

# NEWS from the BRICKYARD



## When the arts thrive, our communities thrive! Support The Bray today with a tax-deductible year-end donation.

Since 1951, The Bray has been a place made by artists for artists. A place to nurture and inspire creativity and connect people of all backgrounds and abilities through transformative encounters in the studio, in the classroom, and in the community. Generations of artists have come to The Bray in pursuit of their artistic goals while connecting with others along the way.

**DONATE TODAY**

**Your support now is so important and helps The Bray continue to reimagine how to best serve our community of artists, collectors, educators, and students.** Help us reach our goal to raise \$30,000 before December 31. Your involvement makes an impact and serves to shape our future at this pivotal time.

Thank you for your support!



## Announcing: Adult Continuing Education Winter Session!

Whether you're a total beginner or looking to inspire your existing studio practice – The Bray offers adult (16+) continuing education classes for all ages, abilities, and backgrounds! Our Continuing Education Classes are eight weeks long and meet for three hours, once a week.

Early member registration is now open (link emailed to all members) [Become a member to receive early access.](#)

**General registration opens next Tuesday, December 6<sup>th</sup>, at 10am!**

[Discover what awesome classes are in store for the Winter Session now!](#)

**Layered: Print Matrices and Clay** Mondays, 6-9pm

**Additions And Alterations** Tuesdays, 9am-12pm

**From Flat To Fab** Tuesdays, 6-9pm

**Calm, Coiling, Collected** Wednesdays, 6-9pm

**Fired / Unfired** Thursdays, 9am-12pm



## HOLIDAY HOURS

**The Bray Offices and Education will be closed December 17-January 2.**

**The Clay Business will be closed December 23-January 2.**

Hours:

Monday-Saturday, 9 am–5 pm

**The Sales Gallery will be closed December 23-January 2.**

Hours:

Tuesday-Friday, 11 am–5 pm

Weekends, 12 pm–4 pm

Closed Mondays

## GIFT A MEMBERSHIP

Give the gift of a [Bray Membership](#) this holiday season! Along with the benefits of membership receive a special handmade cup to add to your ceramic collection as a thank you gift for any membership purchase of \$500 or more. Offer expires on December 31, 2022



## BOARD OPEN CALL

Interested in serving on The Bray's Board? Visit the open call for [Board of Directors](#)

*Members Early Registration: a link was sent via email to all*



Members – check your spam folder if you didn't receive this email from [education@archiebray.org](mailto:education@archiebray.org)

General Registration: Registration buttons will go live [on our website](#) at 10am on Tuesday, Dec 6.

## Holiday Sale

Shop the Holiday Sale in the newly completed Sales Gallery or online at [archiebraygallery.org](http://archiebraygallery.org). Find the perfect gifts for anyone on your list—new work just added by Jamie Bates-Slone, Josh DeWeese, Heesoo Lee and Sydnie Jimenez, so check it out!

**Gallery Hours:** Tues–Fri 11 am–5 pm and Sat 12–4 pm, and Sundays November 27–December 18, from 12–4 pm



## Open Studio Days

Join us for Open Studio Days on the First Friday and Saturday of each month in the David and Ann Shaner Studios!

Upcoming Open Studios:  
Tomorrow, Friday, Dec 2, 5–7 pm  
Saturday, Dec 3, 12–2 pm

We offer Open Studio Days once per month to allow the Bray community to get to know the artists, see their artwork and to reconnect with each other. Allowing the studios to be open during scheduled times gives the resident artists time and space to commit to their studio practice. We welcome the Bray community of supporters, former and prospective resident artists, art collectors, and curious minds to enjoy these focused hours of engagement at the Bray.



## Brickyard Network

Throw on your headphones and be entertained while you work

[Nominations](#) document on our website to learn more and to apply.



## QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Education & Research](#)

[Become a Member](#)

[Donate Now](#)

[Online Sales Gallery](#)

[Bray Clay Business](#)

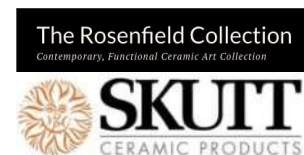
## BRICKYARD NETWORK SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact [ben@archiebray.org](mailto:ben@archiebray.org) to join our growing list of sponsors.

### NETWORK SPONSOR



### SHOW SPONSORS



while listening to a myriad of podcasts on the Brickyard Network!

**Check out our recent shows.**

Stream now or download on your favorite podcast app.



