION PREVIEW
Between The Bray Gallery & Visitor
Center and Bray Gallery: North

7:00 PM:

DIRECTOR'S WELCOME
MELOY STEVENSON AWARDS
FUND-A-NEED PADDLE RAISER

8:00 PM: DANCING BEGINS

Live music and DJ service by Kadin Beller GALLERIES CLOSE

Bray Gallery will stop sales and remain open for restrooms and photobooth. Gallery: Warehouse and Gallery: North will be closed

9:30 PM: LAST CALL

9:45 PM: MUSIC ENDS

10:00 PM: CAMPUS CLOSED

Friday, July 19th 8:00 AM: 2024 ANNUAL BRAY BENEFIT AUCTION LIVE ONLINE!

All auction items available for bidding. Must be registered on the website to participate and bid.

4:00 PM - 8:00 PM DOWNTOWN HELENA ART WALK BRAY AND BREWS

Blackfoot River Brewing Co. 66 S Park | Helena, Montana A community gathering of past and present supporters, staff, resident artists and Bray friends, no fee to attend.

Bray Gallery: Downtown Open for Art Walk 434 N Last Chance Gulch Helena, Montana

We invite you to come see the new downtown gallery space!

Wednesday, July 24th 6:30 PM: HERITAGE AUCTION CLOSES

Thursday, July 25th
6:30 PM: MINERAL AUCTION CLOSES
7:00 PM: MOODS AUCTION CLOSES

Friday, July 26th
6:30 PM: EXPERIENCE AUCTION CLOSES
7:00 PM: CUP AUCTION CLOSES

DONATIONS AND FUND-A-NEED

This auction is a vital fundraising event needed to support our mission to promote, celebrate, and sustain the ceramic arts. There are two options in supporting The Bray in addition to bidding.

FUND-A-NEED: For 2024 we are revitalizing the Bray grounds with landscaping that features drought tolerant and native species, signage that tells our story, and comfortable seating for folks to come out and enjoy and explore one of the loveliest places in Helena. We hope you'll contribute to this year's cause online, or if joining us in person raise that paddle!



DONATIONS: Scan the QR code to make a unrestricted donation or visit archiebray.org to discover how you or your organization can support The Bray.

These proceeds benefit artistic, educational, and community engagement programs. Our ongoing goal is to create opportunities for underrepresented communities and remove barriers to participation in Bray programs at every level. This includes removing barriers for underserved populations, providing funding for BIPOC artists/students, and re-imagining current educational models to address systemic imbalances.

MAKE AN UNRESTRICTED DONATION ONLINE HERE:

LEARN WAYS TO SUPPORT THE BRAY:





OUR SINCERE THANKS TO:

BRAY SUPPORTERS

That's you! Our guests, patrons, collectors, donors, and friends. We have auctions, artist presentations, exhibitions and receptions, and much more because of you who continue to support us through it all. We offer our sincere gratitude to each and every one of you.

BRAY STAFF

Each and every one of our staff members and educational fellows contributes to the legacy of our organization. Many thanks and our sincere gratitude to our dedicated team.

VOLUNTEERS

Our place and these events are made even more special because of the heart, sweat, know-how and commitment provided by these individuals who dedicate their time and talent to the continued success of The Bray. Volunteers put the "extra" in "extraordinary". Joining us this year as our Volunteer Coordinator is Cathleen Colbert. We're thrilled to have her join our family and continue the remarkable work of our dear friend Mary Lee Larison.

BRAY BOARD OF DIRECTORS

Each of our board members are committed to our organization in promoting, celebrating, and sustaining the ceramic arts through a residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. Your work is deeply appreciated!

AUCTION PHOTOGRAPHY

Garrett Thompson, Floating Leaf Studios, and his team have become an extension of our family starting in 2023 with capturing many of the moments out at The Bray, whether it's our rich landscape or resident artists. We're grateful for his work on photographing artwork for this year's auction.

AUCTION AND EVENT DESIGN

We are sincerely grateful for the creative direction and design work of Laura Parvey Connors of Meld Media and the work she has been doing, including this year's auction catalog, qarden party branding, and much more.

FOOD AND BEVERAGE

The crafted and curated selection of beverages and food this year are because of these wonderful Helena business who continue to support The Bray in wondrous ways:

Blackfoot River Brewing Co. continues the tradition of a tasty "Bray Brew" during our summer season.

The Hawthorn Bottle Shop and Tasting Room for curating a delicious assortment of wines that elevates the garden party experience.

Plant Magic Juices with their thoughtful and refreshing fruit-infused non-alcoholic beverages for all to enjoy – and to keep us hydrated!

Paired Catering and Events who will keep us all nourished throughout the night.

SPECIAL INFORMATION

ANNUAL ONLINE BRAY BENEFIT AUCTION

Register for the auction, bid and donate at givergy.us/2024BrayAuction

Note: Registration for participating in the online auction is free.

Auction registration and bidding



General Rules:

Estimated values and descriptions of auction items are based on information given to The Bray by the artists or contributors. Everything is sold 'as is'. The Bray assumes no risk, liability, or responsibility for the value of the items.

How To Bid:

- On the homepage of the auction site use the top-left menu to view auction categories. You also use the left-hand menu to access 'My Bids'.
- 2) To bid, select an item, enter your amount and then click 'Place Bid'. Use the 'Max Bid' function and the system will bid for you up to the amount entered.
- 3) Register your details and then 'Confirm Your Bid'. Reminder: you must be logged into your account to make bids. The auction website will log you out after a while, so keep in mind that you might need to log in again to place a bid.
- 4) Receive outbid text and email notifications and bid again!

Payments:

Designation of your bid as the winning bid is a legal contract to purchase the item.

Important Note: At the closing of each auction category, the winning bidder's credit card that was used for auction registration and pre-approval will be charged the winning bid amount. Payments will also include processing fees.

