

Reintroducing Education at The Bray!

We've been hard at work behind the scenes assessing, rethinking, and developing a new approach to [Education at The Bray](#). We looked at what was working well, what wasn't, and what needed addressing to provide a positive and fruitful experience for our students, teachers, and staff alike. Much time and thought has gone into identifying how educational programming can have the greatest impact on as diverse a student base as possible, while ensuring quality instruction propels the standards of ceramic education forward.



Familiar programming like our Continuing Education Classes (formerly community classes) will return with a refreshed goal of providing opportunities for Helena area students to experience clay and advance their artistic pursuits. New programs, like The Bray Incubator have been developed with flexibility in mind to allow for unique educational experiences that challenge the boundaries of traditional models of education. From the conventional to the unknown, we are excited to bring learning opportunities back to our Residents, the Helena community, the Montana clay community, and beyond!

2022 will be a pilot year for us, as we slowly introduce new and revitalized programming. Throughout the year we will continue to assess and remain malleable in our approach, as we strive to provide excellence in ceramic arts education for all. Our first announced program of 2022 is a reconstructed Education Assistantship (formerly the internship program). We are thrilled to offer emerging professionals the opportunity to work and study at The Bray through this exciting new program. [More information about the Education Assistantship and the application process can be found here.](#) Stay tuned for more announcements of programming in our next newsletter!



As the Covid-19 pandemic continues to evolve, prioritizing the health and safety of our campus and local community remains of highest concern. We will continue to monitor local and national risk levels as we make decisions for all programming for the foreseeable future. Until further notice, masks are required for all visitors and students of The Bray regardless of vaccination status. We thank you in advance for your support and cooperation.

HOUSING NEEDED

The Bray is on the lookout for affordable housing for our 2022 short and long-term artists. [Please reach out](#) if you are willing to become an official Bray landlord. Please fill out [this form](#) if you will have a space opening up this year.



COMING SOON!

The Bray's new website is under construction, look for our refreshed site in the spring!

HOURS

Face covering required for all individuals regardless of vaccination status.



Clay Business

Monday-Saturday, 9 am–5 pm

Sales Gallery

Monday-Friday, 11 am–5 pm
Saturday, 12 pm–4 pm



Executive Director Search

The Archie Bray Foundation for the Ceramic Arts (The Bray) is seeking qualified applicants to fill the role of executive director. Learn more about the position and apply through [Arts Consulting Group here](#).

After 15 successful years at the helm of the world-renowned Archie Bray Foundation for the Ceramic Arts, Steven Young Lee, will transition to director emeritus and special projects manager. During his tenure as the organization's leader and resident artist director, Lee has guided The Bray through a period of exceptional growth and evolution.



In a recent leadership announcement, Lee stated that, "It has been the opportunity of a lifetime to help guide The Bray these past 15 years, and I'm tremendously proud of all we have accomplished in that time. I also feel more confident than ever about The Bray's organizational strength, stability, and future as a leading creative center in the international ceramics community. The time is right for new leadership and ideas, and I am thrilled to support the new executive director, who will lead The Bray in its next phase of growth and vision."

[Read the full leadership announcement here.](#)

The Bray's annual [strategic plan update](#) for 2022 is now available on our website.

Apply for a 2022 Residency!



At The Bray, residencies offer artists the unique experience of working within a community, actively creating art and sharing discoveries. With time to explore new ideas and techniques, resident artists are inspired to push their work to new levels.

Residencies range from one month up to two years. Applications for new residents are due March 1st each year. Selections are based on the quality of the work, its artistic merit and the diversity of the prospective group in terms of work, background and stage of career development.

QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Workshops](#)

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[Clay Business](#)



Apply Today!

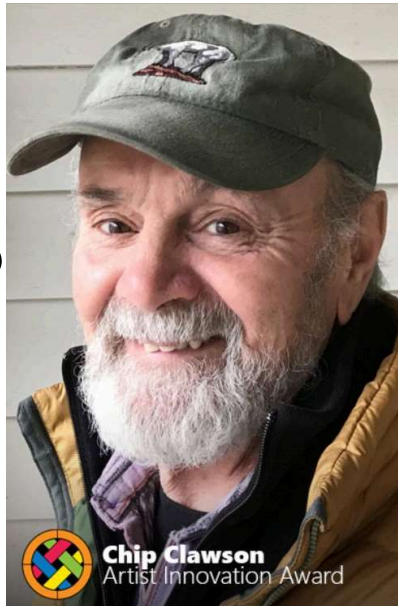
There are ten fellowship awards available to long term residents. Each fellowship—Etchart-Satre, Lilian, Lillstreet Art Center, Joan Lincoln, Matsutani, Quigley-Hiltner, Speyer, Taunt, Visions West and Windgate—awards \$7500 and a one-year residency at The Bray.

Fellowship recipients will be expected to embrace The Bray experience of community and exchange and will have the opportunity to focus their attention on producing and exhibiting a significant body of work during their residency. Additional funding may be available to artists from underrepresented communities. Scholarships are available for ten summer residents. Each scholarship—AMACO Brent, Rochefort, Quigley-Hiltner, Sage and Windgate—awards recipients \$1,500.

