

Annual Benefit Auction Opens Friday, July 14 at 8 am MDT!

All artwork is currently on view in the Bray North Gallery and Pottery Gallery, stop by and see the fantastic multitude of excellence for yourself!



Welcome to the 2023 Annual Benefit Auction!

All artwork will go live for viewing on Monday, **July 10th**.

Bidding on all lots begins Friday, **July 14th** at 8 am MDT / 10am EST.

[Get a jump on bidding and register today!](#)



The [HERITAGE Auction](#) lots will close Thursday, July 20th, at 7 pm MDT / 9 pm EST.

The Heritage Auction features work by ceramic artists of the past whose works are actively sought by collectors, public and private, near and far. They remind us of the rich history of ceramics.



The [BRAY PREMIER Auction](#) lots will close Thursday, July 20th at 7:15 pm MDT / 9:15 pm EST

The Bray Premier Auction features works by notable Bray alumni whose successful careers have made us very proud. Each year, as schedules align, we shine a light on a small number of the many artists whose works are worthy of showcasing to colleagues and collectors in the Bray arena.

CURRENT EXHIBITIONS

Exiting Fellowship Exhibition and Resident Artist Exhibition

June 15-Sept 3
Bray Warehouse Gallery

Bray Benefit Auction Exhibition

July 1-21
Bray North Gallery and Pottery Gallery
(all exhibitions open during Sales Gallery hours)

UPCOMING EVENTS - JOIN IN!

NEW! All resident artist studios are open to the public during Sales Gallery hours.

**Tuesday-Friday 11 am-5 pm
Saturday 12-4 pm**

Artist Amplified; Summer Residents Part II

Thursday, July 6, 6:30 pm
Frances Senska Center for Education and Engagement

Bray, Clay & Brews Gathering

Friday, July 14, 4-8 pm
Blackfoot River Brewing

Montana Clay Tour

Friday, July 15-16
Various Studios
[More information here](#)

Artist Amplified; First Fire Invited Artists

Thursday, July 27, 6:30 pm
Frances Senska Center for Education and Engagement



The [FEATURE Auction: Efflorescence](#) lots will close Friday, July 21st at 7 pm MDT / 9 pm EST

Our Feature Auction amplifies a broad recurring theme in contemporary ceramics. This year's theme, *Efflorescence*, speaks both to florals and the process of blossoming. As we become conversant in the diversity of a theme, we are brought deeper into the larger conversation, especially as innovations continue.



The [CUP Auction](#) lots will close Friday, July 21st at 7:15 pm MDT / 9:15 pm EST

Cups, the most accessible and intimate vessel; we hold them in our hands, bring them to our lips, pass them communally, offer them to friends. A well-made cup fosters a meditation of routine moments. A wall of cups can tell stories of where you've been and who you've toasted worldwide. Cup it up!



The [EXPERIENCE Auction](#) lots will close Friday, July 21st at 7:30pm MDT / 9:30pm EST

The Experience Auction features Bray aprons painted by ceramics notables that you can win through bidding as well as process lots!

With the process items, you bid to win an experience yourself! This year, the process packages call attention to bespoke vessels, expressly designed to heighten the aesthetic enjoyment of specific beverages, atmospheres and fellowship.



All auctions are on display in the Bray North Gallery and Pottery Gallery, open during Sales Gallery hours, Tues-Fri 11 am-5 pm and Sat 12-4 pm.

For information about the auction items and delivery, questions, or assistance with registering or placing bids,



Registration is now open for a Summer (virtual-only) Workshop with Guest Artist Gunjan Kumar.

[Learn more and register here.](#)

DONATE TODAY

HOURS

Clay Business

Monday-Saturday, 9 am–5 pm

Sales Gallery, Exhibitions & Artist Studios

Tuesday-Friday, 11 am–5 pm

Saturday, 12 pm–4 pm

Closed Sunday and Monday

QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Education](#)

[Podcast Network](#)

[Become a Member](#)

[Donate Now](#)

[Online Sales Gallery](#)

[Clay Business](#)

THE BRAY'S BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge

please contact auction@archiebray.org or call (406)443-3502 ext 117

Special thanks to our sponsor, [Allegra Marketing Print Mail](#)

New Artist Studio Hours

Artist Studios are once again open to the public and we will no longer host open studio events. Studios are open cocurrent with the Sales Gallery hours, Tues-Fri 11 am-5 pm and Sat 12-4 pm, feel free to swing by at your convenience.



Please help us maintain a productive environment, these are the studios of professional working artists, and we ask that you: recognize and respect their workspaces as you would your own.

- Do not enter an artist's workspace unless the artist invites you to enter. Do not open their doors or step across the taped lines.
- Do not disturb an artist that is working.
- There are signs that say "Working" or Welcome" at every studio. If a "Working" sign is up, do not break their concentration.

