

# NEWS from the BRICKYARD



## TONIGHT! 2023 Bray Resident Artist Exhibition at Kolva-Sullivan in Spokane, WA



Austin Riddle



Shea Burke

For those in the Spokane, Washington area, join Bray residents for a reception at Kolva-Sullivan on **Friday, October 6, from 5:00-8:00 pm.**

Kolva-Sullivan Gallery, at the West End of Downtown Spokane, was crafted by owners Jim Kolva and Pat Sullivan from a derelict warehouse next to the BNSF Railroad viaduct. For over a decade, the exhibition space has hosted a range of work from prints, to paintings to performance.

*"Contemporary studio ceramics is our passion and our inspiration stems from the Archie Bray in Helena, Montana. We discovered the Bray over 30 years ago and find the place, the people, and the work made there as exciting as the first day we explored its grounds. We've been fortunate to host our annual Archie Bray resident show and to share the Bray with Spokane since 2002." –Kolva-Sullivan Gallery*

115 South Adams Street, Suite A  
Spokane, WA 99201

## ★ NEW DEADLINE ★

**Apply by November 15!**

## RESIDENCY

The Bray residency application portal is [OPEN!](#)  
Apply by November 15.

**Resident artist studios  
are open to the public  
during Sales Gallery  
hours.**

**Tuesday-Friday 11 am-5  
pm  
Saturday 12-4 pm**

**DONATE TODAY**

## SPEAKING OF POTS

A Conversation Series,  
Hosted by Sarah Jaeger

**Sunday, October 29th  
2:00pm, Free and Open  
to the Public**

Located in the Frances  
Senska Center for  
Education and  
Engagement  
Kitchen/Lounge (2nd  
Floor)



## HOURS

**Clay Business**  
Monday-Saturday, 9 am–5 pm

**Sales Gallery, Exhibitions &**



My residency provided me a space to revitalize my art practice, connect with other artists and arts institutions, and gave me a great amount of perspective of the ceramics world.

Jake Boggs, 2023 Summer Resident Artist

The Bray Residency Program provides space, resources and time for artists to focus intensely on their craft, explore new ideas and techniques, and push their work to new levels. The Bray is a ceramic artist in residency program nestled in the foothills of the Rocky Mountains outside of Helena, Montana. Our application schedule has changed in order to give accepted artists ample time to plan and move to Montana. Residents at the Bray have the opportunity to be in community with other makers to share discoveries, frustrations and triumphs, and work together over an extended period of time as a cohort. Studio experiences at the Bray are as varied and unique as the individuals involved.

**APPLY**

Applications are due by **NOVEMBER 15, 2023**. For 2024, up to five long-term residencies are available, each receiving a \$7,500 fellowship award. In addition, up to ten summer residencies may be available, each with a \$1,500 scholarship award.

## Electric Kiln Doctor Class

If you've ever wanted to learn how to repair and maintain your own kiln, this is the class for you! In this four-hour demonstration and hands-on class our Clay Business Production Manager and local artist, Jon Bashium, will teach you about the four primary components of every electric kiln: Elements, Relays, Thermocouples, and Bricks. Discover how to maintain, repair, and replace these features to give your kiln the longest life possible and keep up with your studio's

## Artist Studios

Tuesday-Friday, 11 am–5 pm

Saturday, 12 pm–4 pm

Closed Sunday and Monday

## QUICK LINKS

[Bray Homepage](#)

[Events Calendar](#)

[Education](#)

[Podcast Network](#)

[Become a Member](#)

[Donate Now](#)

[Online Sales Gallery](#)

[Clay Business](#)

## THE BRAY'S BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes on your favorite podcast app!



## Coming Soon! BEYOND THE BRICKYARD

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show!

(ben@archiebray.org)

needs. A must take class for any hobbyist, educator, or professional in need of the foundations or a refresher.

October 21st, 9:30am - 1:30pm

\$75 (includes tool kits to use during class, available for purchase to take home if desired)

Located in the Frances Senska Center for Education and Engagement

[Learn more and Register Here](#)

***\*Montana Educators are eligible to receive 4 OPI Renewal Units, and may opt to sign up for an additional evening 2 hour Engagement Class (2 additional OPI Renewal Units) from 3-5pm of Surface Decoration. Please email [education@archiebray.org](mailto:education@archiebray.org) if you would like to sign up or learn more.***

## Artist Amplified with Timothy Gordon

Join us October 12th at 6:30pm MST as internationally recognized art appraiser Timothy Gordon takes us on a journey of his adventures, discoveries, and experiences throughout his 25+ year career. From the estates of Montana artists Rudy Autio, Frances Senska, and Charles M.