Do you have a story to tell about the history of the Archie Bray Foundation or your experience at The Bray? We are collecting stories for an upcoming podcast and our 75th anniversary. Call the new Bray Story Line and leave your story at (774) 500-BRAY (2729)

### Invited Visiting Artist

Chris Riccardo joins us this month as he transitions from being the Executive Director of the Holter Museum of Art to a full time studio



### COMMUNITY SPONSORS





artist.



[Chris Riccardo](#)'s sculptures are a direct physical manifestation of his inner thoughts and moral struggles. He wants his viewers to share in his insecurities and discomfort—if one walks away from his work and feels somewhat violated, excited, intrigued, and maybe even a little happier, then he feels he has succeeded. His process begins with a thought, a vision, a look—some trigger that draws him to the clay. No longer using exhaustive preliminary sketches and maquettes, he simply visualizes how he wants the clay to look and begins slowly and painstakingly to build and tear at the surface, gradually making aesthetic changes as he sees fit.



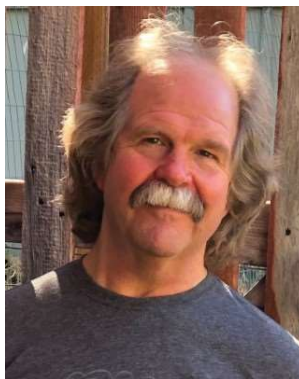
*Chris Riccardo received his BFA from Boston University in 1990. Chris served as the sculpture department chair and foundry director at the Armory Art Center in Florida from 1998 to 2014. Chris was a Bray summer resident in 2012, a long-term resident 2015-2017, and served as the Executive Director at the Holter Museum of Art from 2015-2022.*

## **Congratulations to former Resident Artist Director and Bray Board Member, Josh DeWeese, on Governor's Arts Award**

Award ceremony will take place Thursday, December 1st, at 2 pm, Montana State Capitol Room 303, all are welcome. Well deserved, Josh, The Bray staff and board remain your biggest fans!

## 2022 Meloy Stevenson Awardees

Steven Young Lee, Director Emeritus & Special Projects Manager, wishes to award the following individuals with the 2022 Meloy Stevenson Award for their impactful support of The Bray during his sixteen-year tenure leading the Archie Bray Foundation. Lee, along with Rebecca Harvey, Executive Director, The Bray Board of Directors, and Staff wish to acknowledge the service and dedication of these individuals who have helped sustain The Bray's mission to provide an environment that stimulates create work in ceramics.



**Mike Casey**, former Board of Director, 2008-2017  
Serving on The Bray's Facilities and Auction Committee, Mike's deep connections in the Helena community were vital to the long-term planning and improvement of Bray's campus and facilities. As the Bray's auctioneer, Mike raised hundreds of thousands of dollars for the foundation while entertaining the audiences.



**Linda Deola**, former Board of Director, 1999 – 2012  
Lin provided important organizational guidance and legal counsel helping The Bray mature as an organization during pivotal years of growth and transition. Lin was a consummate source of thoughtful and straightforward feedback as well as dedicated supporter behind the scenes.



**Alan Nicholson**, former Board of Director, 2004 – 2013  
As the Chair of the Facilities Committee, Alan helped to envision and guide the future development of The Bray's master plan. He brought strategic vision and a willingness to take risks in designing and pushing forward the improved facilities on campus.



**Jon Satre**, former Board of Director & Board President, 2005-2016  
Jon's many contributions as the longtime Board Chair, included steady leadership of the organization, working thoughtfully and respectfully with Board and Staff through periods of immense growth. Participating on most committees, he was a respected ambassador for The Bray and built sincere relationships with everyone he worked with.



**Norma Tirrell**, former Board of Director & Board Vice President, 2003-2012  
Norma's sound and balanced leadership was crucial to The Bray during her tenure. Serving as chair of the Development Committee as well as a member of the Executive Committee as Vice President. She is a gifted listener whose wisdom and experience were instrumental in The Bray's evolution as an organization.



**Margaret Woo**, former Board of Director, 2005-2014  
Serving as Treasurer for nearly her entire tenure, Margaret provided important financial oversight that would have a lasting impact at The Bray. She served on the Executive Committee as well as chaired the Finance and Investment Committees. Margaret provided education for the staff and board about responsible stewardship of day-to-day operations as well as the management and benefits of a capital campaign.



The Bray is made up of a community of passionate supporters and we are grateful for these individuals and for the many others who have had critical impact throughout our history and into the present. Thank you for your dedication and support.

## December is Universal Human Rights Awareness Month

Everyone is encouraged to come together and stand up for equality, justice, and the dignity of all humans. Read or watch the United Nations [Universal Declaration of Human Rights here](#).



*The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfoot tribes among others.*

*We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.*

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and friends and members of The Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.