

NEWS from the BRICKYARD

Holiday Sale Opening Soon!



Holiday Sale & Grand Opening

November 12–December 22, 2022

Grand Opening Celebration Saturday, November 12, 11–4 pm,
Bray Sales Gallery

Online Friday, November 11, beginning at 5 pm at
archiebraygallery.org

Join us for the Holiday Sale at The Bray as we celebrate the Grand Opening of the Sales Gallery! The celebration begins Saturday, November 12, from 11am–4pm. Shop artwork from current and former resident artists to find the perfect one-of-a-kind gift for anyone on your list. Shop local—consider these top gift ideas; a handmade mug for hot morning drinks, a comforting soup bowl, a distinctive pitcher for the table, a stand-out vase, unique jewelry, stunning sculpture, pleasant cocktail cups, uncommon ornaments and find more in-person or online!

Bray Members receive early access to the sale! [Become a member here](#). Current members, please watch your email for your special invitation.



Gallery Hours: Tues–Fri 11 am–5 pm and Sat 12–4 pm, also open on Sundays November 27–December 18, from 12–4 pm

The gallery will be closed to the public November 6–11 in preparation for the sale and special member preview events.

Invited Visiting Artist

Michelle Im has been working at The Bray for the month of October and departs soon. We have thoroughly enjoyed her sense of humor and brightly colored pots. Follow Michelle on Instagram @ratxchicks

HOURS

Clay Business

Monday–Saturday, 9 am–5 pm

Sales Gallery

Tuesday–Friday, 11 am–5 pm
Saturday, 12 pm–4 pm
Closed Sunday and Monday

The gallery will be closed to the public November 6–11 in preparation for the sale and special member preview events.

QUICK LINKS

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NETWORK SPONSOR



Michelle Im is a Korean American artist working in Queens, New York. Her project 'RATxCHICKS', pronounced as [ratchix] is a project name for her ceramics that is a play on the words 'ratchet' and 'rad chicks'. Humor is what drives a lot of the ideas she has for her decorations. In her work, she explores ideological tensions that she experienced growing up in both the United States and South Korea. Creating intricate patterns in her ceramics is in part, a way to marry two diametrically opposed systems of culture- individualism and collectivism. She often pairs motifs that are deliberately out of the ordinary and part of the process is to encapsulate a sense of absurdity in a way that is approachable and inviting to the viewer. She graduated with a degree in Biology and Art from The State University of New York at Buffalo and was named one of Ceramics Monthly 2022 Emerging Artists. Her dream is to one day breed rats



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with birds.



November is Native American Heritage Month

As we celebrate Native American Heritage month, we would like to celebrate the work Indigenous created and led organization [IllumiNative](#).

Created and led by Native peoples, IllumiNative is a new nonprofit initiative designed to increase the visibility of – and challenge the negative narrative about – Native Nations and peoples in American society.

For decades, the lack of representation and information about Native peoples has perpetuated damaging myths and stereotypes. Native peoples rank at or near the bottom of most socio-economic indicators – such as educational attainment, domestic violence, and poverty – and are often portrayed in popular entertainment, the news media, educational curricula and other influential sources as ‘noble savages’ of days gone by. But research shows that a more powerful, more accurate, and more inspiring narrative about the contemporary Native experience – one of innovation, creativity, resilience and community – is being overlooked and obscured the negative one.

IllumiNative seeks to change that.

[Follow and support this critical work!](#)



ILLUMINATIVE

New Bray Board of Directors Members

Kirsten Smith is the principal at Bloom Consulting, where she conducts project management, facilitation, strategic planning, policy research, program evaluation, and organizational development projects for local and state government agencies and nonprofit

organizations. Kirsten received her BA in political science from the University of Georgia and her Master of Public Affairs and a MA in Russian, East European, and Eurasian Studies from the University of Texas at Austin. Kirsten has been an active volunteer with the Gallatin County Court Appointed Special Advocate/Guardian ad Litem program and Montana Ballet Company for many years. She is delighted to join the Bray board.



"I decided to join the board of the Bray because a) I LOVE ceramics and always have. I have a mug obsession problem:) b) I believe deeply in the power of the arts to connect, ground, and elevate us - as individuals and as communities. And c) the Bray is a really special organization with a rich history. I am honored to be a part of it."

Originally from Southern California, **Giselle Hicks** received her BFA from Syracuse University and her MFA from Alfred University in New York. She has participated in various artist-in-residence programs including the Anderson Ranch Art Center, the Arts/Industry Program at the Kohler Company, The Clay Studio in Philadelphia, Greenwich House and the Archie Bray Foundation. Her work has been exhibited at the Museum of Fine Arts in Boston, The John Michael Kohler Art Center, the Bellevue Art Museum, the Southwest School of Art, the Houston Center for Contemporary Craft, and the Milwaukee Institute of Art and Design. Giselle currently lives and works in Helena, Montana.



