



Alessandro Gallo



Yeh Rim Lee



Yeonsoo Kim



Kelsie Rudolph



Uriel Caspi



Candice Methe

2022 FELLOWSHIP ARTISTS EXHIBITION

June 3 - July 31, 2022
at the Holter Museum of Art

FELLOWSHIP ARTISTS EXHIBITION

hosted
by the  **HOLTER**
MUSEUM of ART

June 3–July 31, 2022

Opening Reception: Friday, June 3rd, 6:00–8:00 pm

Featuring Uriel H. Caspi, Alessandro Gallo, Yeonsoo Kim,
Yeh Rim Lee, Candice Methe, and Kelsie Rudolph

Holter Museum of Art www.holtermuseum.org

12 E. Lawrence St, Helena, MT

Open Tuesday–Saturday: 10:00 am–5:30 pm; Sunday 12:00–4:00 pm

Sponsored by **mosaic**
architecture | planning | design

In-kind support generously provided by

The Hawthorn
BOTTLE SHOP & TASTING ROOM

Fellowship support is made possible by: Paulette Etchart and Jon Satre, Joan and David Lincoln, Lillstreet Art Center, Grace and Osamu Matsutani, Quigley-Hiltner Family, Speyer Family Foundation, Suzanne Francoeur Taunt, Visions West Contemporary, Windgate Foundation, and anonymous donors. Each fellowship awards \$7,500 to a long-term resident artist; additional funds are provided to cover The Bray's studio costs for each resident.



The Bray

2915 Country Club Ave., Helena, MT 59602
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To purchase works, please contact us at
exhibitions@archiebray.org
or
406.443.3502 ext 117

This project is supported in part by the Montana Cultural Trust; the Montana Arts Council, a state agency funded by the State of Montana and the National Endowment for the Arts; the Bray Business Alliance; and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

















Candice Methe

2020 Lillstreet Art Center Fellow

2021 Quigley-Hiltner Fellow

Falmouth, MA

The foundation of Candice Methe's work is the presence of the hand. When coiling and pinching the clay she leaves marks as she builds the forms, which act as a record of intention. Working in this way makes the process slow and allows her to spend time considering how the anatomy of the vessel comes to life through



line, form, and surface. With every piece, she strives for subtle, soft surfaces and the deliberate execution of shapes that move between discreet profiles and dramatic contours.

Candice Methe is a ceramic artist and educator from Falmouth, Massachusetts, who has been working in clay for over twenty years. For the first ten years of her career she was self-taught before receiving her BFA from Northern Arizona University, 2011 and her MFA from the University of Minnesota, 2015. She has completed short-term residencies at Red Lodge Clay Center, Archie Bray Foundation and Santa Fe Clay. In 2016 she received the Warren MacKenzie Advancement Award through Northern Clay Center, to travel to Ghana, West Africa to study the indigenous clay architecture and learn the traditional ways of working with clay.



Luciano Kroll
Ceramica
Anima
Anima
2012



Candice Methe
Sweeping Clouds, 2022
various wood, tampico fiber,
horsehair, thread
NFS

Candice Methe
Armadillo, 2022
black stoneware, terra sig, washes
NFS



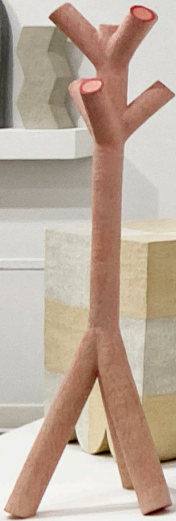
Candice Methe
Twins, 2022
black stoneware, terra sig, washes
\$1850



