

GROUNDS TOUR MAP

"For those seriously and sincerely interested in any branches of the ceramic arts, a fine place to work."

-Archie Bray, Sr. 1951



PLEASE NOTE:

- Do not climb, touch, or tamper with the sculptures.
- Grounds are covered with site-specific sculptures and pieces of art made by former resident artists.
- Grounds are open during daylight hours only.
- Only service animals are allowed in the buildings.
- Pets must be kept on a leash.
- Do not remove bricks or objects.

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| 1 Historic Pottery & Administrative Offices | 10 Beehive Kilns |
| 2 Gallery & Visitor Center | 11 Historic Brick & Tile Factory |
| 3 Bray Family Home (Private) | 12 Warehouse Gallery |
| 4 Archie's Garden | 13 Resident Artist Summer Studios |
| 5 North Gallery | 14 The David & Ann Shaner Resident Artist Studio Complex |
| 6 "Chicken Coop" | 15 Resident Center |
| 7 Frances Senska Center for Education and Engagement | 16 Clay Business |
| 8 Potter's Shrine | 17 Historic Brickyard Sales Office (Private) |
| 9 Picnic Area & Gazebo | |

1 HISTORIC POTTERY & ADMINISTRATIVE OFFICES

The "Pottery" is the original studio building that began the Archie Bray Foundation. Built in 1951 by founders Archie Bray, Peter Meloy, Branson Stevenson, and founding artists Rudy Autio and Peter Voulkos—along with other local supporters including Frances Senska, who was instrumental in the organization's founding. Senska, their teacher at Montana State College (now Montana State University), introduced Autio and Voulkos to the Foundation's founders and helped strengthen what became known as "the Pottery in a Brickyard." She also physically helped lay bricks and made many of the tiles on the exterior façade. This building originally housed all artist studios, classrooms, kiln facilities, the glaze lab, and the sales gallery under one roof. Today it serves as the administrative hub for all Bray programs.

2 GALLERY & VISITOR CENTER

This building is the main entrance to The Bray. Its rotunda was designed to mimic the shape of the historic beehive kilns. It houses the permanent expanded sales gallery featuring work by current and past resident artists. Artwork is also available for sale online at archiebraygallery.org. Public restrooms are located in this building.

3 BRAY FAMILY HOME (Private Residence)

Built by Archie's father, Charles Bray, this home once belonged to the Bray family. It is now privately owned and is NOT open to the public.

4 ARCHIE'S GARDEN

Designed and built by Archie Bray—an avid gardener—the garden was used to test new plant varieties. It features outdoor sculptures by Joel Mesnikoff, Deborah Masuoka, and other resident artists.

5 NORTH GALLERY & STORAGE

Originally a garage for repairing brickyard vehicles, this building later housed the Clay Business before being remodeled in 1986 for year-round resident studios. After 2005 it became an educational and temporary exhibition space. In 2008 it was remodeled again to serve as an expanded sales gallery and rotating year-round exhibition venue.

6 "CHICKEN COOP"

Originally constructed as a brick chicken coop to help feed brickyard laborers, it was converted into a residence by Peter Voulkos in 1951. It has housed several past directors of The Bray and has been renovated many times. Please do not enter the yard or residence.

7 FRANCES SENSKA CENTER FOR EDUCATION AND ENGAGEMENT

Opened in 2017, this 7,500 sq. ft. facility fulfills Archie Bray's dream of providing "a fine place to work." It includes flexible classroom spaces, state-of-the-art equipment, and a research library. The program offers educational opportunities for students of all backgrounds and abilities. More information is available at archiebray.org/education. Public restrooms are located in this building.

8 POTTER'S SHRINE

Built by local artist Robert Harrison between 1985–87 using brick and tile from the Western Clay Manufacturing Company, the Potter's Shrine honors the history of the brick factory, Archie Bray's vision, and the artists who continue to work at The Bray. Inside is a bust of Archie Bray sculpted by Rudy Autio in 1952, and surrounding it are works left by former resident artists.