It helps if you can imagine yourself in your own workspace and do not engage in any behavior you would find disruptive should someone come to your place of work. We want to make this the best possible environment for all. The studios are only open during our Sales Gallery hours and the artists have been instructed to call the Administrative Office immediately if there is behavior that is disruptive or intrusive. Please help us ensure that this will not happen. Amazing things are going on here in the studios and we want to be able to share them with you.

right at your fingertips! Check out our most recent episodes on your favorite podcast app!



Coming Soon! BEYOND THE BRICKYARD

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show!
(ben@archiebray.org)

CLAY IN COLOR

Angelik Vizcarrondo-Laboy and Alex Anderson talk with young professionals of color who use humor, cuteness, and the decorative in their work.

FOR FLUX SAKE

Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

THE KILN SITTERS

Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

THE SHOT CALLERS

Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they

Join us for a celebration!

Plan to attend Bray, Clay & Brews—a reimagined Bray bash and gathering at Blackfoot River Brewing! What to expect: a laid back evening of mingling with clay folks at Blackfoot with an afterparty at Miller's!



When: Friday, July 14, 4:00-8:00 pm

Where: Blackfoot River Brewing

Afterparty: Miller's Crossing with the Big Sky Mudflaps (\$10 cover to mitigate the cost of the band)

Non-alcohol beverages will be available.

We'll see you there!

2023 First Fire Invited Artists



We're just over a week out from welcoming the visiting artists for this year's First Fire summer intensive program at the Bray. [The First Fire program](#) invites leading Indigenous artists working in ceramics and pit firing methods to work in Montana this July. Artists Cannupa Hanska Luger (Mandan/ Hidatsa/ Arikara/ Lakota) and Raven Halfmoon (Caddo) are returning to Helena to lead the group with invited artists: Anita Fields (Osage), Tara McCoy (Cherokee), and Jared Tso (Dine) who will convene for an immersive studio experience.

talk about their journey through the world of art.

TALES OF A RED CLAY RAMBLER

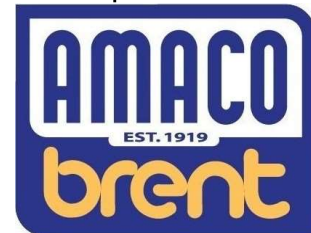
Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

TRADE SECRET

Adam Chau hosts conversations about contemporary issues in art, craft and design.

SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact ben@archiebray.org to join our growing list of sponsors.



The Rosenfield Collection
Contemporary, Functional Ceramic Art Collection



Joining us from various regions of the US for two weeks, each artist brings their own unique knowledge and expertise of traditional and /or contemporary pit-firing practices.

Supported by the National Endowment for the Arts, the program goals include efforts to further the Bray's relationship with underrepresented communities and build relationships with talented clay artists working in a variety of methods and perspectives. Intentionally organic, the artists will work in proximity with one another in the studio and create an environment for conversation and creative growth. The program will also encourage feedback and guidance from the invited artists toward the development of a "First Fire Site" on the Bray campus, a dedicated gathering space for Indigenous pit-firing practices and educational programming.

Follow along [@archie_bray](#) in the coming weeks to learn more about each of the invited artists, the work they're creating, and insight into their experiences here at The Bray!

Join us July 27th at 6:30 pm for [Artist Amplified](#) to meet the artists and hear them share about their backgrounds and experience at The Bray.

Summer Clay Classes at the Bray!



Don't miss your chance to get hands-on (literally) at The Bray this summer! *Wheel Thrown Cereal Bowls*, *Comics on Clay*, *Fantastic Castles for Kids*, *LGBTQ+ Clay at The Bray*, and *Dirty Date Night* are a few of our fun-filled classes open to the general public this July and August (classes start as early as tonight, July 7th). Whether you're looking to experience clay for the first time or are seeking a fun filled creative activity — our Experience Classes offer hands-on learning for a

variety of student types, abilities, and interests. [Register online today!](#)

Make An Impact



As the longest running ceramic artist residency program in the US, The Bray exists to serve artists and the community through our year-round resident artist programs, sales gallery, exhibitions, education & research, and clay business. You have helped us to foster creativity and connect people of all backgrounds and abilities through transformative encounters in the studio, in the classroom, at the table, and in the community. We invite you to help us continue this good work.

DONATE TODAY

We hope you will join us in this exciting time of growth and change at The Bray by making a tax-deductible gift. Your support will help us make bigger an impact as we continue to invest in new and unique education models, international residency opportunities, and the expansion creative educational programming such as:

- Engagement programs aimed at broadening our audience and removing barriers for underserved populations.
- Improvements in our state-of-the-art facilities to serve artists, educators, and youth.
- Free of charge public programming, online and in-person, like the Artist Amplified series and The Brickyard Network featuring six podcasts focused on the ceramic arts.



The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral

lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

The Bray | 2915 Country Club Ave, Helena, MT 59602 | 406/443-3502 | www.archiebray.org