Pick-up:

Local pick-up will be available beginning Wednesday, July 31st. This assures our Events and Exhibitions team has time to organize and prepare works for pick-up and shipping. If you are a local resident or plan to be in the area, please schedule an appointment for pick-up by contacting Events and Exhibitions Assistant Manager Jordan Thornton at jthornton@archiebray. org.

You will need to present your receipt to receive your items. Items will be packed for vehicle transport.

Shipping and Delivery:

Shipping costs are not included in the buy price of auction lots. Bidders will be contacted with additional shipping expenses 1-2 weeks after the close of the auction. We do our best to keep these expenses as minimal as possible and compare costs between USPS, UPS, Fed-Ex. Shipments will be insured for the purchase price.

Givergy does not allow us to access credit card information. Our Bray Events and Exhibitions team will be reaching out following the auction for payment and shipping arrangements with actual shipping costs provided.

Some items will require a crate, freight, or higher insurance costs and will be more expensive to ship. These items will have a note in their description: "Shipping \$\$'. The buyer will also be responsible for crate costs.

The Bray will cover the costs associated with packing materials including boxes, bubble wrap and packing peanuts.

Technical Support

Support is available if you need help navigating the online bidding platform. We are unable to help with device connectivity issues. Contact your service provider if you experience issues connecting to the bidding site.

The Bray is not responsible for technical glitches or connection issues that might prevent bidding activity. Please test the connectivity of the device you plan to use for bidding to ensure your chances of success.

For information about the auction items and delivery, questions, or assistance with registration or placing bids, please contact any of the following Events and Exhibitions team:

Avery Mickey
Gallery and Auction Coordinator
amickey@archiebray.org
406.443-3502 ext. 109

Jordan Thornton, Events and Exhibitions Assistant Manager jthornton@archiebray.org 406.443.3502 ext. 105

Jason Burnett, Events and Exhibitions Manager jasonburnett@archiebray.org 406.443.3502 ext. 117

FAQ:

How do I make a bid? Select which category you'd like to look through on left side menu, or search based on filters and particular criteria. Scroll through the selection and tap on the item you want to bid on. At the bottom of the page beneath the photo and description it will show you the current winning bid and the next minimum bid you need to make. Enter your bid amount into the field at the bottom of the page and click Place Bid (if you are not registered you will need to register your details). Credit card information is required

before placing your first bid. **How do I make a donation?** Click on

Donations, choose your level, and click

Donate Now. As with bidding, you will need to be registered on the system.

How do I register? You can register when you first place a bid or make donation, or you can click on Login/Register. You will be asked to enter your details so we can contact you if you win an auction item. A credit card is required at time of registration.

Why can't I bid during the auction once I have registered? Chances are the website has logged you out after idle activity and to protect your account. Always check that you're logged in, and that the auction has officially opened.

Can I edit my profile on the Bray Auction site? Yes, you can change any of your contact details at any point. Click on 'My Account', edit your profile and click Save.

Can I change my method of payment once registered? No, you'll need to create a new registration with your new credit card for pre-approval and use the new account to bid. The card on file is used to make the payment at the closing of an auction. For shipping our Events and Exhibitions staff will call to arrange shipping and can take a different card at that time. Our staff does not have access to your card information saved with your registration in Givergy.

How do I know if I have been outbid? You can click on My Account and then My Bids to see all the items you are currently winning or have been outbid on. You will also be sent a text and email notification if you have been outbid.

What do I do if I want to retract a bid? Contact Avery Mickey by emailing amickey@archiebray.org or call 406.443.3502 ext.109.

When does the auction close? Please refer to the schedule of events for auction category closing times.

How do I know if I won an item? When the system closes, your credit card will automatically be charged only if you have won an item and/or made a donation. You will then be sent a text and email notification with a confirmation of your payment.

ARCHIE'S AVANT GARDEN PARTY

Admission is \$60 and will be available for purchase starting June 11th

Garden Party registration is online at: https://givergy.us/2024BrayAuction and will require each guest name and information for those attending.

We strongly encourage attendees to register ahead of time! This is an e-ticket event and registered guests will be acknowledged at check-in. We cannot guarantee that there will be availability day of at the door. Please reach out to us 24 - 48 hours in advance for availability.

Cancellation Policy

Until Friday, July 12th, we can honor cancellations and provide a partial refund, or convert your e-ticket price to a donation. After Friday, July 12th, we will not be able to offer a refund, and e-tickets will be converted to a cash donation.

E-tickets are non-transferable to another party without contacting The Bray. However, if you cannot attend, and you wish to give your e-ticket to another party we must have this information by Friday, July 12th to provide staff ample time to register guests into our system. Email auctions@archiebray.org

Children

If you choose to bring children please understand this is an adult-focused

event. However, children 12 and under are welcome to attend Archie's Avant Garden Party without an e-ticket. Children must be supervised at all times and be respectful of the artwork and guests.

Service Animals

Because pets are not allowed at Bray facilities, we ask that our attendees keep animals at home.

Please contact auctions@archiebray.org if a certified trained service animal is to accompany a quest.

Accessibility

PARKING: Accessible and limited mobility parking is available in front of the Bray Gallery and Visitors Center and east side of Warehouse Gallery. Please let a parking attendant know if you have accessibility needs.

RESTROOMS: Accessible restrooms are located in the Frances Senska Center for Education and Engagement and The Bray Gallery and Visitor Center.

WHEELCHAIR ACCESSIBILITY: The Bray exhibition spaces are accessible to wheelchair users. Please be aware that grounds have uneven surfaces, gravel and brick paths; the historic brickyard buildings are not open to the public.

The Bray Gallery and Visitor Center, Bray Gallery: Warehouse and Bray Gallery: North are wheelchair accessible. Seating is provided in galleries.

LARGE PRINT: Large print copies of price lists and artist bios are available in The Bray Gallery and Visitor Center.

QUESTIONS: For questions regarding accessibility or to request assistance, please contact Brad Robinson, Administrative Manager and Accessibility Coordinator, at 406.443.3502 ext. 110 or by email brad@archiebray.org



HERITAGE AUCTION

The **HERITAGE AUCTION** features ceramics by artists of the past whose works are actively sought by collectors, public and private, near and far. They remind us of ceramics' rich history.

