

NEWS from the BRICKYARD



Last day for shipping is Friday, Dec 8, Shop the Holiday Sale Online TODAY!



The Holiday Sale at the Bray Gallery is on view November 9–December 22. Come out to the Bray Gallery to celebrate the holiday season and shop for one-of-a-kind gifts!

The **LAST DAY** to ship for delivery on or before December 24 is Friday, December 8, so run over to archiebraygallery.org and support our artists!

Winter Break

The Bray will be closing for winter break and inventory, please make sure to stock up on any Clay Business supplies you'll be needing as well as gifts from the Bray Gallery before we close our doors for the year.

Bray Gallery and Studios will be closed December 23–January 2

Clay Business will be closed December 24–January 1

Offices will be closed December 20–January 2

We look forward to seeing you in the new year!

STUDIOS

Resident artist studios are open to the public during Sales Gallery hours.

**Tuesday-Friday 11 am-5 pm
Saturday 12-4 pm**

DONATE TODAY

HOURS

(See special winter break hours, left)

Clay Business

Monday-Saturday, 9 am–5 pm

Sales Gallery, Exhibitions & Artist Studios



Tuesday-Friday, 11 am–5 pm
Saturday, 12 pm–4 pm
Closed Sunday and Monday

QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Education](#)

[Podcast Network](#)

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Make Your Year-End Tax Deductible Gift Today!



Long-term resident artist, Megan Thomas stoking the wood kiln.

As the longest running ceramic artist residency program in the US, The Bray exists to serve artists and the community through our year-round resident artist programs, sales gallery, exhibitions, education & research, and clay business. You have helped us to foster creativity and connect people of all backgrounds and abilities through transformative encounters in the studio, in the classroom, at the table, and in the community. We invite you to help us continue this good work.

DONATE TODAY

Clay in Color Podcast Begins Third Season!



Welcome back to Clay in Color! Releasing every other Wednesday, curator Angelik Vizcarrondo-Laboy and ceramic artist Alex Anderson as they discuss the aesthetics of optimism in contemporary ceramics. Humor, cuteness, and the decorative will be jumping off points for conversations with young professionals of color who are shaping the field today. Subscribe to Clay in Color on your favorite podcast app today!

[Online Sales Gallery](#)

[Clay Business](#)

THE BRAY'S BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes on your favorite podcast app!



Coming Soon! BEYOND THE BRICKYARD

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show!

(ben@archiebray.org)

[CLAY IN COLOR](#)

Angelik Vizcarrondo-Laboy and Alex Anderson talk with young professionals of color who use humor, cuteness, and the decorative in their work.

[FOR FLUX SAKE](#)

Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

[THE KILN SITTERS](#)



Episode 26: On Dancing with Clay with Maya Vivas

Today on Clay in Color, we chat with Maya Vivas. They create sinuous sculptures that are “moving but not moving” and behave like autonomous bodies. In our interview, we talk about Vivas’s background as a performer and how that influences how they work with ceramics, the swirling language that has become signature to their work, and their clay performances. We also discuss how they center play and pleasure even when addressing issues that affect Black and queer communities. Furthermore, they share about life in London, and their return to painting.



Episode 25: On Yassifying Sculptures and Displays with Joel Gaitan

Today on Clay in Color, we chat with Joel Gaitan. He creates personified earthenware vessels that mirror his friends, family, and himself while drawing from the ceramic language of early Mesoamerican ceramics. In our interview, we talk about how Gaitan found his way to ceramics and how he rethinks museological displays as a celebration. We also discuss growing up in a religious household, how he reconnects to his Nicaraguan heritage as a first-generation Miamian, and wanting to portray “big bodies” through his ceramics. Furthermore, he shares his thoughts on complex terms such as “Latinidad” and “pre-Columbian.”

Subscribe on your favorite podcast streaming app to catch all of the Clay in Color podcast episodes. [Scroll the backlog of incredible conversations here.](#)

Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

THE SHOT CALLERS

Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

TALES OF A RED CLAY RAMBLER

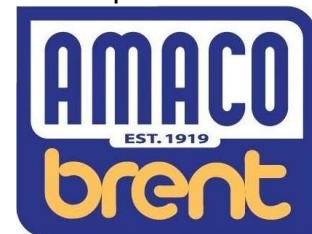
Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

TRADE SECRET

Adam Chau hosts conversations about contemporary issues in art, craft and design.

SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact ben@archiebray.org to join our growing list of sponsors.



HONOR ROLL

Thank you to all who supported The Bray in

Save the Dates for our Spring Continuing Education Classes

While we savor the final month of 2023, remember to mark your calendar for our next round of Continuing Education classes at The Bray starting in mid-February! We have another electrifying line up of classes from our talented Artist Educators who are eager to share their knowledge and help you grow in your skills and appreciation for the ceramic arts. Whether you're a total beginner looking to explore clay for the very first time or are a seasoned maker hoping to ignite new inspirations, our spring classes are curated to provide an option for everyone.



Level Up with Anvil Williamson on Wednesdays from 9 am-noon to improve your technical skill and advance your understanding of clay no matter your experience level. If you're a total beginner looking to experience clay for the very first time **Approach Clay the Beginners Way** with Janette Torres, on Mondays from 6-9 pm, or get an **Intro to the Pottery Wheel** with Austin Coudriet, on Wednesdays 6-9 pm. For those more experienced, advance your throwing skills in **Thrown and Altered** with Austin Coudriet, on Tuesdays 6-9 pm, or **Apply Your Voice** with Laura Dirksen through guided exercises and intentional projects spun around Laura's very own building methods...[More details on each class coming soon!](#)

NEW 2024 SESSION LENGTHS: We're trying something new in 2024 and are now running 10 week Continuing Education sessions! Our spring session runs from February 19th - May 3rd (No classes held the week of [NCECA](#), March 18-22). Classes will continue to meet for 3 hours, once a week. **General Registration opens on January 16th at 10am, with Early Member registration opening on January 9th at 10am.** Not a member? [Consider becoming a member today](#) to receive

2022! [View the Honor Roll here.](#)



an emailed link for early member registration! Have questions, email education@archiebray.org

Happenings in Education and Engagement

The Frances Senska Center for Education and Engagement has had a wildly creative fall filled with activity including: the conclusion of our 2023 Artist Amplified season, the renewal of our volunteer-run conversation series; Speaking of Pots, three incoming Educational Assistantship participants, the wrap up of our fall Continuing Education session, a handful of Experience Classes, a mini Art Educator Retreat, and the hosting of Montana K-12 students from across the state through our low to no cost Engagement programming...and just to name a few. *whew!*

One of the great joys of running educational programming here at the Bray is our ability to reach a vast and varied student base and to introduce the ceramic arts to all who are curious. ***To date, Education and Engagement at The Bray has served over 1,500 participants in 2023 through our various educational programs!*** We're looking forward to sharing a breakdown of these numbers with you in the new year, but until then we wanted to share a few highlights from this fall!



After several years hiatus we held a hugely successful Electric Kiln Dr. Class led by The Bray's very own Clay Business Production Manager, Jon Bashioum. With Jon's extensive knowledge and skilled guidance students disassembled kilns, replaced elements, thermocouples,

relays and more, gaining valuable hands-on experience in kiln maintenance to take back to their studios, and educational institutions across the state. If you missed this class, don't fret - we'll be offering more Electric Kiln Dr. Classes in 2024!



As a follow up to the First Fire programming this summer, Education Manager Stephanie Seguin and Educational Assistantship Participant Anvil Williamson traveled to Lame Deer Montana for an off-site school visit to Lame Deer Junior and Senior High on the Northern Cheyenne Reservation. Over 70 sixth grade – senior aged students engaged with clay through hands-on activities, demonstrations, and individual conversations about their work over the course of two days. Students also helped organize and participate in a barrel firing and participated in Cannupa Hanska Luger's Bison Bead Project. A very special thanks to Lame Deer educator Susan Wolf for coordinating this opportunity, and to the students and community of Lame Deer for your warm welcome – we had an incredible visit and look forward to a continued relationship for years to come!



The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people

have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.