

Upcoming Classes at The Bray

Whether you're looking for a one night [Experience Class](#) or for a ten week [Continuing Education](#) class, we have a handful of classes starting right around the corner. Check out our upcoming classes below and get registered today to reserve your seat!

[Thrown and Altered with Austin Coudriet](#) Tuesdays 6-9pm

Discover an entirely new way of making pottery on the wheel and elevate your skills to the next level in this intermediate level throwing class.



[Level Up with Anvil Williamson](#) Wednesdays 9am-12pm

Improve your technical ability and research capacity in this class for intermediate makers. Through image-based discussions & self-directed projects, you'll learn to expand your horizons and push your work to the next level!



[Applying Your Voice with Laura Dirksen](#) Fridays 6-9pm

Challenge your understanding of the expression of clay and its ability to become virtually anything in this class for intermediate-advanced clay makers looking to advance their existing practice.

[Valentines Dirty Date Night](#)

Thursday, the 15th, 6-8pm – OR – Saturday the 17th, 6-8pm

Looking for a date night that's muddy, fun, and results in a handmade bowl of your very own!? Join us at The Bray for a couples throwing night that's sure to energize any relationship. Romance NOT required, bring your partner, spouse, or friend to this crash course on the wheel.



Bray Clay Business

HOURS

Clay Business

Monday-Friday, 10 am–5 pm,
Saturday, 9 am–5 pm

Gallery & Visitor Center, Exhibitions & Artist Studios

Tuesday-Friday, 11 am–5 pm
Saturday, 12 pm–4 pm
Closed Sunday and Monday

SPEAKING OF POTS

Join Sarah Jaeger and friends for conversations and community around anything pots.

**2:00 pm, Sunday,
Feb 25, Mar 24, Apr 28,
May 19**

Frances Senska Center
for Education and
Engagement
kitchen/lounge space
(2nd floor)
Free and open to the
public.



DONATE TODAY

QUICK LINKS



At [Bray Clay](#), we provide everything a ceramic artist, hobbyist, or classroom could need or want. We produce clays on-site in Helena, Montana for every firing temperature and color and we stock many more clays from Plainsman and Laguna. Everything you need to work with and finish your ceramic pieces—glazes, underglazes, tools, dry materials, and studio equipment—is all available in our Helena store, by phone, or [online](#).



Welcome Visiting Artist, Alejandro Garcia Contreras, joining us from Tapachula, Chiapas, Mexico

Alejandro García Contreras' work is based on a complex imagery, where Chiapas artisanal production, colonial art, cartoons and pop comics, folklore, mythology and his personal history come together. Just as the creative resources are diverse, so is the materiality of his projects, as they fuse ceramics, graphics, painting and other artistic resources. This combination of elements results in suggestive forms in which the viewer can explore the divine and the evil, the magical, the erotic, the feminine and various taboo dimensions from his or her own unconscious, thus discovering a new sense of divinity through contemporary idols.

Garcia Contreras studied Visual Arts at the National School of Painting, Sculpture and engraving ENPEG / La Esmeralda. In 2016 he was invited to the Casa Wabi residency program the same year he started the art residency "Dedazo" in Carrillo Puerto, Chiapas. In the last few years, his work has received worldwide feedback and

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[Events Calendar](#)

[Education](#)

[Podcast Network](#)

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THE BRAY'S BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes on your favorite podcast app!



Coming Soon! BEYOND THE BRICKYARD

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show!

(ben@archiebray.org)

[CLAY IN COLOR](#)

Angelik Vizcarrondo-Laboy and Alex Anderson talk with young professionals of color who use humor, cuteness, and the decorative in their work.

has exhibited with various Japanese, European, Mexican, and U.S based galleries. See more work on [Alejandro's Instagram feed](#).

**Save the Date for the Fellowship Artist Exhibit Opening
March 7th, 6–8 pm!**



Pictured: Executive Director, Rebecca Harvey; Long term resident artists, Colby Charpentier, Maura Wright, Austin Coudriet, Laura Dirksen, Austin Riddle, Janina Myronowa, Shea Burke, Megan Thomas, Simphiwe Mbunyuza. Not pictured, Sarah Alsaied

Mark your calendar for Thursday, March 7th to attend the opening reception of the Fellowship Artists Exhibition at the Bray North Gallery. This quintessential exhibition features work from all ten long term fellows!

The Bray's Brickyard Podcast Network



FOR FLUX SAKE

Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

THE KILN SITTERS

Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

THE MAKER'S PLAYBOOK

Rebecca Ickes Carra talks with artists about what it's really like to make a living from the things we make.

THE SHOT CALLERS

Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

TALES OF A RED CLAY RAMBLER

Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

TRADE SECRET

Adam Chau hosts conversations about contemporary issues in art, craft and design.

SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact ben@archiebray.org to join our growing list of

On Giving Life to “The Girls” with Murjoni Merriweather on Clay in Color Podcast

The Bray's Brickyard Podcast Network immerses listeners in the ceramic arts world through artist conversations with clay buffs globally. Whether speaking about the artist's studio process or delving into larger institutional spaces, the content highlights those who are pushing ceramics forward and aims to broaden the representation of ceramic history shedding light on previously overlooked artists.

The wide selection of podcasts includes interview format dialogue, conversations on diversity and equity in the ceramic art world, and investigative approaches to technology and aesthetics. With a strong focus on the contemporary landscape of clay arts, we hope to create a more representative future canon of ceramics. Our commitment is to expand and diversify our collective dialogue by highlighting the lives and work of artists who have been historically underrepresented in ceramics.



Kyungmin Park on a multifaceted approach to the figure on Tales of a Red Clay Rambler Podcast

Dive into captivating stories & expert insights! Our podcasts are available on major streaming apps. Find your new favorite on our website: www.brickyardnetwork.org

For sponsorship opportunities, contact Development Director, Kelly Posewitz at kposewitz@archiebray.org

The Mission

Every donation fuels our mission to promote, celebrate, and sustain the ceramic arts through the residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. In the words of Archie himself, The Bray makes available, “for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work”.

sponsors.

The Rosenfield Collection
Contemporary, Functional Ceramic Art Collection

**CERAMIC ARTS
NETWORK**

[GR Pottery Forms](#)





The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfoot tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.