



2026 CATALOG

# EXITING FELLOWS EXHIBITION

The Exiting Fellows Exhibition features work by six resident artists completing their two-year residencies at The Bray in North Gallery.

Fellowship awards provide \$7,500 to long-term residents and \$1,500 to summer residents.

Fellowship support is made possible by:

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# TABLE OF CONTENTS

|                                    |    |
|------------------------------------|----|
| Dante Gambardella; Bozeman, MT     | 4  |
| Lexus Giles; Jackson, MS           | 10 |
| Carey Nathanson; Wilmington, NC    | 12 |
| Jason Lee Starin; Grand Rapids, MI | 16 |
| Kim Tucker; Los Angeles, CA        | 22 |
| Eliza Weber; Great Falls, MT       | 26 |

## Dante Gambardella

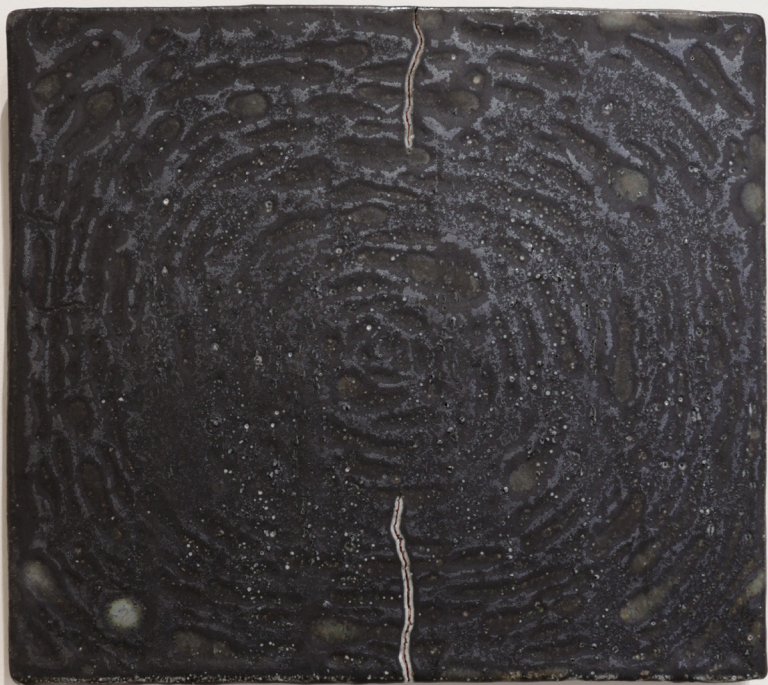
2024 Quigley-Hiltner Fellow, 2025 Etchart-Satre Fellow  
Bozeman, Montana

Dante Gambardella has long been interested in working with and teaching about the use of local materials in contemporary ceramics. Following in the path of Frances Senska and former teacher Josh DeWeese, he seeks to incorporate locally sourced clay into functional pottery. The mindful selection of materials that compose his functional pieces is tied directly to the precious resources they carry. Dante's love of local material was further deepened by a residency in Mashiko, Japan, where clay was on every hillside, making it easy to imagine a time when local materials were used out of necessity. Dante believes that utilizing local resources is a key step to reducing one's ecological footprint, and it has become a large part of his ceramic practice.

*During Dante's travels to South Korea, he learned the unique skill of ceramic furniture making from artist Hun Chung Lee, allowing him to increase the scale of his work and bring paintings to the walls of his pieces. The paintings on his work directly correlate to observed compositions from his small organic farm, emphasizing the importance of clean resources and respect for land and climate. He is dedicated to making pieces that can brave the elements of Montana winters, and looks forward to seeing them happily obscured by snow.*

*Watching Stars Fall, 2026*  
stoneware and glaze  
\$7,000  
48" x 53" x 1"



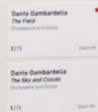


*An Unimaginable Distance*, 2026  
stoneware, glaze, epoxy  
\$475  
12" x 14" x 1"