The **HERITAGE AUCTION** closes 6:30 PM MDT, Wednesday, July 24th

Frances Senska Center for Education and Engagement

102 Robert Archambeau (1933-2022)

"Celadon Bottle"
Date Undetermined
Retail Value: \$1,200
White slip with celadon glaze
Wheel thrown and wood-fired
9" x 6" x 6"
Donated by Robert Harrison

"Robert Archambeau loved the Bray and came to work at the Bray numerous times in the 1980's and 1990's. This celadon bottle is a fine example of his love for traditional ceramic vessel forms." -Robert Harrison





103 Kirk Mangus (1952-2013)

"Lidded Jar w/Figure"
Date Undetermined
Retail Value: \$975
Ceramic and glaze
16" x 8" x 8"
Donated by Timothy Gordon



104 Frances Senska (1914-2009)

"Ceramic Quail", 1970's Retail Value: \$350 Ceramic 5" x 4" x 3" Donated by Susan and Robert Russell



105 Frances Senska (1914-2009)

"Ceramic Quail", 1970's Retail Value: \$350 Ceramic 5" x 4" x 3" Donated by Susan and Robert Russell When I came to the Bray, first in 1996 as a summer resident, and then again in 1998 as a year round resident, I was in my twenties and very new to the field of ceramics. I was welcomed by all and those two years were amongst the most formative, challenging and supportive times in my life. My two years at The Bray shaped me as a human and an artist and I will be forever grateful for the opportunity to live and work amongst so many exceptional artists and community members.

- Sanam Emami



MINERALS AUCTION

In the **MINERALS AUCTION** we draw attention to various types of kiln firings and materials like salt, soda and wood ash. Focus goes deep into showcasing artists who incorporate unconventional use of materials into their clay and glazes that offer various mineral properties. Additionally, we highlight clay as the material like porcelain and terra cotta, and glazes that look like stone and rock, incorporate gold, and much more.

Experience the intention, impact and impression ceramic art creates within the environment and atmosphere in which it exists.

The MINERALS AUCTION closes 6:30 PM MDT, Thursday, July 25th

Megan Thomas, Lillstreet Art Center Fellow and Bray Fellow, firing the wood kiln.

202 Erika NJ Allen

"Red Banana Tower", 2023 Retail Value: \$2,300 Ceramic and luster 15" x 10" x 10"



203 Tom Alward

"Drifted Landscape", 2019 Retail Value: \$1,000 Stoneware with wild clays Reduction cooled 18" x 12" x 2.5" Shipping \$\$ (See page 8)

This piece encapsulates the materials processes I utilized and displays the major influence of landscapes in my work.



204 Jon Bashioum

"Last Waltz", 2022 Retail Value: \$250 Wood fired porcelain 4" x 4" x 10"

205 Sharif Bey

"Carved Brown Jar", 2023 Retail Value: \$400 Stoneware, residual salt firing 14" x 14" x 12"

The Bray provided me with an amazing facility in a beautiful setting. My time there was pivotal and works I produced during my time there are now in several museum collections.





206 Jake Brodsky

"Oval Basin", 2023 Retail Value: \$200 Stoneware, hand-built and wood fired 6" x 11" x 9" This piece is part of a body of work which relates to the landscapes of Montana - the basins and horizons we live in and are always looking out at.



207 Sally Brogden

"Untitled", 2024 Retail Value: \$800 Hand-built porcelain 4" x 7" x 7"

208 Tony Clennell

"Tea Jar", 2023 Retail Value: \$90 Wood fired stoneware 8" x 5.5" x 5.5"





209 Lisa Conway

"Triad Water Vessel", 2023 Retail Value: \$300 Porcelain paperclay with glaze Hand-built with multiple glaze firings

9" x 13" x 4"

My pieces evoke the natural plant world, which I use to reference our human bodies. My goal is to create pieces evoking the physical and emotional sensations that people experience while in relationships.



210 Chris Dufala

"Commodities and Keepsakes: #3", 2020 Retail Value: \$110 Porcelain with underglaze Slip cast and reduction fired 15.5" x 8" x 1"

This work belongs to the first generation of pieces built from a process which incorporates slip cast monotype slabs "inlaid" into an existing slip cast mold. They are then cast directly into the porcelain piece, in this case a slab wall tile.

211 Adam Field

"2-Gallon Onggi Fermentation Jar", 2024 Retail Value: \$180 Stoneware with wood ash glaze 11" x 10" x 10"

Traditional Onggi
have many functional
features the most
important of which
is breathability which
creates the perfect
atmosphere inside an Onggi
jar to help promote a healthy
and vibrant ferment.





212 Stuart Gair

"Vase", 2023 Retail Value: \$325 Stoneware

Thrown and altered, soda fired to cone 9

12.5" x 4.25" x 4.25"



213 Seth Green
"Jar w/ Rattling Lid", 2024
Retail Value: \$400
Stoneware
Wood fired and reduction cooled
17" x 7" x 7"







214 Robert Harrison

"House Quadraplex: World Wonders",

2023

Retail Value: \$1,800

Whiteware clay, china paint, gold luster, and decals Extruded and fired multiple times 6" x 24" x 6"





216 Jason Hess

"Teapot", 2023 Retail Value: \$185 Wood fired and reduction cooled porcelain 5" x 7" x 7"



"Double Curve Bottle", 2024 Retail Value: \$650 Hand pinched stoneware with glaze 13" x 9" x 9"





218 Trey Hill

"Aurora", 2024
Retail Value: \$5,000
Ceramic, glaze, steel, and patina
60" x 12" x 14.5"
Shipping \$\$ (See page 8)



219 David Hiltner

"Terrain Jar", 2023 Retail Value: \$695 Wood and soda fired stoneware 16.5" x 12.5" x 12.5"



220 Miranda Howe

"Constellation", 2007 Retail Value: \$1,400 White stoneware Salt and soda fired, cone 10 Smallest Box: 1.5" x 2.5" x 2.5" Largest Box: 2.75", 5.25", 5.25" Donated by Judith A Meadows



221 Andrew Kellner

"Jug", 2023 Retail Value: \$275 Wood fired 11.25" x 7" x 7.5"

222 Bradley Klem

"Anthropocene Jug with Floral Motif", 2024 Retail Value: \$800 Porcelain, China paint, luster 12.5" x 8.5" x 8.5"

"Anthropocene Jug with Floral Motif"
presents a quiet commentary on our
environmental influence, inviting viewers
to reflect on the complexities of our current
geological epoch. This vessel addresses
"Atmosphere" not only as a physical layer
enveloping our planet but as a shared space
bearing the weight of human impact seen in the
gas pump nozzle, an emblem of our fossil-fuel
dependency.