Candice Methe
Armadillo, 2022
black stoneware, terra sig, washes
NFS

Candice Methe
Pit Fired Vessel, 2022
black stoneware, terra sig, washes
\$5600





Candice Wehe

2022, Mixed Media, 100% Cotton
2022, 100% Cotton, 100% Cotton
Portland, ME

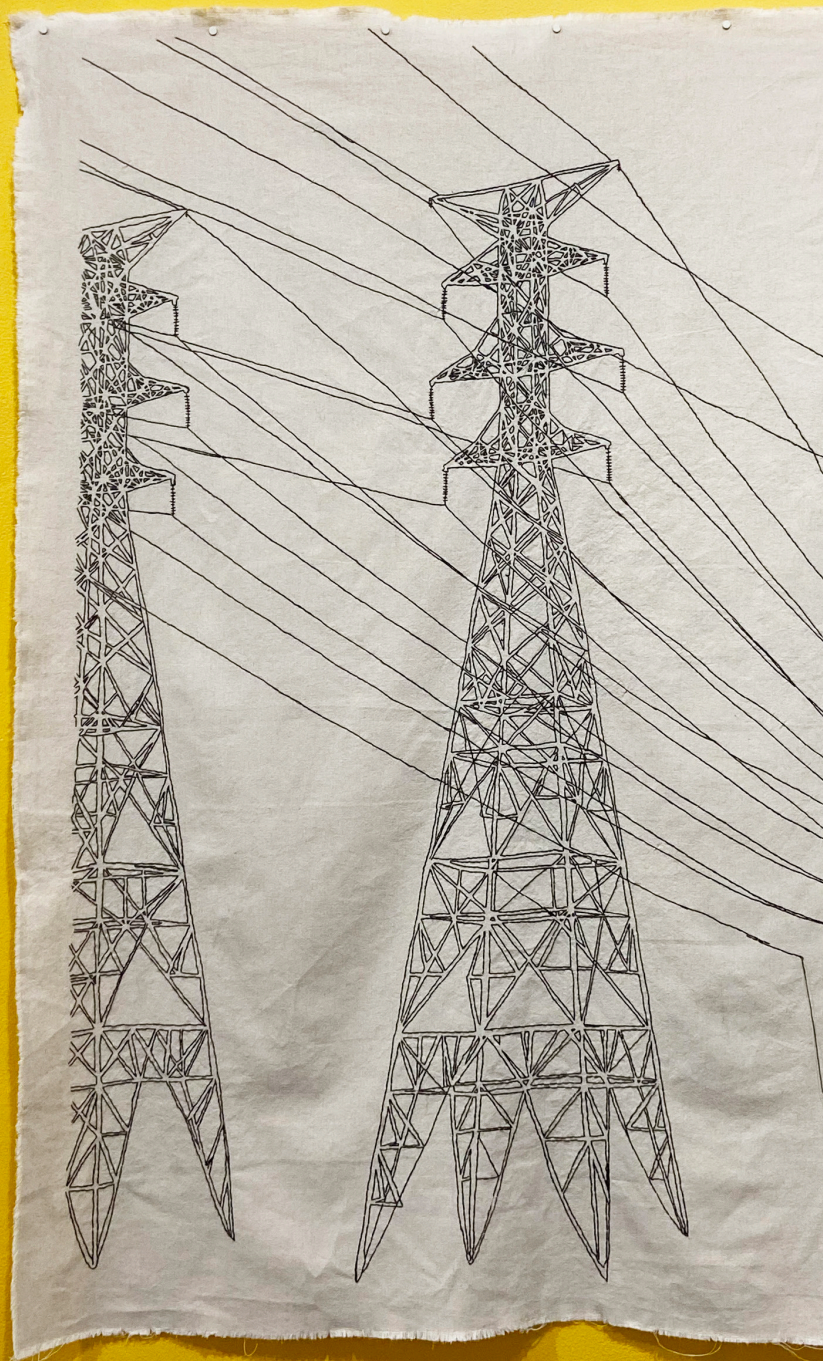
The foundation of Candice Wehe's work is the presence of the hand. When cutting and joining the clay she leaves marks as she builds the form, which act as a record of her work. Weaving in the clay makes the pieces alive and about her to spend time considering how the profiles of the vessel connect to life through the form and surface. In her work, she often uses a subtle, soft white and the delicate association of shapes that move between direct profiles and abstract forms.

