

2022

Fall Resident Artist Exhibition



FALL RESIDENT ARTIST EXHIBITION

Daniela Abel
Jon Bashioum
Michaela Bromberek
Breena Buettner
Heesoo Lee
George McCauley
Kelly McLaughlin











Daniela Abel

Hamburg, Germany

Daniela Abel's functional pieces walk the line between works that serve a specific purpose while making them reflect her playful nature through deliberate altering. She is interested in contemporary aesthetics and designs that reflect her truly individual artistic personality. Daniela uses pure white porcelain which provides fluidity and movement, allowing her forms to result in pieces of art with an expressive, contemporary surface.

Daniela's journey in ceramic art began in 1986 in Hamburg, Germany, where she learned the craft from skilled potters. She continued her studies in Washington, D.C. through 1994, at which point she and her family moved to Los Altos, California. At Foothill College, Daniela was fortunate to have the opportunity to study under Bruce George and Norma Lyon, acclaimed artists in the ceramic world. In 2006, Daniela relocated to Helena, Montana and lives a short distance from the Archie Bray Foundation. She volunteers weekly at The Bray Gallery and continues to evolve her artistic style and abilities daily.

Red Holey Bowl 2022

Porcelain, oil spot glaze, cone 10 oxidation

12" x 12" x 3"

FRAE22-03

\$150

Holey Bowl 2022

Porcelain, oil spot glaze, cone 10 oxidation

9" x 9" x 6"

NFS





Jon Bashioum

Helena, Montana

Jon Bashioum's current body of work explores "home" and how individuals curate personal space in response to their endemic environment. The home and the goods within it reflect the area in which it resides, and the utilitarian wares indicate how the people within that home navigate their environment both practically and aesthetically. Jon is interested in methods of food storage, preservation and presentation as well as exploring how these techniques can be globally similar, regionally diverse and individually curated.

Jon Bashioum earned a BA in music from Bethany College, completed a post baccalaureate program at West Virginia University, and earned his MFA from Montana State University. Jon has served as an apprentice with Martin Tagseth and was a studio assistant to Beth Cavener. These formative moments allowed him to fine-tune his technical abilities. He currently maintains his personal studio practice and works at The Bray Clay Business.

Bottle bloop, 2022
Wood fired porcelain
12" x 7" x 7"

FRAE22-08
\$400

Bottle bloop, 2022
Wood fired porcelain
7" x 6" x 6"

FRAE22-07
\$250

Bloop, 2022
Wood fired porcelain
7" x 6" x 6"

FRAE22-06
\$250





Breena Buettner

Helena, Montana

With an aim to bridge the narrowing gap of interior design and ceramic craft, Breena has focused her studio practice on creating porcelain objects that expand from the table to the walls and ceilings of interior spaces. Her explorations with clay have been guided along a traditional approach to the material and utilitarian objects, but with an unexpected connection between the two. The raw satin finish of the clay allows for coil built forms to be free of glaze and expose the seams and marks of making that further emphasize the translucent quality of the material.

Breena is a ceramic artist living in Helena, Montana. She earned her BFA with a concentration in ceramics and a minor in psychology in from the University of North Texas. Breena later attended Northern Arizona University for post baccalaureate studies and her work has been shown in juried art exhibitions throughout the United States and Canada. Breena spent two years as the Gallery and Online Sales Manager at the The Bray; working with that large community of artists and art collectors solidified her decision to make Helena a permanent home.

Lamp, 2022

Raw porcelain, cone 6 oxidation, metal cable, electrical components
23" x 14.5" x 14.5"

FRAE22-01

\$2,400





Heesoo Lee

Seoul, South Korea

Heesoo Lee's work explores the vulnerability of the human condition through the metaphor of the natural world. Her artistic language, formed by observations of material, nature, and place, engages with themes of identity, connection, and time. In describing subtle variations of light, texture, color, and shadow as they exist in nature, Lee is, fundamentally, illuminating a range of human emotions and the humbling reality of being a feeling person in a vast and changeable world.