9 PICNIC AREA & GAZEBO

The gazebo within the picnic area was once the cupola from the early-20th-century Broadwater Hotel & Hot Springs. Inside is a large tile mural by former Bray residents, Cary Esser and Edith Garcia, and sculptures by Jiman Choi adorn the roof corners. A brick walkway leads to an arch by local artist Chip Clawson.

10 BEEHIVE KILNS

The historic beehive kilns of the Western Clay Manufacturing Company offer a glimpse into past brick production. They once fired industrial and decorative bricks, sewer pipe, and tile. Examples remain scattered around the grounds. Few similar brick factories still exist in North America. Originally coal-fired, the kilns were converted to natural gas in 1931. Visitors may enter the first kiln through the crooked brick stacks, but must stay on designated paths. Area closed during winter.

11 BRICK & TILE FACTORY

The brickyard began in the late 1800s under several family names—Thurston, Kessler, and Switzer—before becoming the Western Clay Manufacturing Company under Charles Bray and later Archie in 1905. It produced various types of brick and tile distributed throughout the

Northwest and was a major employer in Helena. The factory ceased production in 1961 and was purchased by the Archie Bray Foundation in 1984. The beehive kilns and factory structures are listed on the National Register of Historic Places. Bricks and tile parts are no longer for sale and must not be removed. For safety reasons, these buildings are off limits.

12 WAREHOUSE GALLERY

Formerly a supply warehouse, this building now hosts seasonal exhibitions, including the Resident Artist Exhibition. It is open from June, July, and August.

13 RESIDENT ARTIST SUMMER STUDIOS

Once a brick factory warehouse, this building has housed summer studio spaces for resident artists since 1986. Artists from around the world work here between May and September. Please do not enter individual studio areas without permission.

14 THE DAVID & ANN SHANER RESIDENT ARTIST STUDIO COMPLEX

Completed in 2005, this 12,000 sq. ft. facility provides studio space for 10 year-round resident artists, the Director, and visiting artists. It includes a comprehensive kiln facility, glaze lab, plaster lab, and photo room. Residents spend three months to two years developing their work here. Information about the program, applications, and past artists is available on our website. Please do not enter individual studio areas without permission.

15 RESIDENT CENTER

A meeting space used by resident artists for lectures and meetings. It includes a kitchen and amenities for resident use only.

16 CLAY BUSINESS

Built in 1959 to house an industrial Harrop Tunnel Kiln, this building now serves as The Bray Clay Business. It supplies clay, materials, tools, and equipment to resident artists, schools, and the broader ceramics community. It also offers technical assistance to artists nationwide. All proceeds support The Bray's residency program. More information: archiebrayclay.com

17 ORIGINAL BRICKYARD SALES OFFICE (Private Residence)

Originally serving as the brickyard's sales office and later as the Foundation's primary administrative office, this building has been moved and is now used for visiting artist housing.



PLEASE CONSIDER BECOMING A MEMBER TODAY!

for hours and more info visit WWW.ARCHIEBRAY.ORG or call (406) 443-3502
ENJOY YOUR VISIT! Feel free to keep this brochure as a souvenir or return it to the stand.



July 23, 1951
Archie Bray & Rudy Autio

Frances Senska

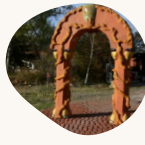
SCULPTURES



Cary Esser
Untitled (wall tiles), 1982
inside the gazebo



David Porter
Angel, 1996
south end of field by the Tile Factory



Chip Clawson
Bray Odyssey Arch, 2001
lawn by the picnic area



Gwen Heeney
Shadow Stack, 2011
southwest side behind Clay Biz



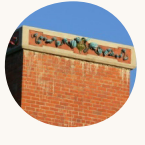
Koi Neng Liew
Untitled, 2005
behind Resident Center



Louis Katz
Brick Pallet, 1988
lawn by the picnic area



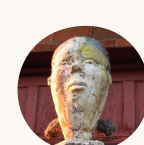
David Porter
Storytellers, 1997
south end of field by the Tile Factory



Chip Clawson
Top of the Pile, 2004
top of the stack east of Tile Factory



Gwen Heeney
Fossil Pit, 2005-2010
part of series incl. Shadow Stack & Black Stack.