*The Crystal Cloud*, 2026  
stoneware and glaze  
\$1,800  
24" x 28" x 1"

*Night with the Golden Line*, 2026  
stoneware and glaze  
\$1,800  
24" x 28" x 1"



*The Field*, 2026  
stoneware and glaze  
\$275  
12" x 9" x 1"

*The Sky and Clouds*, 2026  
stoneware and glaze  
\$275  
12" x 9" x 1"

*The Water*, 2026  
stoneware and glaze  
\$275  
12" x 9" x 1"



## **Lexus Giles**

2024 Lilian Fellow, 2025 Simone Leigh Fellow  
Jackson, Mississippi

Lexus Giles' work reflects her identity as a Black woman raised in the South, engaging deeply with the Black Diaspora. As a multimedia artist specializing in ceramics, she explores how history manifests in our present lives. Lexus addresses themes of structure, erasure, and the systems affecting her community while celebrating Blackness. She sees herself as a record-keeper, using materials like clay, wood, and found objects in connection to the land and its people that occupy the land. Her artistic process involves hand-building and mold-pressing techniques, emphasizing the human touch and the multi-functionality of objects. Through carving and mark-making, she evokes the complexities of Black identity, the legacies of Atlantic trans/slavery, and African origins, creating a dialogue between past, present and future.

*Lexus Giles received her BFA from Mississippi State University in 2019. This spring she earned her MFA in ceramics from the University of Florida. Giles' work has been exhibited in Mississippi, Florida, Iowa, Chicago, and New York. She received the 2021-2022 University of Florida Grinter Fellowship and the Sam B. Hamilton Noxubee Refuge Fellowship in 2019.*

*Braids & Beads*, 2026  
ceramic  
\$1,800  
12" x 9" x 1"

*Cornrows*, 2026  
ceramic  
\$1,000 each



## Carey Nathanson

2024 Bray Fellow, 2025 Lilian Fellow  
Wilmington, North Carolina

Carey Nathanson's work is primarily hand-built cups, platters, bottles and other vessels made with the intention of being fired in the wood kiln. The goal is to fire 5 to 7 days to saturate the work with fly ash, encourage local reduction effects by building large ember beds and create dramatic surfaces with big color palettes. With each wood firing, the surfaces of the pieces record a snapshot in time of unique conditions and are affected by the place, materials and individual collaborators within that universe.

*Carey Nathanson started working with clay during his high school years in his home town of Wilmington, North Carolina. In 2018 and 2019 he studied wood firing as a studio assistant under John Dix in Kobe, Japan and Nick Schwartz in Comptche, California. Since his time as an assistant, he has completed residencies at the American Museum of Ceramic Art, the Mendocino Art Center, STARworks, Red Lodge Clay Center, Cider Creek Collective and Sawtooth School for Visual Art.*





*Bubble Gum Jar*, 2026  
soda-fired porcelain  
\$250  
8" x 5" x 5"

*Tenn Cup*, 2026  
soda-fired porcelain  
\$80  
2.5" x 3" x 3"

*Half and Half Jar*, 2026  
soda-fired porcelain  
\$250  
8" x 6" x 6"

*Pink Cup*, 2026  
soda-fired porcelain  
\$80  
2" x 3" x 3"



*White Jar*, 2026  
soda-fired porcelain  
\$200  
7" x 6" x 6"

*Black Pork Cup*, 2026  
soda-fired porcelain  
\$80  
2.5" x 3" x 3"

*Blue Jar*, 2026  
soda-fired porcelain  
\$200  
7" x 6" x 5"

*Shino Cup*, 2026  
soda-fired porcelain  
\$80  
2" x 3" x 3"



*Babe In The Woods*, 2026  
soda-fired porcelain  
\$100  
9.5" x 3" x 3"

*Shino Suicide Bottle*, 2026  
wood-fired stoneware with  
shino glaze  
\$275  
10" x 4" x 4"

*Double Cup*, 2026  
soda-fired porcelain  
\$100  
3" x 3.5" x 3.5"



## Jason Lee Starin

2024 Sarah Frederick Scholar, 2025 Quigley-Hiltner Fellow  
Grand Rapids, Michigan

Through intuitive making with his hands, Jason Lee Starin's work strives to extend the role of functionality beyond mere utility and towards a possibility that the making act is a haptic necessity which defines and sustains our human identity. Employing ceramics, discarded objects, and construction materials to create sculptures, his art practice attempts to find connections between craft, escapism, and emotional awareness. Artworks reference geological landforms, geometric structures, and the myths of creation and survival that intertwine our imagined and physical identities.

