

## Classes are Filling Fast - Reserve Your Seat Today!

In just over two weeks our winter adult [Continuing Education Classes](#) begin! One of the best features of Education and Research at The Bray is our ability to offer distinctive classes found nowhere else. Perhaps our most unique class offered this session is **Fired/Unfired**, designed and taught by local artist and Executive Director of the [Art Mobile of Montana](#), [Danielle O'Malley](#).



In this class, students will learn how to make and work with paper clay and adobe (unfired clay) which offer vast possibilities like building larger and lighter or creating delicate and intricate designs. A must take class for anyone looking to expand their knowledge of possibilities in clay while pushing the boundaries of your making potential! Sign up today to join Danielle Thursday mornings from 9am-12pm as she shares her extensive knowledge and background in clay!

Learn more about this and other classes offered this winter [here](#). Classes begin Jan 16th, don't miss out, register today!

## Introducing: Speaking of Pots with Sarah Jaeger

Join local area artist, former long-term resident artist, and upcoming Visiting Artist Sarah Jaeger for our new **Speaking of Pots** series! Organized and run by Sarah, **Speaking of Pots** is free and open to the public. Meeting from 2-3pm the last Sunday of the month from January – May\* this conversation based series intends to increase knowledge and awareness of handmade pottery.

"I love to talk about pots with other makers, and with non-makers who just love pots. This series of conversations offers an opportunity to consider any aspect of pots (form, surface, materials, techniques, aesthetics, intention, etc.) and to share ideas, and answer questions. It's often the case that we get so involved in our process of making, that we don't step back, and ask, "why?" Or, "what do I want to say?" These conversations can help us look at the bigger picture, learn how to really see the pots we are making, or simply clarify some technical questions we have.

To get things started, I will bring a few cups from my own collection, to consider and discuss. Everyone has feelings about cups! We'll see how the first conversation goes, and decide as a group what the topic of the second will be. We'll meet upstairs in the education building, right next to the library, so we'll have an excellent resource

[DONATE TODAY](#)

## HOURS

The Bray Offices and Education will be closed January 16 in observance of MLK Day.

### Clay Business

Monday-Saturday, 9 am–5 pm

### Sales Gallery

Tuesday-Friday, 11 am–5 pm  
Saturday, 12 pm–4 pm  
Closed Sunday and Monday

## BOARD OPEN CALL

Interested in serving on The Bray's Board? Visit the open call for [Board of Directors Nominations](#) document on our website to learn more and to apply.



## QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

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at hand. We can make tea, and bring snacks to share...an informal salon at the Bray, and it's open to anyone!"

**Where:** the Frances Senska Center for Engagement and



Education kitchen/lounge, outside the library (2<sup>nd</sup> floor)

**When:** Jan 29, Feb 26, March 26, April 30, May 21\* (not held May 28 due to Memorial Day weekend)

## Open Studios Held First Friday and Saturday Every Month

Upcoming Open Studios:  
TONIGHT! Friday, Jan 6, 5-7 pm  
Saturday, Jan 7, 12-2 pm  
Friday, Feb 3, 5-7 pm  
Saturday, Feb 4, 12-2 pm

We offer Open Studio Days once per month to allow the Bray community to get to know the artists, see their artwork and to reconnect with each other. Allowing the studios to be open during scheduled times gives the resident artists time and space to commit to their studio practice. We welcome the Bray community of supporters, former and prospective resident artists, art collectors, and curious minds to enjoy these focused hours of engagement at the Bray.

In the event of inclement weather, please keep yourself safe, we will see you next month!

## With Gratitude

Thank you for your year-end gifts! Your support is so important and helps The Bray continue to reimagine how to best serve our community of artists, collectors, educators, and students.



## Bray Clay Business

### BRICKYARD NETWORK SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact [ben@archiebray.org](mailto:ben@archiebray.org) to join our growing list of sponsors.

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## Invited Visiting Artist Raven Halfmoon



Former long-term resident artist, Raven Halfmoon is at work in the Visiting Artist Studio this month.

Raven Halfmoon (Caddo Nation) is from Norman, Oklahoma. She attended the University of Arkansas where she earned a double Bachelors Degree in ceramics/painting and cultural anthropology. Her work has been featured in multiple exhibitions throughout the U.S. as well as internationally. Halfmoon most recently finished a long term residency at the Archie Bray Foundation in Helena, MT. She lives and works in Norman, OK. Halfmoon is represented by Kouri+Corrao Gallery in Santa Fe, NM and Ross+Kramer Gallery in New York, NY.

Follow Raven on Instagram [@ravenhalfmoon](https://www.instagram.com/ravenhalfmoon)  
Artist Website: [ravenhalfmoon.com](https://www.ravenhalfmoon.com)

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## A Warm Welcome to New Bray Staff, Jason Burnett

Jason Burnett couldn't be more THRILLED to be returning back to the Archie Bray Foundation. As a long-term resident from 2019-2021, he was able to experience the intense creative energy happening both at The Bray and within Helena, MT. Burnett's experiences as an artist lead him to multiple craft organizations in a variety of administrative roles. His experiences range from program development, event coordination and creation, fundraising, retail and sales, and more.

So why is he "thrilled"? Overseeing ABF Events and Auctions provides Jason the opportunity to work with many of The Bray's

communities, artists and as Archie puts it, "all who are seriously and sincerely interested in any branches of the ceramic arts..." Burnett is looking forward to working alongside The Bray's talented and dedicated staff, promoting and sustaining success through creative collaborations, education and outreach, and many other branches.



This is a new era for The Archie Bray Foundation. The world changed in 2020, and like most organizations, The Bray was forced to change with it. Burnett is looking forward to being a contributing member of The Bray's team, and experiencing the continued success The Bray has as a leader in the field of ceramics.

We are glad to have him back at The Bray!

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## The Bray's Brickyard Network

Check out our recent shows!

### [Tales of a Red Clay Rambler](#)

Ep 444: Sam Lopez on making a life in southern California.

Ep 445: Dawn Candy on capturing energy in her surface design.

Ep 446: Chotsani Elaine Dean and Donald Clark on Contemporary Black American Ceramic Artists.

Ep 447: Mary Savig on This Present Moment at the Renwick Gallery.



### [The Kiln Sitters](#)

Ep 16- Leandra Brandson on expanding into new mediums.

Ep 17- Mérida Anderson on ceramics, food, and fashion.

Ep 18- Isabel Ochoa and James Clarke-Hicks on their move from architecture to 3d printed ceramics.



### [For Flux Sake](#)

Ep 31- Can you create reduction glazes in an electric kiln?

Ep 32- The Kiln Episode...and holiday gift guide!

Do you have a story to tell about the history of the Archie Bray Foundation or your experience at The Bray? We are collecting stories for an upcoming podcast and our 75th anniversary. Call the new Bray Story Line and leave your story at (774) 500-BRAY (2729)





## Stay tuned for a new mini auction series, "Brick by Brick"

Brought to you by the generous spirit of individual artists and community members, Brick by Brick auctions focus on donated collections from artists themselves, or feature themes that are predominantly found at the Archie Bray Foundation. The first in our Brick by Brick auction series is a collection of work by Bray Board Chair, Sue Tirrell.



*The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.*

*We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.*

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and friends and members of The Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.