Candice Wehe is a ceramic artist and educator from Portland, Maine, who has been working in clay for over twenty years. For the last ten years of her career she will teach pottery making for the first time in Maine, Alaska, Nevada, 2011 and her work from the University of Minnesota, 2013. She has completed post-graduate studies at Bowdoin College, Acadia-Bowdoin Foundation and Santa Fe Clay. In 2013 she received the Women's Leadership Award from Acadia-Bowdoin College Center. In 2014 she received the Acadia-Bowdoin Award Through Northern Clay Center. In 2015 she received the Acadia-Bowdoin Award Through Northern Clay Center. In 2016 she received the Acadia-Bowdoin Award Through Northern Clay Center. In 2017 she received the Acadia-Bowdoin Award Through Northern Clay Center. In 2018 she received the Acadia-Bowdoin Award Through Northern Clay Center. In 2019 she received the Acadia-Bowdoin Award Through Northern Clay Center. In 2020 she received the Acadia-Bowdoin Award Through Northern Clay Center. In 2021 she received the Acadia-Bowdoin Award Through Northern Clay Center. In 2022 she received the Acadia-Bowdoin Award Through Northern Clay Center.





Small ceramic vessel
with geometric patterns
from the collection of the
Museum of Modern Art





Candice Methe
Untitled (embroidery), 2022
linen, cotton
\$3500

Candice Methe
Urn (lidded jar), 2021
black stoneware, terra sig, washes
\$2350



Candice Methe
Urn (lidded jar)
black stoneware, terra sig, washes
2021



Antikmuseum
Klassische Altertümer
Klassische Altertümer
Klassische Altertümer
Klassische Altertümer

Kelsie Rudolph

2020 Quigley-Hiltner Fellow

2021 Lillstreet Fellow

Bozeman, MT

Kelsie Rudolph uses slab and coil techniques to create sculptural ceramic furniture. She is continuously searching for commonalities across cultural and social systems as exhibited through people's relationships to objects within architectural

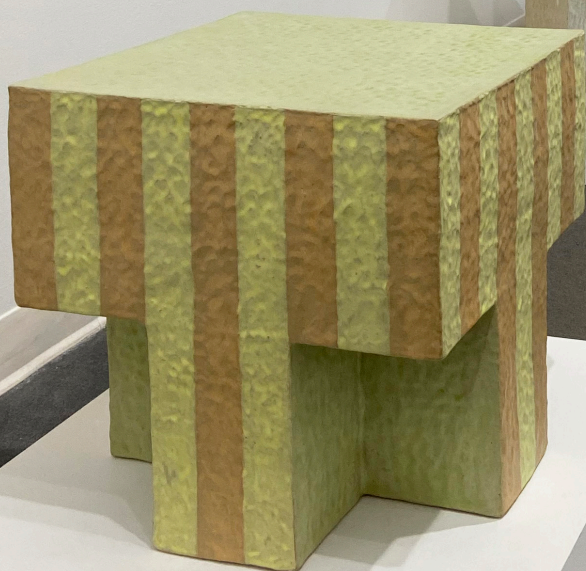


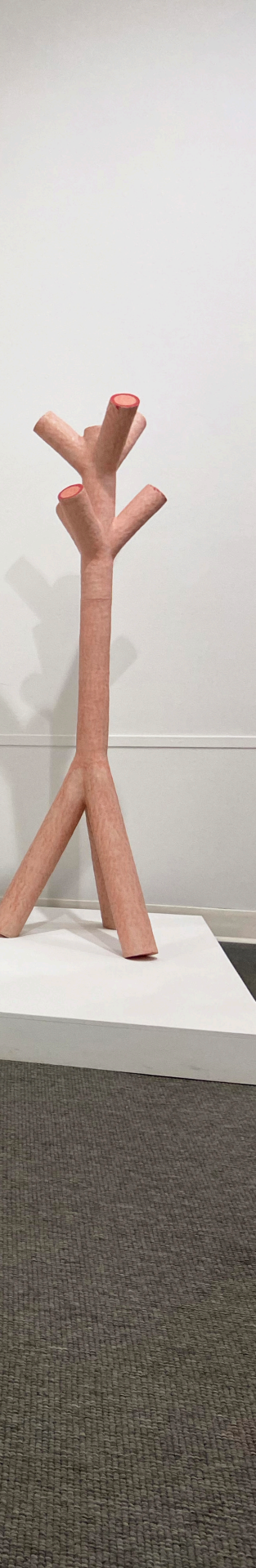
space. For Kelsie, how people exist in and relate to the world is an endlessly complex and emotional experience, hinged tightly to the objects and spaces people encounter. Her work celebrates these emotive moments where people overlap out of necessity, and seeks to use them as an opportunity to develop community and self-awareness.