224 Eva Kwong

"Family of Rocks", 2023 Retail Value: \$1,000 Wheel thrown stoneware and salt glazed 8" x 8" x 8" This new series was based on my interests in the rocks outside my studio at Anderson Ranch. I was thinking about how they might fit together like a group of family or friends. These parts can be rearranged as our relationships change over time.

225 Adam Lefebvre

"Wood Fired Canister w/Cherry Lid", 2022 Retail Value: \$140 Stoneware, cherry wood, and leather Wood fired 5" x 5" x 6"



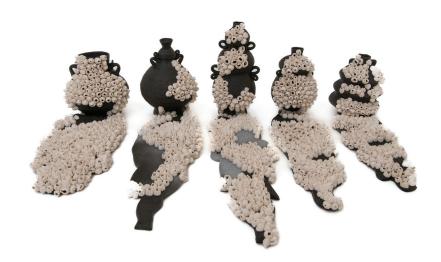


227 Tara McCoy

"Transcending", 2023 Retail Value: \$750 Clay Low pit fired, paddle and peach-pit stamped 8" x 5" x 5"







228 Kelly O'Briant

"Where There Are Shadows...", 2024 Retail Value: \$2,500 Stoneware and porcelain Coil and pinch built 7" x 20" x 16" Where there are shadows...there must be light. Shadows indicate the presence of an object and a light source. This grouping is part of a series of still life's exploring how we collect and discard information and experiences, the residue of our experiences in our memory, and the balance of being present and not forgetting.



229 Lindsay Oesterritter

"Spice Savers", 2023 Retail Value: \$100 Iron rich stoneware Press molded, wood fired, and reduction cooled 1.5" x 1.75" x 4.25" each



230 Doug Peltzman

"Pitcher", 2024 Retail Value: \$200 Stoneware with slips and glaze Thrown and soda fired to cone 10 10.5" x 6.5" x 6"

This pitcher came out of the first kiln load of soda fired pots I produced in over a decade. The surface is a result of the placement in the kiln and a soda solution that is sprayed and vaporizes at high temperature upon entry in the kiln, this atmospheric process creates depth and variation and specificity to every piece in the kiln.

231 Susanne Petzold

"Porcelain Vase with Dense Calligraphy", 2023 Retail Value: \$130 Porcelain, black satin glaze, and wax resist Hand build with brushwork 7.5" x 3" x 2.5"





232 Joanna Powell

"Flower Vessel", 2019 Retail Value: \$3,800 Earthenware and gold luster Majolica 20.5" x 16" x 15" Shipping \$\$ (See page 8)

The flower vessels are an ongoing series challenging function and ideas about containment. The vessel is perforated and cannot hold anything in. It acts like a topiary shrub, the beautiful exterior holds in all the rough parts of existence.

233 Austin Riddle
"Tall Half Round Vases", 2023
Retail Value: \$360
Stoneware Wood fired
11.25" x 9" x 3"







234 Stephanie Seguin "Earthenware Vessel Set", 2021 Retail Value: \$220 Coil built earthenware 11.5" x 8" x 3"



235 Gertrude Graham Smith

"Canisters", 2014 Retail Value: \$250 Porcelain Wheel thrown porcelain, soda fired to cone 10 Small: 7" x 6" x 5" Medium: 9" x 6" x 6.5" Large: 10.25" x 6.5" x 6.5"



237 Bill Wilkey



238 Tara Wilson



The Bray connected me to a large network of wonderful, talented ceramic artists. The time I spent in the Summer Studio opened my mind to new ways of working and challenged my ideas of exploration and play in ceramics. I'm so thankful!

- Tamara Murphy



MOODS AUCTION

The MOODS AUCTION features various objects that suggest atmospheres and create environments through lighting, place settings, tile installations, and expressive figurative works.

These items continue to establish distinctive atmospheres surrounding a given source, subject or aesthetic. They may even continue to include subtle sensory stimulus.

Experience the intention, impact and impression ceramic art creates within the environment and atmosphere in which it exists.

The MOOD AUCTION closes 7:00 PM MDT, Thursday, July 25th

Simphiwe Mbunyuza, Lilian Fellow and Taunt Fellow, creating coil-built sculptures.



302 Crista Ames

"Weeping Venus Vase", 2023 Retail Value: \$350 Slip cast and hand built porcelain, gold luster 5.5" x 6.6" x 5.5"

Inspired by contemporary head vases of the 40s and the myth of the Weeping Venus, I decided to create an everyday object that embodies and recalls the statement I am the same women on my saddest days as I am on my happiest.

304 Lesley Baker

"Blue Moon", 2024 Retail Value: \$600 Hand built terra cotta with decals 11" x 11" x 1.5"

Blue Moon has layers of imagery that are based on architecture and nature. All represent attempted control of our environment while also depicting the beauty around us.