"I'm excited and honored to serve on the Board simply because I love the people at The Bray and care about the health and growth of the organization. The Bray is what brought me to Helena initially and after spending a couple years here as a resident it became clear that I wanted to eventually have my own studio nearby. I think of The Bray as the nucleus of my social and creative community here in Helena. My time at The Bray as a resident and community member has enriched my life so much as an artist and individual. I'm excited to be a part of helping to make sure The Bray continues to enrich artists' lives."



We are thankful to our Bray Board of Directors members for committing their time and expertise to enhance and uphold The Bray mission. A big round of applause to Chris Antemann, Wayne Boeck, Laurie Ekanger, Kimberly Feig, Sam Harvey, Giselle Hicks, David Hiltner, Heather Hudson, Brooks Oliver, Louise Rosenfield, Sanjit Sethi, Michael Sherrill, Lisa Simon, Kirsten Smith, Dennis M. Taylor, Sue Tirrell and Sandy Wikle.

Interested in serving on The Bray's Board? Visit the open call for [Board of Directors Nominations](#) document on our website to learn more and to apply.

Open Studio Days

Our Open Studio Days continue! While you're at The Bray for the Holiday Sale, we invite you to check out the resident artist

studios **Saturday, November 12,**
from 12-2 pm

We offer Open Studio Days once per month to allow the Bray community to get to know the artists, see their artwork and to reconnect with each other. Allowing the studios to be open during scheduled times gives the resident artists time and space to commit to their studio practice. We welcome the Bray community of supporters, former and prospective resident artists, art collectors, and curious minds to enjoy these focused hours of engagement at the Bray.



Adult Continuing Education - Save the Dates!

Join us for a class at The Bray! Whether you're a total beginner or looking to inspire your existing studio practice—The Bray offers Continuing Education classes for adults (16+) in a range of topics and experience levels. Meeting for 3 hours a week, for 8 weeks (with open studio time to practice what you're learning) our Continuing Education classes are an excellent way to explore the endless possibilities in clay!



Keep your eyes peeled for detailed information about our Winter Session class offerings in our December Newsletter, but until then, mark your calendars with these important dates:

- **Jan 17th - March 10th:** Continuing Education Winter Session (8 weeks)
- **November 29th:** Early Member Registration Opens at 10 am MST (registration link will be emailed to all current members)
- **December 6th:** General Registration Opens at 10 am MST (registration will be live through our website)

[Discover more about how our Continuing Education classes operate](#) on our website – and consider [becoming a member today](#) to receive early registration benefits!

Brickyard Network

Throw on your headphones and be entertained while you work and listen to a myriad of podcasts on the Brickyard Network! Be sure to subscribe to your favorite shows so you don't miss a thing. Find The Bray's podcasts (Clay in Color, For Flux Sake, The Kiln Sitters, The Shot Callers, Tales of a Red Clay Rambler and Trade Secret) on your favorite streaming service or at www.brickyardnetwork.org.



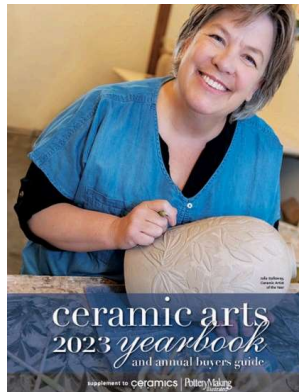
The latest episodes of Clay in Color feature Kristy Moreno, Ashwini Bhat, Chanakaran "Punch" Semachai and Grant Levy-Lucero.



Do you have a story to tell about the history of the Archie Bray Foundation or your experience at The Bray? We are collecting stories for an upcoming podcast and our 75th anniversary. Call the new Bray Story Line and leave your story at (774) 500-BRAY (2729)

Congratulations to former board member, Julia Galloway on Ceramic Artist of the Year Award

Chosen by the editorial staff of Ceramics Monthly and Pottery Making Illustrated, the Ceramic Artist of the Year receives a \$1000 cash award and a \$500 purchase award, and is chosen for work that reflects current aesthetics and for setting an example for ceramic artists by embracing current trends, technology, studio, marketing, and/or community-focused practices



Around The Bray



Continuing Education students, invited visiting artist Michelle Im and Bray resident artists (Haylie Jimenez and Megan Thomas pictured) join forces for a community wood firing over the course of this week. The train kiln will require around the clock attention for three days to get it up to temperature. Follow @archie_bray on Instagram to see the firing progression.

The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfoot tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and friends and members of The Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.