



# NEWS from the BRICKYARD

## Kolva-Sullivan Exhibition in Spokane



Colby Charpentier



Megan Thomas

### 2022 Bray Resident Artists Exhibition

October 7–28, 2022

Opening Reception: Friday, October 7, 5–9 pm

#### Participating Artists:

Adam Lefebvre, Aili Schmeltz, Austin Riddle, Austyn Taylor, Colby Charpentier, Elizabeth Pena-Alvarez, Future Retrieval, Joon Hee Kim, Kristy Moreno, Maura Wright, Megan Thomas, Rebecca Harvey, Shea Burke, Soojin Choi, Uriel Caspi

Kolva-Sullivan Gallery  
115 South Adams Street, Suite A  
Spokane, WA 99201

Gallery open by appointment; call (509) 458-5517

## Introducing Long Term Residents

Please join us in welcoming five new long term residents to The Bray! We are excited see what their creative energy brings to the David and Ann Shaner Studio Complex.

### Shea Burke

2022 Taunt Fellow  
Rochester, New York

Shea Burke makes vessels that contain thoughts on Black identity, history, and craft tradition. Weaving together inspiration granted from West African functional pottery, raw textured surfaces, and a style of coiling all their own, they craft queer ceramic bodies. These vessels act as a storage place for the wisdom we need to hold on to, until we are ready to pour that wisdom into ourselves. Ceramics can be the centerpiece in connection across the diaspora; reuniting us with the way we used the earth before colonialism.



## FALL HOURS

### Clay Business

Monday-Saturday, 9 am–5 pm

### Sales Gallery

**\*Hours have changed\***

Tuesday-Friday, 11 am–5 pm

Saturday, 12 pm–4 pm

Closed Sunday and Monday



## QUICK LINKS

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Shea Burke was born and raised in Rochester NY. They have participated in multiple exhibitions including at Mindy Solomon Gallery in Miami, FL and David Klein Gallery in Detroit, MI. Shea received their BFA from Alfred University in 2017 and an MFA from School of the Art Institute of Chicago in 2021. They were the recipient of a Zenobia Award for a residency at Watershed Ceramics in 2018. Following their MFA, Shea recently completed a Residency at the Harvard Ceramics program.

Follow Shea on Instagram [@sheaburke](https://www.instagram.com/sheaburke)  
Fellowship support provided by Suzanne Francoeur Taunt.

### Colby Charpentier

2022 Visions West Fellow  
Smithfield, Rhode Island

As an artist, Colby Charpentier formulates, tests, and designs alternative ceramic materials and processes. The resulting works are vessels that showcase these technologies. Recent projects include soft paste porcelain as an approximation of Western replication of Eastern porcelain, plaster-clay mixtures to capture the immediacy of wet plaster, and brick lattice to subvert the visual weight and expectations of brick and ceramic materials.



Colby Charpentier received his BFA in Ceramics and Glass from the New York State College of Ceramics at Alfred University in 2013, and an MFA in Ceramics from Cranbrook Academy of Art in 2021. He has worked as a studio assistant to artists Daniel Clayman and Chris Gustin; and completed residencies at Sonoma Ceramics in Sonoma, CA, The Morean Center for Clay in St. Petersburg, FL, and The Ceramics Program, Office for the Arts at Harvard University. He taught classes at these residencies as well as Massachusetts College of Art and Design.

Follow Colby on Instagram [@colbycharpentier](https://www.instagram.com/colbycharpentier)  
Fellowship support provided by [Visions West Contemporary](https://www.visionswest.com).

### Austin Riddle

2022 Matsutani Fellow  
Salt Lake City, Utah

Austin Riddle's pots are made as companions for you and your home. A vase for your table, full of freshly picked flowers as you and your partner eat breakfast and plan your day's activities. Large

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platters and compartment trays to present home-cooked meals with friends on a warm summer evening. Whiskey sippers that nestle in warm hands, topped off as needed from a half-empty bottle of Jack Daniels.



Austin Riddle recently received his MFA in ceramics at Utah State University in Logan, Utah. He received his BFA in ceramics at the University of Utah in 2016. He has been an Artist-in-Residence at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, The Bright Angle in Asheville, North

Carolina, and at Art Center West in Roswell, Georgia. He was awarded emerging artist by Ceramics Monthly in 2019 and has exhibited his work all over the United States.

Follow Austin on Instagram [@austinriddlepottery](https://www.instagram.com/austinriddlepottery)

Fellowship support provided by Osamu and Grace Matsutani.

## Megan Thomas

2022 Lillstreet Art Center Fellow  
Hamilton, Ohio

As an artist, Megan Thomas seeks to tell stories about how people and animals respond to biological and emotional scarcity. Vessels are inspired by anthropomorphic pottery that appears in the early ceramics records of many cultures. While very old pottery may not divulge

all secrets to modern viewers, many of these pots seem to be prayers for bounty or attempts at understanding. She finds interest in how environmental and personal collapse might mirror each other. As cycles of ecological boom and bust manifest themselves in the archaeological records of past cultures, so might the cycles of emotional dearth and plenty manifest themselves in the archaeological record of one human's soul.

Megan Thomas grew up in Hamilton, Ohio. She studied ceramic sculpture and painting at Bowling Green State University as an undergraduate student and graduated with an MFA in ceramics from Utah State University in 2020. She is an enthusiastic birdwatcher.



