

Announcing: Adult Continuing Education Spring Session!

March 29–May 17, 2022

Join us for a clay class at The Bray! Whether you're a total beginner or looking to inspire your existing studio practice – The Bray offers Continuing Education Classes (CEC) for adults (16+) in a range of topics and experience levels. CEC classes meet for 3 hours, once a week, for 8 weeks. **Early member registration** for our upcoming Spring Session begins February 22nd (registration link sent via email to all Members), with **general registration** opening March 1st.



[Learn more about the below Spring Session classes here.](#)



Mindful Making with Stephanie Seguin, Tuesdays 9am–12pm

Pottery Talk: Advice and Answers (Fingers Crossed!) with **Bill Wilkey**, Tuesdays 6–9pm

The Handbuilt Vessel with Maura Wright, Wednesdays 6–9pm

Alternative Firing and Sculpting Techniques From Antiquity with Uriel Caspi, Thursdays 9am–

12pm

[Become a member today to receive early registration access!](#)

As the Covid-19 pandemic continues to evolve, prioritizing the health and safety of our campus and local community remains of highest concern. We will continue to monitor local and national risk levels as we make decisions for all programming for the foreseeable future. Until further notice, masks are required for all visitors and students of The Bray regardless of vaccination status. We thank you in advance for your support and cooperation.

Apply for a 2022 Residency by March 1st!

EDUCATION REMINDERS



–**Apply today** for our newly revamped [Education Assistantship!](#)

–**Volunteer Opportunity!**

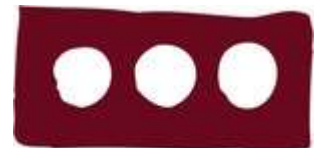
We're looking for a Media Volunteer—if you or someone you know can help us record and live stream our public events please email education@archiebray.org

HOUSING NEEDED

The Bray is on the lookout for affordable housing for our 2022 short and long-term artists. [Please reach out](#) if you are willing to become an official Bray landlord. Please fill out [this form](#) if you will have a space opening up this year.



COMING SOON!



The Bray's new website is under construction, look for our refreshed site in the spring! Thank you to M.J. Murdock Charitable Trust and Raven's Perch Foundation for their support in making our new website possible.



Long term resident and Joan Lincoln Fellow, Sydnie Jimenez, crates large sculptures for shipping.

At The Bray, residencies offer artists the unique experience of working within a community, actively creating art and sharing discoveries. With time to explore new ideas and techniques, resident artists are inspired to push their work to new levels.

Residencies range from one month up to two years. Applications for new residents are due March 1st each year. Selections are based on the quality of the work, its artistic merit and the diversity of the prospective group in terms of work, background and stage of career development.

Apply Today!

There are ten fellowship awards available to long term residents. Each fellowship—Etchart-Satre, Lilian, Lillstreet Art Center, Joan Lincoln, Matsutani, Quigley-Hiltner, Speyer, Taunt, Visions West and Windgate—awards \$7500 and a one-year residency at The Bray.

Fellowship recipients will be expected to embrace The Bray experience of community and exchange and will have the opportunity to focus their attention on producing and exhibiting a significant body of work during their residency. Additional funding may be available to artists from underrepresented communities. Scholarships are available for ten summer residents. Each scholarship—AMACO Brent, Rochefort, Quigley-Hiltner, Sage and Windgate—awards recipients \$1,500.

HOURS

Face covering required for all individuals regardless of vaccination status. Walkways and grounds are ice covered. Please walk with caution.



Clay Business

Monday-Saturday, 9 am–5 pm

Sales Gallery

Monday-Friday, 11 am–5 pm
Saturday, 12 pm–4 pm



QUICK LINKS

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[Events Calendar](#)

[Workshops](#)

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[Clay Business](#)

SPONSOR APPRECIATION

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NETWORK SPONSOR



Long-term resident and Visions West Fellow, Yeh Rim Lee loads a kiln in the David and Ann Shaner Studio Complex.

Special Recognition to Evelyn Sage, Windgate Charitable Foundation, AMACO Brent, Brian Rochefort, Suzanne Francoeur Taunt, Joan & David Lincoln, Osamu and Grace Matsutani, Speyer Family Foundation, Paulette Etchart & Jon Satre, The Quigley Hiltner Family, Visions West Contemporary, and anonymous donors for generous scholarship and fellowship support.

Join Our Team!



SHOW SPONSORS

The Rosenfield Collection
Contemporary, Functional Ceramic Art Collection



COMMUNITY SPONSORS



We are currently looking for our next Finance Director at The Bray. About the position: The Nonprofit Finance Director oversees and executes the organization's bookkeeping and accounting functions. They will work closely with others in senior management and provide leadership through financial analysis and oversight. [Learn more about the position and apply here.](#)

The Bray is seeking qualified applicants to fill the role of **Executive Director**. Learn more about the position and apply through [Arts Consulting Group here.](#)

[Read the full leadership announcement here.](#)



February is Black History Month, and highlights the celebrations and accomplishments of prominent Black individuals throughout history.

The theme of Black History Month in 2022 is Black Health and Wellness as selected by the Association for the Study of African American Life and History.

In addition to Western medicine and the recognition of medical and health scholars, this theme also encompasses the other health and healing practices of the African Diaspora such as birthworkers, doulas, midwives, naturopaths, herbalists and other health advocates. The activities and practices undertaken by Black communities in order to promote and ensure overall wellness are celebrated with this theme.

For an excellent overview of this theme, visit the [Association for the Study of African American Life and History.](#)

The Bray joins in recognition of our shared history by making it a point to Celebrate Black History this month and lets listen to Black Voices year-round!

Brickyard Podcast Network

Our commitment is to expand and diversify the collective dialogue within the field of ceramics.



Click on any image to check out new podcast shows and episodes! Listen now and subscribe on your favorite podcast app, learn more at [BrickyardNetwork.org](#) and follow [@brickyardnetwork](#) for news on what's new!



[Sign up for the Brickyard Network newsletter](#) to receive podcast updates right to your inbox, including new shows and special events!

Montana artists and Residents from The Bray amplified through Studio Potter publication

[Shard Amphora](#)

Chase Travaille's current body of work, Shard Amphora, focuses on attaching the ceramic shards of different artists to rebuild new vessels as a response to the events of 2020 and the lingering aftermath. Visit Studio Potter to read more about Chase's process and newest works [here](#).



Congratulations to Randi O'Brien—a Montana artist and educator—as she takes on a co-editorial role at Studio Potter Journal!

Throwback to Summer at The Bray



Don't forget to [apply](#) to be a Bray Resident! Artists back to front, left to right: Alessandro Gallo, Sharbani Das Gupta, Cathy Lu, Katie Bosley, Iren Tete, Clara Hoag, Paul-Robin Sjostrom, Anabel Juarez, Maya Beverly, Kristy Moreno

The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the

contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

archiebrayfoundation | 2915 Country Club Ave, Helena, MT 59602 | 406/443-3502 | www.archiebray.org