*Starin holds an MFA from Pacific Northwest College of Art and Oregon College of Art and Craft, and a BFA in ceramics from Grand Valley State University. In 2017, Starin received an Independence Foundation Fellowship Grant to research his interest in Geomythology during a two-month stay at the NES Artist Residency in Skagaströnd, Iceland. Starin has worked at The University of the Arts in Philadelphia, BDDW, Mudshark Studios, Michael Curry Design, The Urban Institute for Contemporary Arts, and Ferris State University.*





*VISITOR\_023*, 2026  
stoneware, cone 6, oxidation  
\$4,100  
24" x 14"



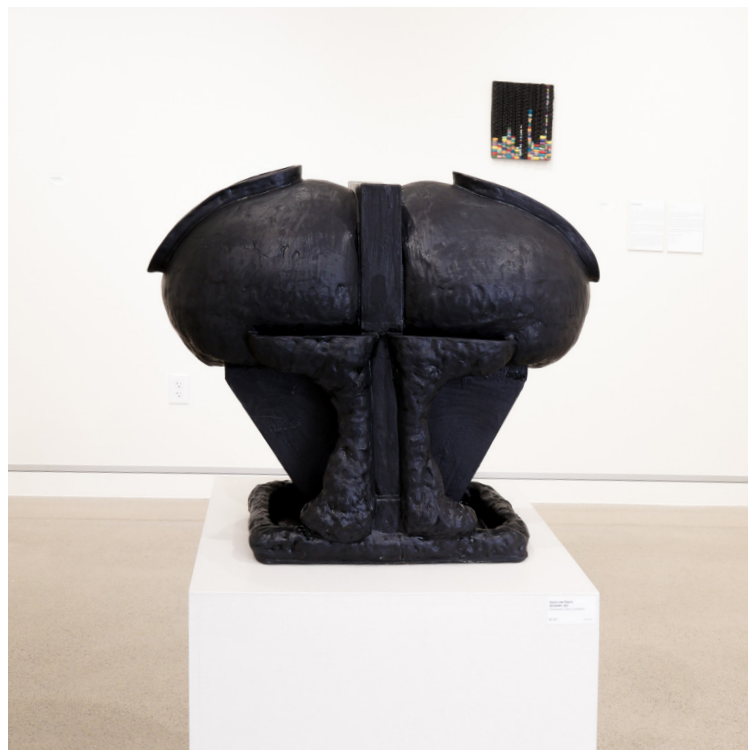
*VISITOR\_024*, 2026  
stoneware, cone 6, oxidation  
\$4,100  
24" x 17"

*VISITOR\_022*, 2026  
stoneware, cone 6, oxidation  
\$4,100  
23" x 16"





*OVULE\_001-016*, 2025-2026  
stoneware, cone 6, oxidation  
\$575 each  
12" x 7" x 4"





*RESIDENT\_001*, 2026  
stoneware, cone 6, oxidation  
\$8,300  
28" x 20" x 12.5"

*RESIDENT\_002*, 2026  
stoneware, cone 6, oxidation  
\$8,300  
22" x 27" x 13"

*RESIDENT\_003*, 2026  
stoneware, cone 6, oxidation  
\$8,300  
24" x 23" x 17.5"

## Kim Tucker

2024 Lincoln Fellow, 2025 Bray Fellow  
California

Kim Tucker's figures are outsiders caught in moments of vulnerability, and her works are influenced by Beatrice Wood, Viola Frey, cave paintings and vintage figurines. She creates portraits of humans feeling weird, happy, lost, joyful and sometimes uncomfortable. Often with a female subject at the center, she uses figuration as a gestural means of expression to dig deeper into the psyche.