Kelsie Rudolph earned her MFA in ceramics from Montana State University in 2018 and her BFA in ceramics from the University of Wisconsin-Stevens Point in 2013. She has exhibited nationally and internationally and has completed residencies at Anderson Ranch Art Center in 2019, at Tainan National University of the Arts, Guantain District, Tainan, Taiwan, in 2016, at Red Lodge Clay Center in 2016, and at the China Academy of Art, Hangzhou, China, in 2014.









Kelsie Rudolph
XL TABLE, 2022
ceramic
28.5" x 16" x 27.5"
\$5800

Kelsie Rudolph
COAT RACK, 2022
ceramic
56.5" x 18" x 18"
\$4600





Kelsie Rudolph
MIRROR, 2021
ceramic, glass
20" x 24" x 1.5"
NFS

Kelsie Rudolph
VASE, 2022
ceramic
6.75" x 2.75" x 14.75"
\$850









Kelsie Rudolph
STOOL, 2022
ceramic
17" x 17" x 16.5"

AVAILABLE BY COMMISSION

Uriel H. Caspi

2021 Matsutani Fellow
Haifa, Israel

Uriel Caspi's artworks propose an interplay between the revival of ancient crafts and contemporary art studio practice. Hailing from Haifa, Israel, Uriel is visually inspired by archeological remnants from the Middle East



and the aesthetics of future design. Installations of large-scale ceramic sculptures operate as platforms for artistic interaction between the artist and the viewer. Antiquarian connotations from the artist's local surroundings as well as objects from the domicile are transformed into clay, in a process of experimental study that occasionally combines both ancient techniques and digital fabrication.

Uriel H Caspi was born in Haifa, Israel. He received his MFA in ceramic art from the New York State College of Ceramics at Alfred University, USA. In 2018, graduated magna cum laude from the ceramics department, Bezalel Academy of Arts and Design, Jerusalem. Uriel studied at the Rhode Island School of Design and Cranbrook Ceramics, MI. His works and installations have been showcased nationally and abroad. In 2019, Uriel was awarded an emerging artist prize of the Hecht Museum Foundation. Uriel joins The Bray as the 2021 Matsutani Fellow.

...in the United States of America, the U.S. ...
...the United States of America, the U.S. ...
...the United States of America, the U.S. ...

Urie Caspi
2017, Sculpture, Polished
The artist's work is a series of sculptures that ...
...the artist's work is a series of sculptures that ...
...the artist's work is a series of sculptures that ...





Uriel H. Caspi
Mosquito, 2022
ceramic, Arabian luster
32" x 28" x 28"
\$12000





Yeonsoo Kim

2020 Matsutani Fellow

2021 Etchart-Satre Fellow

Athens, GA

In order to understand the art, history and culture of ceramics of Korea, Yeonsoo Kim worked with Korean masters at various onggi factories and ceramic studios as a way to secure a strong foothold in the field of Korean traditional pottery. An artistic identity began developing as life



experiences and values were shared with other artists and workers. Yeonsoo began tasking himself with creating a new hand built vessel each day. These works, when amassed, act as a type of diary or a visual record of listening to his inner voice. His works explore identity and psychological conditions through the processes of making and daily life.

Yeonsoo Kim was born in Haenam, South Korea. He is a long-term resident artist at Archie Bray Foundation. Yeonsoo earned his Master of Fine Arts degree in Ceramics at Lamar Dodd School of Art, University of Georgia in Athens, GA. He was recently selected as a recipient of a 2020 Emerging Artist award by the National Council on Education for the Ceramic Arts (NCECA).