305 Tom Bartel

"Yellow and Blue Boy Bust", 2022 Retail Value: \$1,200 Ceramic, vitreous slip, and under glaze 14" x 12" x 6"



"Large Voxel Vase", 2024 Retail Value: \$375 Slip cast porcelain 12" x 7" x 7"





307 Andrew Casto

"Bassia", 2024 Retail Value: \$3,100 Ceramic and gold 18" x 8" x 8"

308 Adam Chau

"Emojiware", 2022 Retail Value: \$500 Mid-fire porcelain, underglaze, glaze, coil built 15" x 7" x 7"





309 Chip Clawson

"Wing Dancer", 2024 Retail Value: \$300 Polylactic acid and acrylic paint 3D printed 15" x 16" x 5"

This sculpture is the result of combining several digitally manipulated forms that started in clay. It is part of the growth that has occurred as I have included digital technology into my work.

310 Stephen Creech

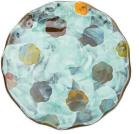
"Lil Family Jar", 2021 Retail Value: \$450 Porcelain and gloop glaze 9" x 8" x 8"

Fertility Jar Series forms became metaphoric containers of my journey to becoming a father, as well as a relic of my pre-fatherhood self. The kiln became symbolic of the womb, and the results I found were beautiful and perfect. Others might question the cracks and drips, but I only see perfection. We are all perfect just the way we are. We are all vessels that hold our ideas and possibilities.











312 Sanam Emami

"Set of Three Plates: Dinner, Salad, and Snack", 2024 Retail Value: \$260 Chocolate brown clay, stencils, and slip

11" x 8.5" x 6"

The plate also offers a unique canvas for surface exploration and layering ideas of history, culture and ornamentation. For me, each plate is a window into my imagination and my interpretation of the trading routes of the silk road.



313 Alice Federico

"It's About 'Time'", 2018 Retail Value: \$650

Mid range stoneware, cone 5

14.5" x 12.5" x 6"









317







320



319

314 - 320 Carole Epp

"Liminal Ceramic Studies", 2024 Retail Value: \$75 each Digital print 8.5" x 11" each

My time spent at the Bray changed my practice dramatically, in that I challenged myself to reach new conceptual goals in the studio, and I was able to better contextualize my art practice and how it relates to the field of contemporary ceramics.

These digital prints are the result of a year long investigation into the integration of AI into the creative process in order to create narrative ceramics that can exist in the digital realm and possibly one day in the physical world as objects.



321 Donna Flanery

"Accordion Player", 2024 Retail Value: \$210 Stoneware, glaze, and underglaze, cone 10 1" x 11" x 11"

322 Steven Godfrey

"Western Kingbird Garlic Jar", 2022 Retail Value: \$225 Porcelain and honey celadon glaze, reduction fired 6.5" x 6" x 6"





323 Jason Hartsoe

"Wall Bracket", 2024 Retail Value: \$395 Stoneware, various slips, ash glaze, cone 10 22" x 7" x 4.5"

These pieces were inspired by late Bronze Age wall brackets seen on a recent trip to Cyprus. These pieces also double as serving trays.



324 Jason Hartsoe

"Wall Bracket", 2024 Retail Value: \$395 Stoneware, various slips, ash glaze, cone 10 22" x 7" x 4.5"



325 Maxwell Henderson

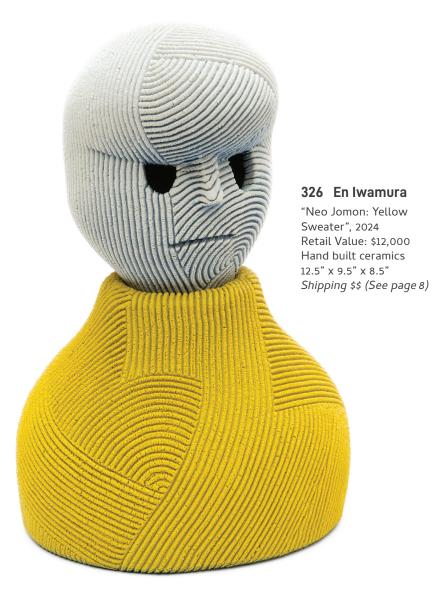
"Quadriptych", 2024 Retail Value: \$2,000

Commercial porcelain tile, oxides, overglaze, plywood, and spray paint

25" x 25" x 2"

Shipping \$\$ (See page 8)

During my 2023 Summer residency, I was awarded a grant from the Rudy Autio Endowed Fund for Creative Initiatives, which I used to buy Neodymium oxide to expand my color palette. Since this piece was made specifically for this auction, I thought it would be appropriate to create a tile work where every color combination is a blend of neodymium with other oxides.



This new range is called "Stacking" and was inspired by my son's toys. Baby toys are colorful and beautiful when stacked in color combinations, even if they are not the same toys. Recently, my son has also been able to stack blocks. I wanted to use my personal inspiration in new works.

327 Ryan Kelly

"Carrot Buddy", 2019 Retail Value: \$1,000 White earthenware Inlayed slip decoration 18" x 14" x 8"

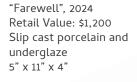
Well, you've got an anthropomorphic root vegetable who seems both playful and anxious, in that sense it is a self portrait. He is inspired partly by toys of the 1970's and 80's as well as folkloric beliefs and depictions of humanoid mandrake roots used in fertility magic.

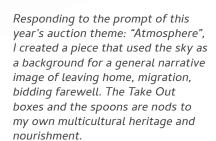


328 YoonJee Kwak

"Patterned Memories - Maebyeong inspired vessel", 2024 Retail Value: \$4,000 Hand built stoneware 19" x 10" x 10"









330 Linda Lopez

"Pompom Dust Furry with Gold Rocks", 2024 Retail Value: \$4,500 Hand built earthenware, glaze, gold luster 6" x 6.5" x 6.5"



331 Simphiwe Mbunyuza

"Indlu Encinci", 2023 Retail Value: \$6,000 Ceramic 11" x 16" x 11" Shipping \$\$ (See page 8)



332 Tamara Murphy

"Table Lamp No. 2", 2024 Retail Value: \$2,400 Slab construction stoneware, stained clay inlay, cone 10 45" x 12" x 12" Shipping \$\$ (See page 8)

333 Jill Oberman

"Shadow", 2024 Retail Value: \$1,000 Mid-range stoneware, slip, glaze, and decals 8.5" x 10.75" x 2.25"

This piece is the very first piece I have ever created that incorporates personally designed and cut decals. It represents a moment, a memory, a dream-brief but lasting.