*Kim Tucker studied ceramic sculpture under the direction of Viola Frey and Arthur Gonzalez at the California College of Arts and Crafts in Oakland CA, graduating with High Distinction. She received her MFA in ceramics under the guidance of M.J. Bole at The Ohio State University in Columbus. Kim was a recent invited artist-in-residence at Cal State University Dominguez Hills, The Bray, and the American Museum of Ceramic Arts. Kim has shown her work at Gallery Futur (Switzerland), Arrowmont School of Arts and Crafts, American Museum of Ceramic Arts, Lauren Powell Projects, L2Kontemporary and AMcE Creative Arts.*



*Furry Human Portrait*, 2026  
wood-fired and low-fired  
ceramic  
\$2,900  
36" x 14" x 15"

*Portrait of Remy*, 2026  
salt-fired ceramic  
\$1,800  
20" x 18" x 11"



*Portrait with Green Eyes, 2026*  
wood-fired and low-fired  
ceramic  
\$2,200  
33" x 19" x 12"

*Portrait with Blue Eyes, 2026*  
wood-fired and low-fired  
ceramic  
\$2,200  
34" x 19" x 12"

*Power Up, 2026*  
mid-range ceramic  
\$3,500  
40" x 19" x 12"



*Untitled Drawings 1-15, 2026*  
 ink on paper  
 \$45 each  
 5" x 6"  
*contact for more details*

## Eliza Weber

2024 Taunt Fellow, 2025 Speyer Fellow  
Great Falls, Montana

Eliza Weber's work explores interconnectedness and materiality in a variety of mediums including ceramic, paper, found objects, and textiles. Through considerations of duality and context, with explorations in emotion and play, individual pieces and installations become abstracted reflections of the world around us. Influenced by the curation of domestic places and the management of environments, interior and exterior overlap, acknowledging the ways in which objects, the self, and others occupy space.

*Eliza Weber completed her MFA at Arizona State University and BFA at The University of Montana. She has completed short residencies at Medalta in Alberta, Canada and The Pottery Workshop in Jingdezhen, China. Eliza was also an Artist in Residence at Pottery Northwest in Seattle, Washington. Returning home, she was Director of Education at the Paris Gibson Square Museum of Art in Great Falls, Montana. She served on the boards of NCECA and the Ceramics Research Center, presently serving on the NCECA Green Task Force. Eliza is currently a Long-Term Resident at the Archie Bray Foundation in Helena, Montana.*

*The Star*, 2026  
found styrofoam,  
sheetrock compound,  
ceramic, wire, twine, paint  
\$900  
36" x 36" x 9"

*Stars 1-12*, 2026  
ceramic  
\$60 each  
7" x 7" x .25"







*Greener Grasses*, 2026  
terracotta, found plastic grass,  
ceramic, wire  
\$2,400  
30.5" x 62" x 3"

The Archie Bray Foundation recognizes and honors the Indigenous peoples of this region on whose ancestral lands the Foundation now stands. Indigenous people have inhabited the valley in which Helena is situated for more than 12,000 years; the valley acting as a crossover for Salish, Crow, Bannock, and Blackfoot tribes among others.

We respectfully acknowledge and honor all Indigenous communities whose land we reside on in what is now known as Montana— past, present, future—and are grateful for their ongoing and vibrant presence. We believe that acknowledging and reflecting upon the contemporary lived experience and history of the Indigenous peoples here in Montana and around the world are essential steps toward creating a more equitable world. Learn more through the *#HonorNativeLand* initiative of the U.S.

Department of Arts and Culture, and consider contributing to Indigenous-led organizations doing important work to further the health and wellness, sovereignty and self-determination of the first peoples of this land.



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**[archiebray.org](http://archiebray.org)**

