

# NEWS from the BRICKYARD



## Classes are Filling Fast - Reserve Your Seat Today!

In just a couple of weeks, our Fall Adult Continuing Education classes begin! These classes meet for 3 hours, once a week, for 10 weeks and offer a variety of topics for every learning level. In addition to 30 hours instructional time from talented artist educators, enrolled students receive access to open studio hours to practice the new skills they're learning. Discover more about the fantastic line up of classes below, or [get all the details here](#).

### Pushing Pots with Sarah Alsaied, Mondays 6-9pm (only 3 seats left!)

Push your pots to the next level! Be it simple forms like cups, or complex forms like lidded vessels, learn to push them around and enhance your wheel throwing skills to create unique functional and sculptural art. All levels are welcome; however, some previous wheel throwing knowledge is helpful.



### Applying Your Voice with Laura Dirksen, Wednesdays 9:30am-12:30pm

Challenge your understanding the expression of clay offers as well as its ability to become virtually anything in this class for intermediate-advanced clay makers looking to progress their existing practice.



### Clay and Concept with Lexus Giles, Wednesdays 6-9pm

Dive into the investigation of three-dimensional form and design concepts using ceramic materials and processes in this beginner level class! Learn sculptural strategies and hand building techniques while exploring design basics like space, texture, and composition. An essential class for anyone starting out or looking to firm up their foundational skills!



### Surface Level with Muriel Condon, Saturdays 2pm - 5pm

Discover the ways in which print processes (you read that right!) can add depth to your ceramics surfaces. Explore methods used to add texture and design such as carved blocks, handmade stamps, and screen printed images to handmade clay forms in this unique clay-meets-printing making class.

## HOURS

### Clay Business

Monday-Friday, 10 am–5 pm,  
Saturday, 9 am–5 pm

### Gallery & Visitor Center, Exhibitions & Artist Studios

Tuesday-Friday, 11 am–5 pm  
Saturday, 12 pm–4 pm  
Closed Sunday and Monday

### Bray Gallery: Downtown

Wed-Fri, 11 am–5 pm  
Saturday, 12 pm–4 pm

DONATE TODAY

## THE BRAY'S BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes on your favorite podcast app!



### CLAY IN COLOR



Angelik Vizcarrondo-Laboy and Alex Anderson talk with young professionals of color who use humor, cuteness, and the



## Electric Kiln Doctor Class

If



you've ever wanted to learn how to repair and maintain your electric kiln, this is the class for you! In this four-hour demonstration and hands-on class, we'll teach you about the four primary components of every electric kiln: **elements, relays, thermocouples, and bricks**. Discover how to maintain, repair, and replace these features to give your kiln the longest life possible. A must-take class for any kiln owner, educator, or maintenance team member in need of the foundations or a refresher.

**October 19th, 9:30am–1:30pm** at the Frances Senska Center for Education and Engagement  
\$75 enrollment includes: instruction and use of tool kit during class, which is available for purchase to take home with you if desired.

[Learn more and register here](#)

## Montana Clay Meeting at The Bray Saturday, Sept 14

[Montana Clay](#) is holding their annual gathering event at The Bray this Saturday, the 14th, from 10:30-4:30. The meeting takes place at the Frances Senska Center for Education and Engagement, and visitors are welcome to wander the grounds, visit the galleries, studios, and the Clay Business. To ease the workload of our small staff, those planning to place large orders at the Clay Business should call in advance. 406/442-2521



### Montana Clay Schedule:

10:30 am - Meet and Greet

11:00 am - Montana Arts Council Presentation on artist resources

12:00 pm - Workroom Montana Presentation on how to start a

decorative in their work.

### [FOR FLUX SAKE](#)



Kathy King, Matt Katz and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

### [THE KILN SITTERS](#)



Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

### [MAKER'S PLAYBOOK](#)



Rebecca Ickes Carra talks with artists about what it's really like to make a living from the things we make.

### [THE SHOT CALLERS](#)



Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

### [TALES OF A RED CLAY](#)

business

1:00 pm - Lunch Break & Independent Time; (walk the grounds, visit the gallery, Clay Business, studios, etc.)