334 Brooks Oliver

"Fruit Loop", 2024 Retail Value: \$680 Slip cast porcelain 8" x 21" x 5"



335 Paolo Porelli

"A Star Is Born", 2022 Retail Value: \$3,500 3-D printed stoneware and glaze 22.5" x 7.5" x 8"



336 Carla Potter

"Good As Gold", 2024 Retail Value: \$2,000 Hand built porcelain, underglaze and gold luster 9" x 9" x 7"



337 Alison Reintjes

"Column Vase", 2022 Retail Value: \$500 Slip cast porcelain 9.5" x 6" x 6"





339 Amy Santoferraro

"Buster Brown", 2023 Retail Value: \$325 Ceramic, polyester, wood, and found materials 12" x 8" x 7"

This piece is representative of my working style. Some items are found, some are made to fit and combine and others join the piece when made available in my studio. Things added, subtracted until it's ready.



340 Keith Simpson

"Sculptural Candleholder 037", 2024 Retail Value: \$229 Stoneware and polychrome glaze 7.75" x 6" x 4"



342 Kelli Sinner

"Desk Set With Pink Grog", 2024 Retail Value: \$115 Hand built porcelain 5.75" x 6.75" x 3"

I have a sincere love of office supplies! I find humor and beauty in finding ways to elevate items like Sharpies and Post-it Notes so that even simple objects can bring thoughtfulness and joy into our surroundings.





343 Kelly Stevenson

"XS B&W Flask", 2020 Retail Value: \$95 Porcelain, underglaze, glaze 3.5" x 3.5" x 2"



344 Iren Tete

"Phosphene (II)", 2023 Retail Value: \$2,250 Hand built stoneware with silver leaf 15" x 11" x 11"



345 Sue Tirrell

"Black Forest Bear Dinner Plate", 2024 Retail Value: \$300

Hand built porcelain, underglaze, glaze

9.5" x 9.5" x 1.5"





346 Kim Tucker

"Sun Kids", 2024 Retail Value: \$1,150

Mid-range ceramic with gold luster

and watercolor on paper

11" x 7" x 4"

'Sun Kids' is about feeling the sunshine on your face.



347 Jason Walker

"Nowhere Left To Run", 2020 Retail Value: \$10,000 Porcelain, underglaze, and glaze 24" x 8" x 8"





EXPERIENCE AUCTION

The **EXPERIENCE AUCTION** consists of packages that call attention to bespoke vessels and experiences, expressly designed to heighten the aesthetic enjoyment of specific beverages, meals, atmospheres and fellowship.

The **EXPERIENCE AUCTION** closes 6:30 PM MDT, Friday, July 26th

402 Frosted & Glazed

Retail Value: \$420

Sparkles, sprinkles, rainbows and discos! A feast for the eyes and a scrumptious treat for the tummy, too. Enjoy six disco cookies from Helena's own Dear Potato. (Gluten Free and Vegan)

Didem Mert

6 Rain-Bubbly Dessert Plates: \$390 Mid-range porcelain, washes, underglazes, cone 5 oxidation Approx. 6" x 6" x 1.5" each

Dear Potato

6 Disco Cookies: \$30 *Additional details online

403 Dumpster Fire

Retail Value: \$445

You survived another day that was a complete dumpster fire, and now you get to come home and relax to the soothing scent of Sea Salt and Orchid. As your troubles melt away along with the candle you'll also enjoy bits of ceramic trash being revealed throughout the experience.

Burn, baby! Burn!

Carly Slade

Dumpster and Trash Bits: \$375 Wood fired stoneware 3.5" x 3.5" x 4" each



Copper Mountain Candle Co.

Candle: \$70

Natural Soy Wax, "Sea Salt + Orchid"



404 A Toast With Host!

Retail Value: \$507

Sip back and enjoy a taste of Montana in handmade rocks cups from Missouri. Great for Gin & Tonics, but we think the punchy color of a Negroni truly adds to the colorful sensation of this pairing and set.

Meredith Host

Set of 4 Cups and Napkins: \$475

Dot Floral Print Rocks Cups Cone 5 speckled clay, underglaze with overglaze decals approx. 3" x 3.5" x 3.5" each

Dot Floral Print Napkins Screen-printed on cotton approx. 19" x 19" each

Lakeside Distillery
750ML bottle of Gin: \$32*
*Additional details online





Retail Value: \$295

Enjoy the flavors of roasted coffees coming from Helena, Montana's Montago Coffee in a set of four Joe Pintz muqs.

Joe Pintz

4 Coffee Mugs: \$240 Hand-built Earthenware Approx. 3.5" x 4.75" x 3.25" each

Montago Coffee

Three 12oz bags of single origin coffee beans: \$55



406 The Power & Magic of Pots & Plants

Retail Value: \$635

Discover the power and magic of plants and the freshest ingredients. You and five friends will discover yourselves at the intersection of healing and harmony with each one of the six powerful elixirs and extraordinary blends. The tasting experience is designed to be enjoyed picnic style out at The Bray with Plant Magic owner Ferren Warner by the end of October 2024.

gwendolyn yoppolo

Set of 6 Juice Cups: \$275 Cone 6 matte crystalline glazed porcelain 5" x 3" x 3"

Plant Magic Juices,

Juice Tasting Experience: \$360 A variety of 6 cold pressed organic juices. *Additional details online



Enjoy an evening at Helena's own Wassweiler Dinner House for you and 5 of your friends. This three-course one-of-a-kind chef's dinner is guaranteed to delight your taste buds!

Tara Wilson

6 Dinner plates: \$450 Woodfired Stoneware Approx. 2" x 10.5" each Wassweiler Dinner House Chef's Dinner for 6*: \$600 *Additional details online



408 Best in Craft

Retail Value: \$350

We'll get you started on your handmade cup collection and Gulch Distillers will help support your ingredient upgrade with their crafted spirits. Perfect for entertaining and sharing with guests before and after a dinner party. Cheers!

