

# NEWS from the BRICKYARD



## Classes are filling fast—Reserve Your Seat Today!



**Just over two weeks from now marks the beginning of our adult Continuing Education Class spring session!** Whether you're a total beginner or looking to inspire your existing studio practice – The Bray offers continuing education classes for adults (16+) in a range of topics and experience levels.

Classes meet for 3 hours, once a week, for 8 weeks. Registration Fees include: 24 hours of instructional time, your first 25 pounds of clay, class firings, a shelf and locker space, and open studio access (7 days a week, 8am–10pm) for the duration of the course.

Discover more about the classes we're offering this spring [here](#). If you can't make our spring session, don't worry, we'll be offering a fall session which runs September 13–November 3!

Still have questions? Email our Education Manager, Stephanie, at [education@archiebray.org](mailto:education@archiebray.org)

We are delighted to be emerging from the pandemic and are thrilled to reconnect with our past, current, and future communities!

Bray Members receive priority registration, [join or renew today!](#)

## EDUCATION REMINDERS



–**Continuing Education Classes** Begin March 29th, [Register Today!](#)

–Upcoming **Artist Amplified** events: April 14, May 12, and June 9

–We're looking for a **Media Volunteer** to help us live stream our Artist Amplified series – if you have experience with sound, video, or zoom we'd love to hear from you! Training provided if needed! Email [education@archiebray.org](mailto:education@archiebray.org) for more information.

## HOUSING NEEDED

The Bray is on the lookout for affordable housing for our 2022 short and long-term artists. [Please reach out](#) if you are willing to become an official Bray landlord. Please fill out [this form](#) if you will have a space opening up this year.



## COMING SOON!



The Bray's new website is under construction, look for our refreshed site in the spring! Thank you to M.J. Murdock Charitable Trust and

## The Bray at NCECA



March 3-19, 2021

**Reception: March 17, 5-9 pm**

Mills Art & Culture Center  
10191 Mills Station Road  
Sacramento, California

### Featuring 2021 Bray Resident Artists

Maya Beverly	Lauren Kalman
Katie Bosley Sabin	Yeonsoo Kim
Brooke Cashion	Yeh Rim Lee
Uriel Caspi	Candice Methe
Soojin Choi	Kristy Moreno
Sharbani Das Gupta	Kelsie Rudolph
Alessandro Gallo	Iren Tete
Clara Hoag	Chase Travaille
Sydney Jimenez	



**Visit with The Bray at table T13 and shop the Clay Business at booth 210. See you there!**

Raven's Perch Foundation  
for their support in making  
our new website possible.

## HOURS

**Face covering required for all individuals regardless of vaccination status. Walkways and grounds may be ice covered. Please walk with caution.**



### Clay Business

Monday-Saturday, 9 am-5 pm

### Sales Gallery

Monday-Friday, 11 am-5 pm  
Saturday, 12 pm-4 pm



## QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Workshops](#)

[Become a Member](#)

[Donate Now](#)

[Online Sales Gallery](#)

[Clay Business](#)

## SPONSOR APPRECIATION

Thanks to these sponsors for making the Brickyard Podcast Network

## Support Ukrainian Ceramic Artists



Some ideas from Yuliya Makliuk, a Ukrainian potter on how to help now.

## Brickyard Podcast Network

Our commitment is to expand and diversify the collective dialogue within the field of ceramics. Listen to this week's episodes today!



[Sign up for the Brickyard Network newsletter](#) to receive podcast updates right to your inbox, including new shows and special events!

## Women's History Month

This Women's History Month we celebrate the Women of The Bray, who have had a critical impact throughout our history and into the present.

We begin with one of the most influential people of The Bray's history- Frances Senska.

Often referred to as the "Grandmother of Ceramics" in Montana, Frances Senska was a celebrated artist and educator, producing pottery, prints and many notable students. Her teaching career spanning over 30 years, Senska established the ceramics program at Montana State College in the 1940s and taught many young artists, several of whom went on to international renown in the field.



Frances Senska was instrumental in the founding of the Archie Bray Foundation, introducing young Peter Voulkos and Rudy Autio to the Foundation's founders, and helping to stabilize and strengthen the "Pottery in a Brickyard". In addition, Senska literally helped to lay the bricks of the first pottery.

possible. [Join our growing list of sponsors.](#)

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Her own work was functional and of the earth – she dug her clay locally and made her glazes from natural materials, many of them local as well –her surface decoration reflected her love of the surrounding Montana nature as well as her memories from her childhood in Africa. Senska's life partner, Jessie Wilber, chaired the MSU art department and worked with Senska and others to found the Archie Bray Foundation.

"...clay is such a universal medium. Everybody uses it. Kids start working with clay as soon as they can get some in their hands. It's just such an appealing material to work with. And then if you go on a little further and you make something with it that you like, you can put it in the fire and make it permanent; that's good too. You don't have to translate it into something else....You carry through the whole process to the end product yourself." -Frances Senska, 1914-2009

We acknowledge the critical impact women have had in making The Bray what it is today, and what it will become in the future.

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## Around The Bray



**"...a fine place to work."** The Bray is surrounded by mountains and the ruins of a brickmaking facility. Many artists upon leaving The Bray comment that the landscape inspired their artwork while in residence.

*This image was taken by The Bray's Communications Manager, Amanda Wilkey, from the stairwell of the Education and Research Facility.*

*The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.*

*We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further health and wellness, sovereignty and self-determination of the first peoples of this land.*

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

**archiebrayfoundation** | 2915 Country Club Ave, Helena, MT 59602 | 406/443-3502 | [www.archiebray.org](http://www.archiebray.org)