Yeonsoo Kim
Relationship goals 1, 2022
paper clay, underglaze
15" x 15" x 2"
\$950

of the art, history and culture of
 the East. Kim worked with Korean
 traditional and ceramic studios as
 he held in the field of Korean
 art, identify began developing as
 he was shared with other artists and
 looking himself with creating a new
 by. These work, when finished, did
 not miss of interest to his inter-
 nality and psychological conditions
 making and study the
 in in Haecheon, South Korea. He is a
 of Artline Foundation, Yonsei
 Arts degree in Ceramics of Com-
 munity of Georgia in Athens, Ga. He
 a recipient of a 2020 Emerging Artist
 Award on Education for the Ceramic

explosion on intimacy between
 in and contemporary art studio
 in, line, line is visually inspired
 from the Middle East and the
 excavations of large-scale ceramic
 forms for artistic interaction between
 Articulation connections from the
 in with as objects from the domestic
 in a process of experimental study
 in both ancient techniques and

in Haecheon, South Korea. He received his MFA
 from New York State College of Ceramics at
 SUNY, graduate degree from the
 American Academy of Arts and
 Sciences of the Middle Eastern School of
 Ceramics. His work and installations
 recently and globally in 2018, 2019,
 and 2020. He is the artist in residence
 at the Haecheon Museum
 in Haecheon, South Korea.





Yeonsoo Kim
Two minds 1, 2022
stoneware, underglaze
24" x 12" x 14"
\$4300



Yeonsoo Kim
Two minds 2, 2022
stoneware, underglaze
18" x 18" x 15"
\$3400

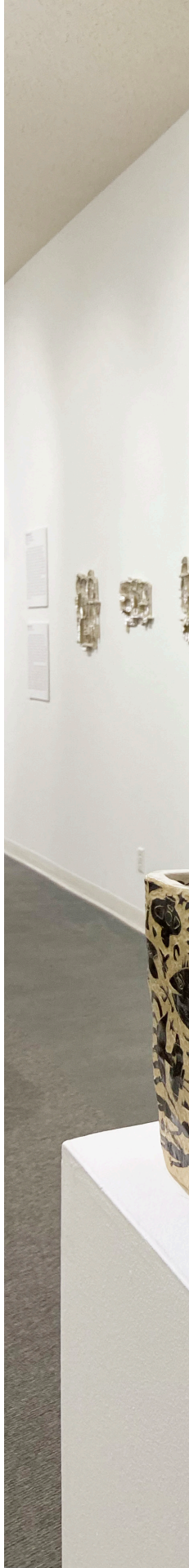




Yeonsoo Kim
Relationship goals, 2022
paper clay, underglaze
15" x 15" x 2"
\$950 each



Yeonsoo Kim
Two minds 3, 2022
stoneware, underglaze
17" x 17" x 11"
\$2900



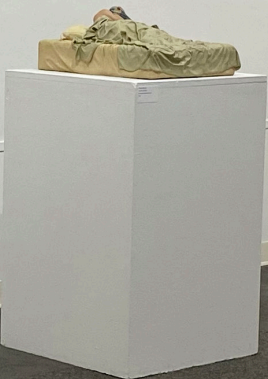






Alexander Calder
Reclining Figure
1930s
This sculpture is a classic example of Calder's work, featuring a reclining figure in a yellowish-green patina. It is made of metal and is a three-dimensional work of art.

Hans Ludwig
Mirror
1960s
This sculpture is a mirror with a dark, ornate frame. It is made of metal and is a three-dimensional work of art.



Yeh Rim Lee

2020 Etchart-Satre Fellow

2021 Visions West Fellow

Cheong Ju, South Korea

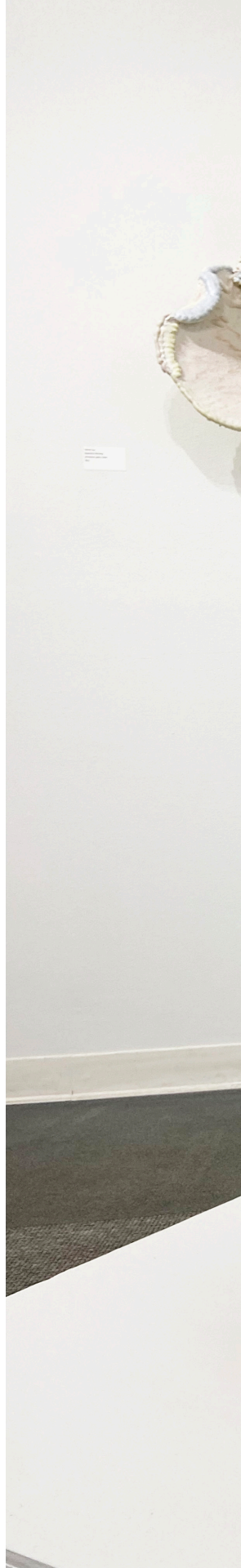
YehRim Lee builds bridges between the masculine and feminine, between East and West, between decorative and functional, eternal and the ephemeral. The bridges suspend (often in the air) decay, ambiguity and sensuality. Taut, fibrous stings of emotional

labor welcome the viewer across the chasm. Through colors and glaze, she explores luxury and decadence with surfaces that crystallize, facet, fragment, blur and cause noise.