2023 SIPwrecked Cups

Set of 6: \$300 Pictured L to R: Jessica Brandl, Christopher Dufala, Tara Wilson, Christina Erives, Sunshine Cobb (top) and Kelsie Rudolph (bottom) cup sizes vary

Gulch Distllers

A bottle of Burrone Aperitivo and their multi-award winning Burrone Fernet: \$42*

*Additional details online



409 Sneaking Pinks: Wine Tasting

Retail Value: \$1100

Wine tasting experience of SNEAKY good and funky rosés, and rosé educational tasting for 10 people with Sommelier/ Owner Jill Roberts in the new tasting room, Mezzanine at The Hawthorn. Wines selection inspired by current long-term resident artist Laura Dirksen's cups.

Laura Dirksen

Set of 10 Pink Sneaker Series Cups: \$600 Thrown earthenware, glazes, underglazes, luster approx. 2" x 2.25" x 2.5" each

The Hawthorn

Rosé Wine Flight and Experience: \$500*
*Additional event details online

410 Mysterious Speakeasy

Retail Value: \$1875

You and five of your friends will travel in style to an undisclosed location in Helena for an evening enjoying an expertly curated sampling of whiskeys, desserts, and jazz. Package includes limo ride, blindfolds, Chris Pickett liquor bottle, and one unforgettable evening!



Chris Pickett

Liquor Bottle: \$325 white stoneware, slab constructed 6" x 10" x 5"

Someone Mysterious

Speakeasy Evening: \$1500* Blindfolds, limo, undisclosed location, unforgettable evening

Savor & Graze

Gift Card: \$50 Credit towards a custom charcuterie board to enjoy during speakeasy evening. *Additional details online



411 Sip N' Soothe

Retail Value: \$125

Wake-up to the the soothing flavors of sustainable, artisanal, organic teas from farms working at village scale, as well as innovative brews from the folks at Lake Missoula Tea Co. All of this enjoyed in handmade mugs.

McKenzie Smith

2 Mugs: \$100

Soda and salt fired stoneware

Approx. 4.5" x 4" x 4" each

Lake Missoula Tea

Teas: \$25

A variety of three teas



412 Between The Bricks: Tasting Tour of The Bray

Retail Value: \$400

What goes on at The Bray? Between exhibitions and galleries, historic remnants and on-site installations, and resident artists studios to our education and engagement programing there is so much to see and learn about our world renowned organization. What will you discover?

Enjoy a curated selection of wine from sommelier Jill Roberts and handmade cups created by Brooks Oliver.

Teresa Amsbaugh
Bray Landscape: \$70
Watercolor pencil
5" x 7"

*Additional details online

413-422 SIPwrecked Experience

Retail Value: \$200 per seat / 10 seats max

Ready to go on an exotic tasting adventure as wild as the West? Leave the cold frigid winters behind and escape into... Gulch Distillers. Tropical ingredients and unique flavors await



you at the bar. Where you will have not just one drink, but three! Each drink is served in custom cups created by Bray artists for this event. Gulch Distillers will present how each beverage is made, significance of ingredients and origins, and explain inspiration for each. 2025 SIPwrecked artists include: Meredith Host with Alex Watson, Didem Mert, and Carla Potter *Additional event details online



CUP AUCTION

Cups, the most accessible and intimate vessel; we hold them in our hands, bring them to our lips, pass them communally, offer them to friends. A well-made cup fosters a meditation of routine moments. A wall of cups can tell stories of where you've been and who you've toasted worldwide.

The CUP AUCTION closes 7 PM MDT, Friday, July 26th.

Brooks Oliver (previous long-term resident and board member) cups featured at the 2023 Whis-kiki Bray benefit event at Gulch Distillers.



502 Chris Alveshere

"Purple Speckle Nub Cup", 2024 Retail Value: \$105 Colored porcelain, electric kiln at cone 9 3.75" x 3.75" x 3.75"

503 Chris Alveshere

"Green Speckle Cup", 2024 Retail Value: \$98 Colored porcelain, electric kiln at cone 9 3.25" x 4.75" x 3.5"



504 Kurt Anderson

"Archie Mug", 2020 Retail Value: \$80 Mid-range stoneware, white slip, underglaze, and clear glaze 4.5" x 5.5" x 3" Donated by Midge and Jerry Golner



"Archie Bray", 2023 Retail Value: \$300 Slip cast and altered 7" x 7.5" x 4.5"





506 Jake Brodsky

"Satin Blue Cup", 2023 Retail Value: \$65 Stoneware with satin blue glaze Reduction fired 3.5" x 4.5" x 3"

507 Jake Brodsky

"Satin Blue Cup", 2023 Retail Value: \$65 Stoneware with satin blue glaze Reduction fired 3.5" x 5" x 4"



508 Tony Clennell

"On The Rocks", 2023 Retail Value: \$65 Feldspar additions Wood fired 2.75" x 3.75" x 3"



"On The Rocks", 2023 Retail Value: \$65 Feldspar additions Wood fired 2.75" x 3.5" x 2.75"





510 Josh DeWeese

"Mug", 2023 Retail Value: \$75 Stoneware and glaze Salt/soda wood fired 4" x 4" x 4"

511 Josh DeWeese

"Mug", 2023 Retail Value: \$75 Stoneware and glaze Salt/soda wood fired 4" x 4" x 4"



512 Adam Field

"Cup", 2015 Retail Value: \$50 Hand carved porcelain, celadon glaze 2.5" x 2.25" x 2.25" Donated by Judith A Meadows

513 Adam Field

"Cup", 2015 Retail Value: \$50 Hand carved porcelain, celadon glaze 2.5" x 2.25" x 2.25" Donated by Judith A Meadows





514 Stuart Gair

"Carved Cup" Retail Value: \$150 Hand carved stoneware, soda fired to cone 9 3.25" x 3" x 3"