Russell to Princess Diana Spencer's Gown Collection at Kensington Palace, Timothy will share highlights from his careers, while shining light on the appraisal process (and might even demonstrate the process on several of The Bray's Permanent collection items!) this is a must not miss event.

Join us in Person at the Frances Senska Center for Education and Engagement or [live stream virtually](#) (Link goes live at time of event, no pre-registration required)

## Educational Assistantship Program Highlight



## [CLAY IN COLOR](#)

Angelik Vizcarrondo-Laboy and Alex Anderson talk with young professionals of color who use humor, cuteness, and the decorative in their work.

## [FOR FLUX SAKE](#)

Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

## [THE KILN SITTERS](#)

Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

## [THE SHOT CALLERS](#)

Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

## [TALES OF A RED CLAY RAMBLER](#)

Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

## [TRADE SECRET](#)

Adam Chau hosts conversations about contemporary issues in art, craft and design.

## SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact [ben@archiebray.org](mailto:ben@archiebray.org) to join our growing list of





*Muriel Condon, Janina Myronowa (resident artist), Comstock, Anvil Williamson*

The Bray's Educational Assistantship is a shining example of excellence in ceramics through educational opportunities. This program is geared toward emerging professionals looking to explore their career goals and further their artistic practice. In addition to invaluable mentorship opportunities, participants receive diverse experience in all aspects of the ceramic field, including studio and nonprofit operational knowledge.

Since launching the program in spring of 2022, we have worked with some truly awesome individuals who have continued on to attend post-baccalaureate programs at prestigious universities, start their own mobile ceramics business, be accepted into competitive residency programs, and have even become full-time employees at The Bray! Applications are rolling; Assistantships vary in length (3-12 months), and are flexible in start and stop date.

[Learn more about the program here and consider applying today!](#)

sponsors.



The Rosenfield Collection  
Contemporary, Functional Ceramic Art Collection



## HONOR ROLL

Thank you to all who supported The Bray in 2022! [View the Honor Roll here.](#)



## The Land Carries Our Ancestors Exhibition



Congratulations to former long-term resident artist, [Raven Halfmoon](#) and former visiting artist [Cannupa Hanska Luger](#) for the exhibition, *The Land Carries Our Ancestors; Contemporary Art by Native Americans*, at the National Gallery of Art in Washington, D.C., on view through January 15, 2024. [Visit the National Gallery of Art website](#) to explore the artwork, events, and view additional resources.

From the National Gallery of Art:

"Curated by artist Jaune Quick-to-See Smith (Citizen of the Confederated Salish and Kootenai Nation), this exhibition brings together works by an intergenerational group of nearly 50 living Native artists practicing across the United States. Their powerful expressions reflect the diversity of Native American individual, regional, and cultural identities. At the same time, these works share a worldview informed by thousands of years of reverence, study, and concern for the land.

Through a variety of practices—including weaving, beadwork, sculpture, painting, printmaking, drawing, photography, performance, and video—these artists visualize Indigenous knowledge of land/ landbase/ landscape. Together, the works in *The Land Carries Our Ancestors* underscore the self-determination, survivance, and right to self-representation of Indigenous peoples."



## The Bray's Brickyard Podcast Network

Visit the [Brickyard Network](#) website to find your new

favorite podcast!

Troubleshoot all things ceramic, experience enlightening interviews from makers, explore contemporary issues in art, craft and design, and more! Our podcasts are right at your fingertips on your favorite podcast apps, just search for them by name! (Clay in Color, For Flux Sake, The Kiln Sitters, Trade Secret, Shot Callers, Tales of a Red Clay Rambler)



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## Make An Impact



As the longest running ceramic artist residency program in the US, The Bray exists to serve artists and the community through our year-round resident artist programs, sales gallery, exhibitions, education & research, and clay business. You have helped us to foster creativity and connect people of all backgrounds and abilities through transformative encounters in the studio, in the classroom, at the table, and in the community. We invite you to help us continue this good work.

**DONATE TODAY**

We hope you will join us in this exciting time of growth and change at The Bray by making a tax-deductible gift. Your support will help us make bigger an impact as we continue to invest in new and unique education models, international residency opportunities, and the expansion creative educational programming such as:

- Engagement programs aimed at broadening our audience and removing barriers for underserved populations.



- Improvements in our state-of-the-art facilities to serve artists, educators, and youth.
- Free of charge public programming, online and in-person, like the Artist Amplified series and The Brickyard Network featuring six podcasts focused on the ceramic arts.



*The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.*

*We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana—past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.*

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.