Born and raised in Seoul, South Korea, Heesoo earned her BA in art from Ewha University. Heesoo began a full-time studio practice in Berkeley, CA in 2000. From there, she relocated to Maui, where she established a thriving studio business. Heesoo was a summer resident at the Archie Bray Foundation for Ceramic Arts in 2013 and returned in the fall of 2014 as a long-term resident artist. She is currently a full time studio artist in Helena, MT.

Conservation, 2022
Porcelain, glaze
6" x 17" x 17"

FRAE22-02
\$1,200





George Metropoulos McCauley

Helena, Montana

George McCauley's work has never followed trends and continues stray from academia, technique and pretty. He is most interested in the struggle and flaws than the flawless, and believes that mistakes make the magic. Typically, his pots are decorated with colorful non-literal floral designs applied with his fingers, hands as well as brushes mixed on the clay surface in a painterly approach.

George Metropoulos McCauley, a Greek/American potter, has had 30 solo shows and has been included in 400 exhibitions. He has taught and conducted workshops internationally. The recipient of several grants and awards, his pottery and sculpture are included in international collections in 12 countries. George's work has been featured in over 14 books and periodicals. George continues to have a busy workshop and exhibition schedule and still finds time to produce his own local television show. He has two films to his credit, "Archie C. Bray, Life at the Brickyard" 2008 and "Ron Meyers and the Usual Suspects" 2013. Additionally, George has been working with the low income and disabled community for 50 years.

Goblet, 2022

Multi fired stoneware, glaze, brass
5" x 2.25" x 3.25"

FRAE22-13

\$100

Basket, 2022

Multi fired earthenware
7" x 6" x 5"

FRAE22-15

\$175



Breakfast Set, 2022, Multi fired earthenware, glaze, copper, brass, forged spoon
4" x 9" x 5.5"

FRAE22-14
\$300



Kelly McLaughlin

Yakima, Washington

Within the natural world, there is a need to survive, to endure, and to find safety. These needs lead us into connections and tensions as we try to navigate our own existence. Kelly's sculptures explore these struggles using both human and animal forms through the lens of human psychology, religion, and anthropology. Though agnostic herself, Kelly's work is often influenced by her religious upbringing and ideas behind societal belief structures. The physicality and responsive nature of her work is reflected within the other facets of her life including climbing, cooking, music, and world travel.

Kelly McLaughlin grew up in Washington State where she received her BFA in Printmaking and Ceramics from Pacific Lutheran University in 2014. She completed a post baccalaureate program at the University of Alaska, Anchorage in 2017 and received her MFA in Ceramics from Ohio University in 2020. After graduate school, she was awarded a summer residency at The Bray and then became a resident at Studio 740 in Helena, MT, where she still lives and makes work today.

Waiting to Ascend, 2022
Stoneware, glaze, luster, milk paint
24.5" x 12.5" x 11.5"

FRAE22-05
\$3,000





Michaela Bromberek

Milwaukee, Wisconsin

Michaela Bromberek's work is functional— cups, bowls, boxes, vessels. She uses several different methods of building. I throw, hand build, or use kurinuki methods to unearth different shapes. I am kindled by the possibilities of the wood firing process and its elemental feel of flame and ash.

Michaela Bromberek was born and raised in Milwaukee, Wisconsin. She attended the University of Wisconsin La-Crosse and found ceramics while pursuing a degree in Psychology. She immediately fell in love with the medium and wood firing. After finishing her degree, she completed a yearlong residency at Cub Creek Foundation in Virginia. During her residency she continued to wood fire her pottery, working on the wheel as well as hand-building. After, she moved to Helena to work as an assistant to Tara Wilson for two years and for now has decided to call Helena home.

Small Plate, 2022

Wood fired iron rich clay, slip, glaze
6.25" x 6.25" x .75"

FRAE22-09

\$35

Pocket Vase, 2022

Wood fired iron rich clay, slip, glaze
3.75" x 3.5" x 2.5"

FRAE22-11

\$35

Mug, 2022

Wood fired iron rich clay, slip, glaze
5.25" x 4.25" x 2.75"

FRAE22-10

\$40

Basket, 2022

Wood fired iron rich clay, slip, glaze
9.75" x 9.75" x 7.25"

FRAE22-12

\$40



To Purchase works please email
gallery@archiebray.org
or call 406/443-3502x118



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