



## The Bray's Annual Holiday Show



Dive into holiday shopping, **November 13th at 6:00 pm**, for The Bray's Annual Holiday Show at the Main Gallery and Visitor Center! Shop artwork from current and former Bray artists to find the perfect one-of-a-kind gift for anyone on your list: maybe a handmade mug, a comforting soup bowl, that perfect vase, ceramic jewelry, unique ornaments, sculptures, and more! It's not the holidays without The Bray! The sale will last into December, with select pieces available online, beginning November 21.

## HOURS

### Clay Business

Monday-Friday, 10 am–5 pm

Saturday, 9 am–5 pm

### Gallery & Visitor Center, Exhibitions & Artist Studios

Tuesday-Friday, 11 am–5 pm

Saturday, 12 pm–4 pm

Closed Sunday and Monday

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## THE BRICKYARD NETWORK

A wealth of ceramic conversation and knowledge right at your fingertips! Check out our most recent episodes on your favorite podcast app!



## [CLAY IN COLOR](#)



Angelik Vizcarrondo-Laboy and Alex Anderson

## Upcoming Exhibition: *Hereafter*



KAI LEMIS  
LIANA LOVELESS  
ANNE-HEE O'CONNOR



### **HEREAFTER:**

2025 BRAY EDUCATIONAL FELLOWS

*Hereafter* presents a powerful reflection on transformation, growth, and the enduring impact of artistic practice beyond the immersive experience of the Archie Bray Foundation's Educational Fellowship. This exhibition showcases works that embody the resonant impact of learning, experimentation, and personal evolution cultivated over a period of rigorous making and mentorship.

The artists' diverse approaches reveal moments of transition, between past and future, process and reflection, capturing the nuanced aftereffects of creative exploration. Each piece carries traces of foundational knowledge fused with individual insight, speaking to both professional growth and the unfolding journey that extends far beyond the studio.

*Hereafter* is a celebration of what persists after transformation: the lingering energy, potential, and vision that propel these emerging artists forward into the next chapter of their evolving careers.

talk with young professionals of color who use humor, cuteness, and the decorative in their work.

### **FOR FLUX SAKE**



Kathy King, Matt Katz, and Rose Katz answer your burning questions about clay and glaze. You'll be laughing and learning about glaze chemistry in no time.

### **THE KILN SITTERS**



Marianne Chénard, Brendan Tang, and Carole Epp bring you enlightening interviews from Canadian makers.

### **MAKER'S PLAYBOOK**



Rebecca Ickes Carra talks with artists about what it's really like to make a living from the things we make.

### **THE SHOT CALLERS**

## Take a Fall Experience Class today!



Whether you're looking to experience clay for the first time or are seeking fun-filled creative activity — our Experience Classes offer hands-on learning for a variety of student types, abilities, and interests. No matter the group type, in two hours, you'll discover a creative outlet sure to bring a relaxing tactile experience. Sign up for a class [HERE!](#)

## The Magic of Archie Bray by Susannah Israel



Former Bray artist, Susannah Israel, recently had an article, written about The Bray, featured in *Ceramics Now!* The article dives into her time here as a Summer Resident (2002), Writer in Residence (2011), and Visiting Artist (2024). Read the article [HERE!](#) While you're out visiting The Bray, be sure to look for her artwork on the grounds.



Each week Virgil Ortiz and Justin Reese will make a signature cocktail with their guests as they talk about their journey through the world of art.

## [TALES OF A RED CLAY RAMBLER](#)



Ben Carter talks with potters, sculptors, and ceramic designers about their creative practice.

## [TRADE SECRET](#)



Adam Chau hosts conversations about contemporary issues in art, craft and design.

## **BEYOND THE BRICKYARD**

Take a deeper look at the history of the Archie Bray Foundation and its influence on the ceramic world. We are taking listener submitted

## Bray Clay Business



At [Bray Clay](#), we provide everything a ceramic artist, hobbyist, or classroom could need or want. We produce clay on-site in Helena, Montana for every firing temperature and color and we stock many more clay from Plainsman and Laguna. Everything you need to work with and finish your ceramic pieces—glazes, underglazes, tools, dry materials, and studio equipment—is all available in our Helena store, by phone, or [online](#).

## We are thankful for you!

Because of your generous support, we have been able to fuel our mission to promote, celebrate, and sustain the ceramic arts through the residency program, education, gallery, ceramic materials and technology, and community engagement on a local, national, and international scale. In the words of Archie himself, The Bray makes available, “for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work”.



Your love of the ceramic arts and our community makes this all possible. You are an important part of our work and our continued success. Please show your support by making a gift today.



*The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfeet tribes among*

questions for this podcast. If you have a story to tell shoot us an email and be on the show!  
([contact@archiebray.org](mailto:contact@archiebray.org))

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others.

*We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the [#HonorNativeLand](#) initiative of the U.S. Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.*

The Bray is a nonprofit educational organization dedicated to the enrichment of the ceramic arts, located at 2915 Country Club Ave. in Helena, just 1/3 mile west of Spring Meadow Lake.

This project is supported by the National Endowment for the Arts, and in part by the Montana Cultural Trust, the Montana Arts Council, the Bray Business Alliance and the friends and members of the Bray. The Bray is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's Cultural and Aesthetic Projects Trust Fund.