2/2:30 - Mystery Piece Swap (to participate, bring something under 4" and less than \$80 value) followed by a potluck

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## Artist Amplified; Danielle O'Malley



Join us at The Bray September 19, at 6:30 pm, as local artist [Danielle O'Malley](#) as she shares an artist talk focusing on art and ecological appreciation. Our Artist Amplified lecture and demonstration series allows artists and art enthusiasts to share their history, process, and conceptual motivations with the public through various presentation formats. We can't wait to discover what Danielle has to share!

An In Person and [Virtual Event](#) (Link goes live at the time of the event).

Thank you Blue Cross Blue Shield of Montana for making our Artist Amplified 2024 season possible!



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## 2024 Artist Amplified and Artist Talk Lineup

- Sept 19: Local Artist Danielle O'Malley
- Oct 17: Local Artist Louise Ogemahgeshig Fischer



## RAMBLER



Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

## TRADE SECRET



Adam Chau hosts conversations about contemporary issues in art, craft and design.

## Coming Soon! BEYOND THE BRICKYARD

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted questions for this podcast. If you have a story to tell shoot us an email and be on the show!

([ben@archiebray.org](mailto:ben@archiebray.org))

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## SPONSORS

Thanks to these sponsors for making the Brickyard Podcast Network possible. Contact [ben@archiebray.org](mailto:ben@archiebray.org) to join our growing list of sponsors.

## Welcome Visiting Artist, Sana Musasama!

Our Invited Visiting Artist in Residence is a short term curated partnership between an established artist and The Bray. The Visiting Artist is provided a private studio space, in proximity to The Bray Resident Artists, to realize and conceive new work and projects while engaging in shared on-site resources and a lively creative atmosphere.

Sana Musasama was a resident artist back in 1984 and we are honored to have her back at The Bray after 40 years! Here's a little from Sana about her work and life:



"I am a clay artist, humanitarian, and global trotter. My work and passions center on the lives of little girls who were and still are my mentors as I traveled the world. I am concerned about their ability to live full, healthy lives without the burdens of war, child marriages, sex trafficking, displacement, and harmful ritualistic practices. My intention is to bring awareness to the human condition beyond the comfort zones that we may or may not live within. I, along with 8 girls, formed the Apron Project in Cambodia, which is a sustainable entrepreneurial project for girls and young women reintegrated back into society after being forced into the commercial sex industry. We create beautiful, one-of-a-kind aprons that I sell on my Etsy store. I have volunteered in Cambodia since 2007, and would like to for the remainder of my life.



In recent years, I've made a departure from bodies of work that were incredibly heart-wrenching and decided to focus on work that simultaneously contains social commentary and is heart-warming. Clay is my primary material using the sculptural language, in addition to mixed media materials, like cloth, dirt, glass, etc. My dominant subject matter is little girls and women. My work is fueled by their human stories."

The Rosenfield Collection  
Contemporary, Functional Ceramic Art Collection

CERAMIC ARTS  
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[Clay Business](#)





environment to potential applicants. Please post this informational poster in your studio/classroom and encourage artists to apply whom you believe would thrive in a cohort situation and are eager to enhance their craft.

Thank you so much for your past and present support of The Bray.

Note: Applications are due December 19<sup>th</sup>, 2024. Apply directly online at [www.archiebray.slideroom.com](http://www.archiebray.slideroom.com). More details and information are available online at [www.archiebray.org](http://www.archiebray.org)

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## Bray Clay Business



At [Bray Clay](http://BrayClay), we provide everything a ceramic artist, hobbyist, or classroom could need or want. We produce clays on-site in Helena, Montana for every firing temperature and color and we stock many more clays from Plainsman and Laguna. Everything you need to work with and finish your ceramic pieces—glazes, underglazes, tools, dry materials, and studio equipment—is all available in our Helena store, by phone, or [online](http://online).

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## The Mission

Every donation fuels our mission to promote, celebrate, and sustain the ceramic arts through the residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. In the words of Archie himself, The Bray makes available, “for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work”.



Your love of the ceramic arts and our community makes this all possible. You are an important part of our work and our continued success. Please show your support by making a gift today.



*The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among others.*

*We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.*

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.