YehRim Lee was born in Seoul, South Korea. The way she interacts with her work is directly connected to her background in ceramics. She earned her BFA in ceramics from Korea National University of Cultural Heritage 2013. In 2014, she continued her studies at the California State University Long Beach as a post-baccalaureate in ceramic arts. She received her MFA in Ceramic Art at Alfred University in 2017. She has shown in exhibitions nationally and internationally. YehRim has been an artist in residence at University of Georgia, University of the Arts and the Clay Studio in Philadelphia. Recent shows include Shifting Reverence at NCECA, 2019 and the Korean International Ceramic Biennale 2019.

Yeh Rim Lee
Salmon Skin, 2021
stoneware, glaze, luster
30" x 34" x 28"
NFS









Yeh Rim Lee
Dopamine Dressing, 2022
stoneware, glaze
29" x 27" x 10"
NFS

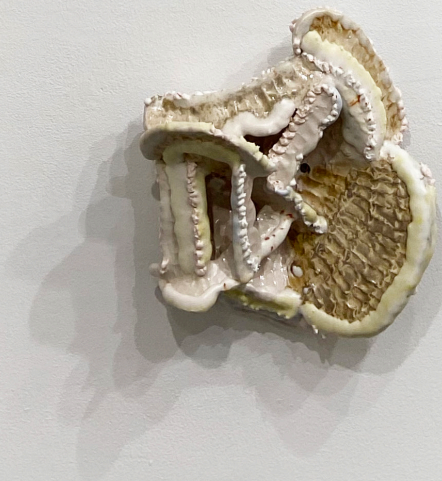


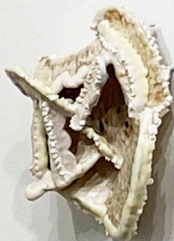


Yeh Rim Lee
Wallflower 1 (medium pink), 2022
stoneware, glaze
22" x 21" x 8"
\$2500

Yeh Rim Lee
Wallflower 2 (green), 2022
stoneware, glaze
15" x 15" x 6"
\$2000

Yeh Rim Lee
Wallflower 3 (small pink), 2022
stoneware, glaze
14" x 15" x 6"
\$2000





Artwork title
Artist name
Medium
Year

Artwork title
Artist name
Medium
Year



Alessandro Gallo

2020 Speyer Fellow

2021 Windgate Fellow

Genoa, Italy

Alessandro Gallo represents the silent life happening around him using human/animal hybrids. He uses the animal head as an expressive tool, something between a mask and a caricature that exaggerates inner features.

Alessandro combines these heads with the silent language of our body and the

cultural codes of fashion in order to portray specific individuals, the subcultures they belong to and, ultimately, the common habitat we all share.



Alessandro Gallo was born in 1974 in Genoa, Italy and is now based in the United States, in Helena, Montana. After studying Law at the University of Genoa, Gallo moved to London where he studied at Saint Martin's College of Art and at Chelsea School of Art and Design. Alessandro has shown internationally and his work was in the 54th Venice Biennale in 2011. In 2012, he was awarded a first place grant from the Virginia A. Groot Foundation. In 2014 and 2016 he had solo shows at the Jonathan Levine Gallery in New York. In 2018 Alessandro was selected as a Demonstrating Artist for NCECA (National Council on Education for the Ceramic Arts).





Alessandro Gallo
Come fly with me, 2014
stoneware, mixed media
10" x 14" x 19"
\$12000







The Archie Bray Foundation (The Bray) recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands.

Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

The Bray respectfully acknowledges all Indigenous communities whose land we reside on in what is now known as Montana — past, present, future — and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world.

