

Join us! Holiday Sale Reception Thursday,
November 9th!



Jingle your way to the Bray! The Holiday Sale at the Bray Gallery runs November 9–December 22, with an opening reception on Thursday, November 9, from 6–8 pm. Come out to the Bray Gallery to celebrate the start of the holiday season and shop for one-of-a-kind gifts! Light hors d'oeuvres and drinks will be provided.

(non-alcohol options are available)

Online shopping begins November 17,
at archiebraygallery.org

The Gallery will be closed November 4–8 to set up for the sale.

Special thanks to Janina Myronowa for drawing this year's holiday card, and much appreciation to our sponsors:



★ **NEW DEADLINE** ★
Apply for 2024 Bray Residencies by
November 15!

Enjoy these video interviews with our fabulous resident artists, Janina Myronowa, Erika NJ Allen and Tamara Murphy!

RESIDENCY

The Bray residency application portal is [OPEN!](#)
Apply by November 15.



Resident artist studios are open to the public during Sales Gallery hours.

Tuesday-Friday 11 am-5 pm
Saturday 12-4 pm

[DONATE TODAY](#)

HOURS

Clay Business
Monday-Saturday, 9 am–5 pm

Sales Gallery, Exhibitions & Artist Studios
Tuesday-Friday, 11 am–5 pm
Saturday, 12 pm–4 pm
Closed Sunday and Monday

QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Education](#)

[Podcast Network](#)

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The Bray Residency Program provides space, resources and time for artists to focus intensely on their craft, explore new ideas and techniques, and push their work to new levels. The Bray is a ceramic artist in residency program nestled in the foothills of the Rocky Mountains outside of Helena, Montana. Our application schedule has changed in order to give accepted artists ample time to plan and move to Montana. Residents at the Bray have the opportunity to be in community with other makers to share discoveries, frustrations and triumphs, and work together over an extended period of time as a cohort. Studio experiences at the Bray are as varied and unique as the individuals involved.

[APPLY](#)

[Online Sales Gallery](#)

[Clay Business](#)

THE BRAY'S BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes on your favorite podcast app!



Coming Soon! BEYOND THE BRICKYARD

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show!

(ben@archiebray.org)

[CLAY IN COLOR](#)

Angelik Vizcarrondo-Laboy and Alex Anderson talk with young professionals of color who use humor, cuteness, and the decorative in their work.

[FOR FLUX SAKE](#)

Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

[THE KILN SITTERS](#)

Applications are due by **NOVEMBER 15, 2023**. For 2024, up to five long-term residencies are available, each receiving a \$7,500 fellowship award. In addition, up to ten summer residencies may be available, each with a \$1,500 scholarship award.

Informational webinar Wednesday, November 8 at 4:30 pm MST.

(3:30 PST/5:30 CST/6:30 EST)

Email amanda@archiebray.org to receive a link to attend.

If you can't make it to the webinar, view this [informational video](#) and check out our [FAQs page](#).

Back by Popular Demand—Experience Classes at the Bray



You asked and we listened - our summer experience classes were a hit, so we have a fun winter lineup that we think you'll be excited about! Create a wheel thrown beer-drinking vessel while connecting with good company in one of our ***Pints and Pals*** wheel throwing classes. Bring your friend or significant other for a ***Dirty Date Night*** that's sure to energize any relationship - remember, romance is NOT required. Or get into the Holiday spirit by taking our ***Holiday Ornament Making*** class or ***Holiday Cookie Plate/Bowl*** class to ready yourself for the festivities! No matter which class sounds good to you, come get your hands on clay, bring a friend or two (maybe even make a friend or two), and enjoy a creative experience at the Bray.

Classes start November 20th, [Register online today!](#)

- November 20, Monday, 6-8pm - **Pints and Pals** with instructor Dana August, Ages 21+
- November 28, Tuesday, 6-8pm - **Dirty Date Night** with Anvil Williamson, Ages 18+
- December 1, Friday, 6-8pm - **Handmade Holiday Cookie Plates** with Anvil Williamson, Ages 16+

Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

THE SHOT CALLERS

Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

TALES OF A RED CLAY RAMBLER

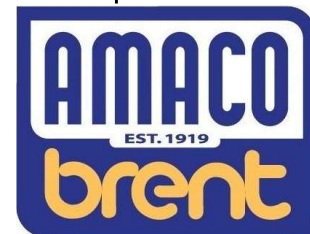
Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

TRADE SECRET

Adam Chau hosts conversations about contemporary issues in art, craft and design.

SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact ben@archiebray.org to join our growing list of sponsors.



The Rosenfeld Collection
Contemporary, Functional Ceramic Art Collection



HONOR ROLL

Thank you to all who supported The Bray in 2022! [View the Honor Roll](#)

- December 2, Saturday, 2-4pm – **Holiday Ornament Making** with instructor Dana August, Ages 16+
- December 4, Monday, 6-8pm - **Dirty Date Night** with instructor Austin Coudriet, Ages 18+
- December 6, Wednesday, 6-8pm - **Pints and Pals** with instructor Dana August, Ages 21+

First Fire Artist Highlight

In our 70+ year history The Bray has had the great privilege to work with exceptionally talented artists, many of whom have returned over the years to continue idea generation and significant work originally sparked from conversations had while working in their studios or walking Bray grounds. Two such artists did just that in 2020; Raven Halfmoon and Cannupa Hanska Luger who conceptualized First Fire: an educational and research based program at the Bray designed to be a dedicated gathering space for Indigenous pit-firing practices and Indigenous led educational programming.



Today we want to highlight two considerable accomplishments by these artists in their professional careers and congratulate them on their continued strides in the field.

Former Resident and First Fire concept artist Raven Halfmoon has a stunning new book, [Raven Halfmoon; Monograph](#), available for purchase online

through Ross+Kramer Gallery which features an essay by curator, writer, and our very own [Clay in Color](#) podcast host [Angelik Vizcarrondo-Laboy](#). **Congratulations Raven!**



Former Visiting Artist and First Fire concept artist Cannupa Hanska Luger was recently featured in an Art21; Art In The 21st Century titled [Friends and Strangers](#) which highlights "his role as an artist to try to effect change and chart a path to a future where

[here.](#)



Indigenous people and their rights are respected". The Bray was fortunate enough to have also been featured in the season 11 episode when Cannupa and his family joined us for the 2022 First Fire program along with several of the Art21 film crew. **Congratulations Cannupa!**

Congratulations Brendan!



Our very own Brendan Tang is one of the judges on the upcoming "The Great Canadian Pottery Throw Down." The show is produced by Seth Rogen and will air on the CBC this winter. Brendan's been a cohost of [The Kiln Sitters](#), our Canadian-centered podcast, since its beginning. The Kiln Sitters just wrapped up season 2 and is on hiatus for the upcoming year. Congrats to Brendan and to the Canadian ceramics community, which is about to get a big boost.

[Read more here.](#)

Welcome Kelly!

Join us in welcoming new Development Director, Kelly Posewitz.

Prior to joining The Bray, Kelly was the Executive Director of ExplorationWorks Science Center in Helena, MT for 7 years. She brings over 20 years of experience in fundraising and non-profit management. Past work experience includes the Seattle Art Museum, Pacific Science Center, and the Progressive Animal Welfare Society (PAWS). Kelly holds a BFA in Theatre and finds The Bray to be the ultimate "stage" for creativity and



collaboration.

Start a conversation with Kelly by emailing kposewitz@archiebray.org.

Make Your Gift Today



Detail of Aruina by Robert Harrison

As the longest running ceramic artist residency program in the US, The Bray exists to serve artists and the community through our year-round resident artist programs, sales gallery, exhibitions, education & research, and clay business. You have helped us to foster creativity and connect people of all backgrounds and abilities through transformative encounters in the studio, in the classroom, at the table, and in the community. We invite you to help us continue this good work.

[DONATE TODAY](#)

We hope you will join us in this exciting time of growth and change at The Bray by making a tax-deductible gift. Your support will help us make bigger an impact as we continue to invest in new and unique education models, international residency opportunities, and the expansion creative educational programming such as:

- Engagement programs aimed at broadening our audience and removing barriers for underserved populations.
- Improvements in our state-of-the-art facilities to serve artists, educators, and youth.
- Free of charge public programming, online and in-person, like the Artist Amplified series and The Brickyard Network featuring six podcasts focused on the ceramic arts.



The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfoot tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

The Bray | 2915 Country Club Ave, Helena, MT 59602 | 406/443-3502 | www.archiebray.org