Follow Megan on Instagram [@chickensarecuter](https://www.instagram.com/chickensarecuter)

Fellowship support provided by [Lillstreet Art Center](https://www.lillstreetartcenter.com/).

**Maura Wright**  
2022 Lilian Fellow  
Columbia, Missouri

Maura Wright weds high art to low until we can't tell the difference, until we feel ourselves acknowledging the staginess of all art, of all life. The pastiche considers the current conversation between craft and high art--the former all about repetition/perfection, the latter about the medium of clay as expressive material. The decorative is primarily dissected. Glazed vases and vessels feel pried from still life. The pleasure of the work comes from deft and shifting angles between the tradition of the past and the impropriety and insouciance of the present moment, from questioning the real and the imitation.



Maura Wright, received a Master of Fine Arts from the New York State College of Ceramics at Alfred University in 2018 and a BFA from the Kansas City Art Institute in 2013. Residencies include: the International Ceramic Research Center in Skaelskor, Denmark; the International Ceramic Studio in Kecskemet, Hungary; Red Star Studios in Kansas City, MO; The Archie Bray Foundation in Helena, MT; and Red Lodge Clay Center in Red Lodge, MT.

Follow Maura on Instagram [@maura\\_wright](https://www.instagram.com/maura_wright)  
Lilian Fellowship support is generously provided by an anonymous donor.

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**Don't forget to follow our returning long term resident artists!**

2022 Joan Lincoln Fellow, **Soojin Choi**, [@soojinchoiii](https://www.instagram.com/soojinchoiii)

2022 Quigley-Hiltner Fellow, **Sydney Jimenez**, [@sydd.vicouss](https://www.instagram.com/sydd.vicouss)

2022 Etchart-Satre Fellow, **Kristy Moreno**, [@kristy.moreno](https://www.instagram.com/kristy.moreno)



*Soojin Choi, Sydney Jimenez, Kristy Moreno*

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## Join Our Team



→ FISCAL MANAGER

→ NONPROFIT BOOKKEEPER

→ CLAY BUSINESS PRODUCTION MANAGER



The Bray is hiring for several positions, view the descriptions and apply online.

## Open Studio Days

Our Open Studio Days continue! **Friday, October 21, from 5-7 pm** **Saturday, October 22, from 12-2 pm**

The Bray community is invited to meander through the studio hallways to meet Bray resident artists, experience finished artwork and see works in progress.



## Fall Educational Opportunities at The Bray

As we transition from the bustling summer months to a quieter fall season our Continuing Education students have already begun to fill the space with new discoveries and creative inspiration. Join in on this artistic goodness through one of our upcoming education opportunities detailed below:



**EDUCATORS:** This year's [MFPE Educator Conference](#) Art Institute will be hosted by The Bray on Friday, October 21<sup>st</sup> from 9am-12pm. After registering for the conference, make sure to sign up for any or all of the unique sessions we'll be offering: Tour of the Archie Bray Foundation's Historic Grounds, Making with Molds, and Possibilities with Underglazes!

**HEALTHCARE WORKERS:** We have exciting news to share with you soon! If you're a healthcare worker and don't want to miss out, please email [education@archiebray.org](mailto:education@archiebray.org) to make sure we have your email on file.

**INDEPENDENT STUDY SESSION:** Our new, non-instructional Independent Study session is perfect for previous students and those with previous clay experience to further develop their artistic goals and aspirations! Find detailed information on dates, cost, expectations, and discover if this program is the right fit for you by visiting the [Continuing Education](#) section of our website now!

Early Member Registration is now open! All current and grace members have been emailed, please check your spam folder if you have not already received an email from [education@archiebray.org](mailto:education@archiebray.org)

General Registration via [our website](#) opens 9am on Tuesday Oct 11<sup>th</sup>!

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## Brickyard Network

Listen to new episodes and select any that pique your interest on our website or through your favorite streaming service! Be sure to subscribe to your favorite shows so you don't miss a thing. Here are a few recent episodes:





*Defining an Asian American Experience with Beth Lo (Clay in Color)*



*On Building a Meaningful Legacy with Roberto Lugo (Clay in Color)*



*Why is my clay dunting? (For Flux Sake)*



What is the best way to recycle clay? (For Flux Sake)

Do you have a story to tell about the history of the Archie Bray Foundation or your experience at The Bray? We are collecting stories for an upcoming podcast and our 75th anniversary. Call the new Bray Story Line and leave your story at (406) 443-3502 ext. 200.



## The Bray Clay Business Online



Remember to check [The Bray Clay Business online store](#) for all of your ceramic supply needs! We carry clay, glaze & underglaze, tools, studio equipment, supplies, raw materials, stains, Bray-Poxy and can offer tech tips! [Click to see all we have to offer.](#)

## New Hours for the Sales Gallery

The Sales Gallery at The Bray will now be open Tuesday–Friday, 11 am–5 pm, and Saturday, 12–4 pm. (Closed Sunday/Monday)  
Explore the [Online Sales Gallery](#) to view available works anytime, day or night!



Iva Haas



Kristy Moreno



Christina Erives



Kelsie Rudolph



Brooks Oliver

*The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.*

*We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.*

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and friends and members of The Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

**The Bray** | 2915 Country Club Ave, Helena, MT 59602 | (406) 443-3502 | [www.archiebray.org](http://www.archiebray.org)