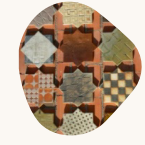
Kensuke Yamada
Untitled, 2010
tops of posts on Warehouse Gallery



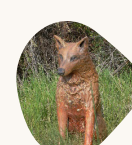
Louis Katz
Brickyard Kiln, 1988
behind the Resident Center



David Porter & contributing artists
Diamondback Patio, 2001
walkway in picnic area



Sanam Emami
Untitled (wall tiles), 2000
south wall of the Warehouse Gallery



Theresa Welty Northway
Untitled, 2001
field by the Tile Factory



Eun Kyung Choi
1999
"Tombstone" pieces by Visiting Artist House



Robert Harrison
Potters Shrine, 1985-1987
field by the Tile Factory



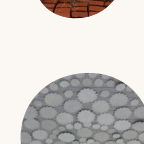
David Porter
Rattlestairs, 2001
south end of field by the Tile Factory



Ovidio Giberga
Untitled (tools), 1998
west of beehive kiln, south side of road



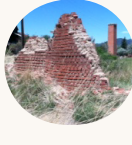
Deborah Masuoka
Untitled, 1989
Archie's Garden



Edith Garcia
Soy Yo / It Is Me, 2001
ceiling in gazebo
Approx. 500 porcelain doilies



Robert Harrison
Aruina, 1988
far west side of property by the Clay Business



Nicholas Bonner
Bray Range, 1992
south end of field by the Tile Factory



Joel Mesnikoff
Untitled (tool), 1994
Archie's Garden



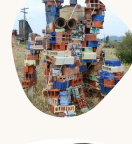
Suzanne Kane
Chair, 2009
south side of road by beehive kilns



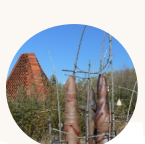
Jennifer Prichard
Untitled, 2003
side of summer studio



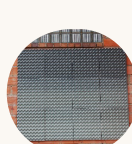
Robert Harrison
Odyssey, 2001
across the road from the Main Office



Fred Spaulding
Untitled, 2004
south end of field by Tile Factory



Sergi Anufriyev & Alexandr Hitchev
Composition, 1995
field by the Tile Factory



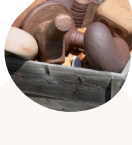
Del Harrow
Untitled, 2010
tiles on east side of Warehouse Gallery



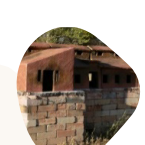
Robert Rose
Untitled, 2010, 2013
between beehive kilns



Robert Harrison
TileX, 1985
field by the Tile Factory



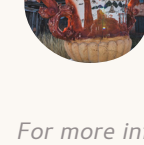
Nancy Blum
The Bray Box, 1992
lawn by the picnic area



Tom Barnett
Clay Incubator, 2004
lawn by picnic area



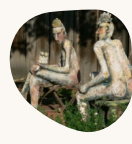
Trez Arenz
Memorial Dog Park, 2006
behind Resident Center



Nathan Craven
Untitled, 2010
south wall of Resident Center by Photo Lab



John Utgaard
Block with Funnel, 2001
south end of field by the Tile Factory



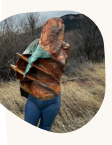
Susannah Israel
High Tea at the Bray, 2002
west of beehive kiln, south side of road



Richard Swanson
Vertices Vortices, 2001
44 pieces installed across the Bray grounds



Suwanee Natewong
Friends, 1988
Created 1988, installed 2005
east wall of Resident Center



Pam Thomas
Untitled (figure), 1993
field by the Tile Factory



Michael Osborn
DOGU 51, 1993
southwest side behind the Clay Business



Yukinori Yamamura
Infinity Stream
far west side by Clay Business

For more information on site specific sculptures, please email archiebray@archiebray.org. Please note: this list highlights only a small selection of the many sculptures found across campus.

