

# NEWS from the BRICKYARD



## The Bray at NCECA

Swing by and see us!

### Brickyard Podcast Network

NCECA is hosting their first ever podcast room at this year's conference in Cincinnati. Thursday and Friday there will be hour-long live tapings of six popular ceramic podcasts including a handful of our [Brickyard Network](#) podcasts, including [For Flux Sake](#), [Trade Secret](#), [The Kiln Sitters](#), and [Tales of a Red Clay Rambler](#). Please drop in to experience this new interactive format for discussion at NCECA.

### Room 212

Thursday/Friday 1pm–2pm/ 2:30pm–3:30pm/ 4pm–5pm  
The hosts encourage your input during the Q&A at the end of each session.

For more information visit [www.nceca.net](http://www.nceca.net)

### Psst! NCECA-Bound Former Residents and Visiting Artists!

Join us for a reunion with current and past residents and visiting artists during the NCECA conference, please check your email and spam folders for the details and to RSVP as space is limited! If you didn't get an email, please email Jason Burnett, The Bray's Auctions and Events Manager, at [jasonburnett@archiebray.org](mailto:jasonburnett@archiebray.org) to get the details. See you there!

### NCECA Bray Exhibition

nceca  
CURRENT



*You're  
Invited!*

## UPCOMING EVENTS - JOIN IN!

### Resident Open Studios

First Friday (5-7 pm) and the following Saturday (12-2 pm) of each month!  
Friday, March 3  
Saturday, March 4  
Friday, April 7  
Saturday, April 8

### Artist Amplified Honoring Frances Senska

Thursday, March 9, 6:30 pm  
MST  
Cake served at 6:15 pm  
Frances Senska Center for Education & Engagement

### Speaking of Pots w/Sarah Jaeger

Sunday, March 26, 2 pm  
Frances Senska Center for Education & Engagement

### Afro-Mingei Exhibition

On view now,  
Pottery Admin Gallery

AFRO MINGEI



ARTIST INCUBATOR AT THE BRAY

DONATE TODAY

## SUMMER ARTISTS SEEK CRASH PADS

Beginning in late May, ten artists will need homes.



Reception: Thursday, March 16, 5–9pm

On View: March 14–18, 9am–8pm

**Queen City Clay, 2760 Highland Ave, Norwood, OH**

### Visit The Bray Clay Business Booth 121

Save a little room in your suitcase to stock up on Bray Patch and Bray-Poxy!

- Bray-Poxy is a 2-part moldable epoxy intended for post-firing repairs. Working like clay, it's easy to shape, texture, fill gaps, and re-create missing parts.
- Bray Patch is a ceramic patching material that is best used for filling cracks and bonding breaks.

### Resource Table—Come say

**Hi!** Come by The Bray's resource table (T-54) to ask your burning questions about The Bray, meet current resident artists and staff, grab a poster or sticker, reminisce with us and more!



## Spring Continuing Education Classes!



Spring is in the air and our Continuing Education spring session classes are right around the corner with general registration opening at 10am on March 7th! Our continuing Education classes meet for 3 hours, once a week, for 8 weeks and offer a variety of topics for every learning level. Learn more about the fantastic line up of classes listed below here.

Most can pay \$500-800/month. If you are interested in being on a list of landlords our incoming residents may contact, [please fill out this form.](#)

## HOURS

### Clay Business

Monday-Saturday, 9 am–5 pm

### Sales Gallery

Tuesday-Friday, 11 am–5 pm

Saturday, 12 pm–4 pm

Closed Sunday and Monday

## QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Education](#)

[Become a Member](#)

[Donate Now](#)

[Online Sales Gallery](#)

[Clay Business](#)

## BRICKYARD NETWORK SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact [ben@archiebray.org](mailto:ben@archiebray.org) to join our growing list of sponsors.



- [Narratively Speaking with Kristy Moreno, Mondays 6-9pm](#)
- [Investigating Surface with George McCauley, Tuesdays 9am-Noon](#)
- [From Flat to Fab Take Two with Austin Riddle, Tuesdays 6-9pm](#)
- [Approaching Clay The Beginners Way with Michaela Bromberek, Wednesdays 6-9pm](#)
- [Playful Figures with Janina Myronowa, Fridays 6-9pm](#)

## Brick by Brick Mini Auction Gratitude



Thanks to the generosity of Sue Tirrell and the outpouring of support from all of the bidders, nearly \$8,000 was raised to benefit the residency program through the debut of our Brick by Brick Mini Auction.

"I'm so grateful to everyone for participating and bidding! It felt like a real community effort!—Sue Tirrell

Thank you for your continued support!

## Artist Amplified Honoring Frances Senska

**March 9 @ 6:30 pm – 8:00 pm MST**  
**In Person or Streaming Online!**

Join us at The Bray as we kick off women's history month and honor celebrated artist and educator, Frances Senska through a special presentation, panel discussion featuring Shelburn Murray, Josh Deweese, Lisa Simon, Wayne Boeck, and Michelle Corriel, and birthday cake for what would have been Frances' 109th birthday! Cake will be served at 6:15 pm.

Our newly revamped Artist Amplified lecture and demonstration series allows artists and art enthusiasts to share their history, process, and conceptual motivations with the public through various presentation formats.



The Rosenfield Collection  
 Contemporary, Functional Ceramic Art Collection





**IN-PERSON:** Let us Know You're Coming! Doing so helps us prepare, but more importantly, helps us secure funding that makes this series possible. Thank you in advance for taking the time to register!

**JOIN VIRTUALLY!** (Link goes live at the time of the event)

Want to learn more about sponsorship opportunities? Email our Development Director at [alison@archiebray.org](mailto:alison@archiebray.org)

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## Afro Mingei Exhibition

In the summer of 2022, The Bray, in collaboration with artist Theaster Gates, developed a program to re-imagine educational models and investigate long-standing racial and socioeconomic inequality in craft. In conjunction with Gates, a Studio Intensive was designed at The Bray to bring ceramic artists of color together to create work in a safe environment and share ideas and conversation. By bringing dynamic artists together with various life experiences, the vision was to organically create continued opportunities of professional makers of color to work in ceramics.



The conclusion of the Afro Mingei Institute studio intensive included a public exhibition of work installed at The Bray. [Read more about the collaborative project and view the work here.](#)

The exhibition is on view in the Pottery Admin Gallery and is open to the public during Sales Gallery hours, Tuesday-Friday, 11 am–5 pm and Saturday, 12 pm–4 pm. The exhibition will also be open for viewing before the Artist Amplified Honoring Frances Senska on Thursday, March 9.

*Generous project support provided in part by the National Endowment for the Arts, Quinn Delaney and Wayne Jordan, the Reinhardt H. and Shirley R. Jahn Foundation Trust, and donors to our 2022 Benefit Auction.*

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## New Work! Online and in the Gallery

It's always a happy day when we unpack a shipment of work from our talented current and former residents! In celebration of mud season, here is a collection of newly added earthy pots.



**Daniela Abel**



**Shea Burke**



**Stuart Gair**



First Friday 5-7 pm  
and the following  
Saturday 12-2 pm  
each month

*The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people*

*have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.*

*We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.*

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

**archiebrayfoundation** | 2915 Country Club Ave, Helena, MT 59602 | 406/443-3502 | [www.archiebray.org](http://www.archiebray.org)