Special Recognition to Evelyn Sage, Windgate Charitable Foundation, AMACO Brent, Brian Rochefort, Suzanne Francoeur Taunt, Joan & David Lincoln, Osamu and Grace Matsutani, Speyer Family Foundation, Paulette Etchart & Jon Satre, The Quigley Hiltner Family, Visions West Contemporary, and anonymous donors for generous scholarship and fellowship support.

Chip Clawson Receives Artist Innovation Award

Chip Clawson worked at the Archie Bray Foundation for over 35 years. His many titles at The Bray include Clay Business Manager, Facilities Manager, Owner's Representative (for construction of the Shaner Studio Complex and the Education and Research Facility) and Tour Guide. Chip has left a permanent mark on The Bray with his many art installations as well, including the Chip Clawson Wall and the Bray Odyssey Arch and walkway near the Education and Research Facility. We consider Chip a permanent fixture at The Bray and congratulate him on this well deserved award!



All art is an attempt to make something new, to break new ground. A few artists, though, explore new territory not only with what they're saying, but how they're saying it. The Montana Arts Council's Artist Innovation Awards recognize the work of those explorers bringing new ideas, new creative processes, and new ways of looking at the world to their work.

Helena's Chip Clawson is one of our seven new AIA recipients, and his ceramic work created in a variety of scales and contexts is like nothing you've encountered before. See his work and a bit more about him, along with all his fellow AIA honorees, here: <https://art.mt.gov/aia>

Congratulations, Chip!
To listen to a history of The Bray as told by Chip, [listen here](#).

Brickyard Podcast Network

Our commitment is to expand and diversify the collective dialogue within the field of ceramics.



The Kiln Sitters w/ hosts [Marianne Chénard](#), [Brendan Tang](#), and [Carole Epp](#)



[For Flux Sake](#) w/ Matt and Rose Katz of the [Ceramics Materials Workshop](#) and artist [Kathy King](#)



[Tales of a Red Clay Rambler](#) w/ host [Ben Carter](#)

Listen now and subscribe on your favorite podcast app, learn more at [BrickyardNetwork.org](#) and follow [@brickyardnetwork](#) for news on what's new!

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Show Sponsors



Thank You!

Heartfelt thank you to our generous community for showing up to support The Bray in 2021. As we welcome this new year, we are

sincerely grateful for your involvement and for making the good work we do possible. The Bray is here because of you, our global community of dedicated supporters.



Community Content



Beth Lo & Steven Young Lee | Intersections

January 21–February 26, 2022

Radius Gallery, Missoula, Montana

Radius Gallery is raising the curtain on 2022 with an exhibition of brilliant new ceramic artworks by two of Montana's most admired artists: Beth Lo and Steven Young Lee.

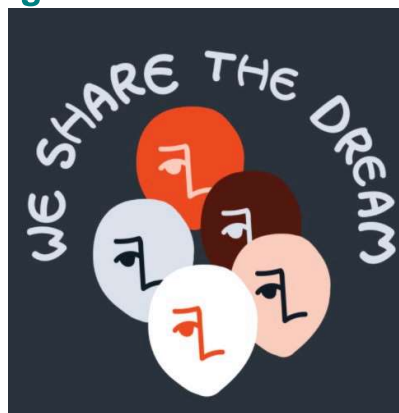
Lee and Lo both use the medium to explore intersections of cultural heritage and Westernization, tradition and personal experience, place and belonging. Each artist exemplifies courage in creativity, as well as true dedication to craft. Check the Radius Gallery website for updates on artist receptions and other events. As always, everyone is welcome.

Stay tuned for a special members-only invitation to preview and experience the work of Steven Young Lee and Beth Lo during the run of [Intersections at Radius Gallery](#). [Become a Bray Member here.](#)

We Share the Dream Digital Exhibition

In appreciation for the work and life of Dr. Martin Luther King Jr, we invite you to experience and learn from the powerful digital exhibition, [We share the dream: King's beloved community](#).

This digital exhibition We Share the Dream: King's Beloved Community examines this ideal. Dr. King's call to understand "the unity of all mankind" was, and remains, a beacon to all who follow his charge to "take the freedom struggle into every community...without exception." The American Civil Rights Movement built alliances among grassroots organizations. Together, they staged mass protests and demanded



equality. Throughout the 1960s and 1970s, Women's Liberation, Gay Rights, and Labor Movements advocates embraced these ideas and methods. This exhibition was organized through the collaborative efforts of the National Center for Civil and Human Rights, The Morehouse College Martin Luther King, Jr. Collection, and the Atlanta University Robert W. Woodruff Library.

Photo of the Week



Director of Operations, Brad Robinson, captured these incredible sun dogs behind the Potter's Shrine (Robert Harrison) one chilly morning after getting an icy blast of snow.

The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

archiebrayfoundation | 2915 Country Club Ave, Helena, MT 59602 | 406/443-3502 | www.archiebray.org