DIGITAL MAP AND MORE INFO



ARTISTS IN RESIDENCE

The residency program allows individuals to pursue their personal artistic goals and encourages an exchange of ideas by bringing together artists of diverse backgrounds, cultures, and approaches to clay. The Bray provides studio space and state-of-the-art facilities for ceramic artists who wish to work in the company of other artists.

Throughout the year a cohort of 10 resident artists work in the long-term studios, with 10 additional artists joining them during the summer months. The Bray provides free studio space and reduced costs for materials and kiln firing. Fellowships and scholarships, made possible by generous donors and funders, are awarded annually to individuals of exceptional promise.

GALLERIES AND EVENTS

The Bray Gallery & Visitor Center is open year-round and free to the public. Explore a diverse collection of work by current Bray Resident Artists as well as nationally and internationally recognized Bray-affiliated artists. Visit our website for our hours of operation and the full schedule of exhibitions and events at archiebray.org.

BRAY CLAY BUSINESS

The Bray operates a ceramic supply and retail store with an extensive inventory of pre-mixed clays and dry materials. It also offers an assortment of tools, glazes, studio equipment and ceramic literature. Profits generated by the Clay Business support The Bray.

EDUCATION & ENGAGEMENT

Serving upwards of 2,000 individuals annually through 8 educational programs including classes, artist and research opportunities, and community offerings. Check out the Education & Engagement brochure or see the education tab on our website to learn more.

ACCESSIBILITY

The Bray is committed to making its exhibitions and programs accessible to all visitors. Accessible parking is available at the main office, the south side of the Education Building, the back entrance of the Shaner Studio Complex, and in front of the Clay Business. Most exhibition spaces and public buildings are wheelchair accessible, though visitors should be aware that the grounds include uneven surfaces, gravel and brick paths, and historical buildings that may not be fully accessible. Accessible restrooms are located in the Education Building and in the Gallery & Visitor Center.



Aerial view of the Western Clay Manufacturing Company and home of the Archie Bray Foundation for the Ceramic Arts, 1956.

HISTORY

The Bray was the first artist residency program in the United States devoted solely to ceramics. Beginning with its first resident artists—Rudy Autio, Lilian Boschen, and Peter Voukos—it has served as a leading workplace for ceramic artists and educators, providing what many Bray alumni describe as a seminal experience.

Today, the list of alumni includes over 750 artists and contains a veritable "Who's Who" of contemporary ceramics. Among them are Betty Woodman, Theaster Gates, Jun Kaneko, Virgil Ortiz, Patti Warashina, John and Andrea Gill, Cauleen Smith, Eva Kwong, Sharif Bey, Beth Cavener, Chris Antemann, Chris Staley, Zemer Peled, David Shaner, Frances Senska, Clary Illian, Kirk Mangus, Julia Galloway, and Akio Takamori among many others. For a full list of past artists visit the Residences section of our website.

Early visitors to the Bray included Bernard Leach and Shoji Hamada—two of the 20th century's most influential potters—and philosopher Soetsu Yanagi. Their visit in December of 1952 was a defining moment in the organization's history. More than seventy years later, the meeting has become a profound example of the promise and potential of the artists who work at The Bray and the spirit of artistic exchange that continues to influence and inspire them long after they leave.

visit WWW.ARCHIEBRAY.ORG or call (406) 443-3502

2915 Country Club Avenue
Helena, MT 59602



SELF-GUIDED TOUR MAP