515 Stuart Gair

"Carved Cup"
Retail Value: \$150
Hand carved stoneware,
soda fired to cone 9
2.75" x 3" x 3"



516 Andrew Gilliatt

"Wheat Cup", 2024 Retail Value: \$60 Wood fired porcelain 6" x 2.75" x 2.75"



517 Perry Haas

"Cup", 2023 Retail Value: \$100 Wood fired porcelain 5" x 2.75" x 2.75"





518 Perry Haas

"Cup" Retail Value: \$100 Wood fired porcelain 5" x 2.75" x 2.75"

519 Robert Harrison

"Skeletal Cup and Saucer", 2006 Retail Value: \$250 Hand built porcelain, gold luster Salt fired at The Bray 3" x 5.5" x 4"



520 Tom Jaszczak

"Latte Mug", 2024 Retail Value: \$80 Red earthenware, soda fired cone 2 5" x 4" x 5"



"Latte Mug", 2024 Retail Value: \$80 Red earthenware, soda fired cone 2 5" x 4" x 5"





522 Kyle Johns

"Shot Glass", 2024 Retail Value: \$40 Modular slip casted pigmented porcelain, cone 6 2.25" x 2" x 2"

523 Kyle Johns

"Shot Glass", 2024 Retail Value: \$40 Modular slip casted pigmented porcelain, cone 6 2.25" x 2" x 2"



524 Kyle Johns

"Shot Glass", 2024 Retail Value: \$40 Modular slip casted pigmented porcelain, cone 6 2.25" x 2" x 2"



"Shot Glass", 2024 Retail Value: \$40 Modular slip casted pigmented porcelain, cone 6 2.25" x 2" x 2"





526 Stephanie Lanter

"Square Word Cup", 2024 Retail Value: \$115 Manually slip trailed porcelain, underglaze, glaze 6.25" x 4" x 3.25"

527 Stephanie Lanter

"Oval Word Vessel", 2024 Retail Value: \$130 Manually slip trailed porcelain, underglaze, glaze 8" x 4.5" x 3.25"



These pieces are a part of a manually slip-trailed series of works (that I started to develop at the Bray 7 years ago) bearing the phrase "a word is a cup." I am fascinated by the concept of text as a vessel. How do we use it? What can a word or phrase contain? As our language evolves, incorporating bits from here and there, this form has shards of failed phrases and past pieces inserted in its layers.

- Stephanie Lanter



528 Ron Meyers

"Yunomi", 2023 Retail Value: \$98 Low fire earthenware 3.5" x 3" x 3"



529 Ron Meyers

"Yunomi", 2023 Retail Value: \$98 Low fire earthenware 3.5" x 3" x 3"



530 Ron Meyers

"Yunomi", 2023 Retail Value: \$98 Low fire earthenware 3.5" x 3" x 3"



531 Ron Meyers

"Yunomi", 2023 Retail Value: \$98 Low fire earthenware 3.5" x 3" x 3"





532 Matt Mitros

"Oral Malpractice #1", 2023 Retail Value: \$105 Lil bit of everything 4.5" x 3.5" x 3.5"



533 Matt Mitros

"Oral Malpractice #2", 2023 Retail Value: \$105 Lil bit of everything 4.5" x 3.5" x 3.5"



534 Doug Peltzman

"Cup", 2023 Retail Value: \$70 High fired stoneware, slip, and glaze 4" x 3.5" x 3.5"



535 Doug Peltzman

"Cup", 2023 Retail Value: \$70 High fired stoneware, slip, and glaze 4" x 3.5" x 3.5"





536 Susanne Petzold

"HURT", 2024 Retail Value: \$55

Porcelain, mishima with decals

2.75" x 3" x 3.5"

537 Kelly Stevenson

"Cup", 2023 Retail Value: \$65 Water etched porcelain, underglaze, and glaze 3.5" x 3.5" x 3.5"





538 Kelly Stevenson

"Ubtumb", 2019 Retail Value: \$65 Porcelain 5.5" x 3.75" x 3.75"

The Bray changed my life. The change was how I look at myself and my work.

-Matt Mitros



539 Michelle Summers

"HaHaHa American Matcha Bowls: Conversation Turn", 2024 Retail Value: \$165 Wheel thrown, porcelain, hand carved, cone 9 2.5" x 4.75" x 4.75"

540 Michelle Summers

"HaHaHa American Matcha Bowls: Here and There", 2024 Retail Value: \$165 Wheel thrown, porcelain, hand carved, cone 9 2.5" x 4.75" x 4.75"



In traditional Japanese tea bowl making, artisans adhere to specific, established rules. When one of these rules is deliberately broken, it is referred to as "Ha" in Japanese. Theses tea bowls intentionally diverge from these traditional norms, both in their construction and aesthetic presentation.

This deliberate deviation has led me to name them "Ha Ha American Matcha Bowls," highlighting a playful yet respectful appropriation and deviation from a foreign cultural tradition that profoundly influences my work and artistic philosophy.



541 Sunkoo Yuh

"Cup", 2023 Retail Value: \$200 Porcelain 3" x 3" x 3"

542 Sunkoo Yuh

"Mug", 2023 Retail Value: \$250 Stoneware 3.5" x 4.25" x 3.25"





543 Ben Krupka

"Mug", 2023 Retail Value: \$50 Ceramic 4.5" x 3.5" x 4.75" I still remember and appreciate my summer residency in 2006 very well. It was such a great start for me! It came with lots of new ideas, techniques and friendships.

That was also the time and place where I started doing these kind of three footed porcelain mugs with drawings!! So it's a pleasure to donate one of the newest ones.

- Susanne Petzold

SAVE THE DATE!

20 25

JULY 17TH, 2025 ARCHIE'S AVANT GARDEN PARTY

JULY 18TH, 2025 ANNUAL BRAY BENEFIT AUCTION





TO REGISTER, BID, AND VIEW THE AUCTION: https://givergy.us/2024BrayAuction